



5 vols

\$ 14.00



BRITISH MUSEUM. KING'S LIBRARY. Biblio-  
thecae Regiae Catalogus.

5 vols., roy.folio, Large Paper, with  
portraits of George III and F.A.Bernard;  
original boards, rebacked and cornered  
with cloth, leather labels. 1820-29.

~~1820-29~~ \$14.00

George III, whose enthusiasm had stimula-  
ted the formation of this enormous col-  
lection (some 120,000 volumes), was  
aided in his selection by <sup>his</sup> librarian,  
Sir Frederick Barnard, and advised by  
Dr.Johnson and Consul Smith at Venice  
among others: the books were presented  
to the nation by George IV in 1824 and  
form "The King's Library" at <sup>the</sup> British  
Museum.





**R E P O R T**

FROM THE

**COMMITTEE**

ON

PAPERS RELATING TO

THE

**ROYAL LIBRARY,**

WHICH

**HIS MAJESTY**

HAS BEEN GRACIOUSLY PLEASED TO PRESENT  
TO THE BRITISH NATION

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*Ordered, by The House of Commons, to be Printed,  
18 April 1823.*

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# REPORT

THE REPORT OF THE COMMITTEE ON THE PROGRESS OF THE WORK OF THE BOARD OF AGRICULTURE, 1880-1881.

THE REPORT	p. 3
THE APPENDIX	p. 11

The Board of Agriculture, established in 1880, has the honor to present to the House of Commons its first annual report. The Board has the pleasure to announce that it has been able to carry out the objects for which it was established, and to make considerable progress in the work assigned to it. The Board has the honor to acknowledge the assistance and co-operation of the various departments of the Government, and the interest and support of the House of Commons. The Board has the pleasure to announce that it has been able to carry out the objects for which it was established, and to make considerable progress in the work assigned to it. The Board has the honor to acknowledge the assistance and co-operation of the various departments of the Government, and the interest and support of the House of Commons.



## REPORT.

THE COMMITTEE to whom the Papers relating to The LIBRARY, which HIS MAJESTY has been graciously pleased to present to the British Nation, were referred, to consider the Matter thereof, and to report their Observations thereupon to The House,

FEEL themselves called upon, in the first place, to give some account to The House, of the nature and extent of this valuable Collection, and of the circumstances under which it was formed.

The general plan of its formation appears to have been determined upon, by His late Majesty King GEORGE the Third, soon after His accession to the throne; and the first extensive purchase which He made was that of the library of Mr. Joseph Smith, the British Consul at Venice, in 1762.

In 1768, Mr. Barnard, the librarian, was sent to the Continent by His Majesty; and in France, Italy, and Germany, he bought numerous books of great variety and value. Previous to his departure, he received a letter from Dr. Johnson, who frequently visited the Library, pointing out the best means of completing it. The rules laid down in that letter have been followed with unremitting attention.

Appendix (A.)

Under Mr. Barnard's judicious directions the entire Collection has been made and arranged; and manuscript catalogues of the whole, both classed and alphabetical, have been prepared and completed with the greatest care and judgment.

The classed catalogue consists of thirteen volumes in large folio; and is arranged under the heads of the different classes of Theology, Law, Arts and Sciences, Belles Lettres, and History.

Of

Of the Alphabetical Catalogue, the letters A and B are already printed, and form a volume of 422 pages in folio. The printing of the second volume is also commenced. It comprehends a portion of the letter C, which with the remaining letters of the alphabet will probably constitute six more volumes.

The number of Books in the Library are about sixty-five thousand two hundred and fifty\*, exclusive of a very numerous assortment of Pamphlets principally contained in 868 cases, and requiring about 140 more cases to contain the whole.

There is likewise a very extensive collection of Geography and Topography, a great part of which is also kept in cases; but a considerable number of maps, too large to be thus disposed of, are rolled, and arranged upon the shelves of large tables: correct catalogues have been made of this division of the collection, under the following titles; viz. Geography and Topography, five volumes (folio); Charts, one volume (folio).

This Library has been considered as very complete, for its extent, in all branches of science and literature; besides the geographical and topographical works above-mentioned, to the acquisition of which His late Majesty paid the most particular attention, it is very rich in Classics, in English History, in Italian, French, and Spanish literature, and in the scarce early printed books of the fifteenth century.

His Majesty has accompanied his munificent donation of this Library to the Public, with the gift of a valuable selection of Coins and Medals, the description of which was carefully revised by the late Dr. Coombe.

During His late Majesty's long and lamented indisposition, an annual allowance, equal to the sum usually expended, was appropriated to the purpose of carrying His known intentions respecting the Library into effect, and the Trustees of His private property submitted to the present King the propriety of granting an increase of that allowance to defray the expense of printing the catalogue. This proposal was sanctioned by His Majesty's entire approbation.

The

\* The books were counted for the first time very lately;—they had been previously estimated at a much higher number; but probably that estimate had been formed by considering every tract in the Library as a separate volume.



The sum expended in the purchase of Mr. Smith's library was about £.10,000, and the sum applied for the purchase of books, for a period of sixty years, has been about £.2,000 annually; in the course of that time, many opportunities occurred, and which were not neglected, of making most valuable acquisitions upon very advantageous terms.

It is also to be observed, that additions have been made to the collection by persons anxious to show their respect to His late Majesty, and to promote his views. Among these the late Mr. Jacob Bryant deserves particularly to be mentioned, as having enriched the Library with some of the rarest specimens of the art of printing, at its commencement in this country.

On the demise of His late Majesty, all the expenses of the Library were paid up to the 28th of February 1820, inclusive.

The following payments have since been made by His present Majesty, for periodical publications and works in progress:

In 1820	- - - -	£. 767.	19.	3.
In 1821	- - - -	1,056.	4.	3.
In 1822	- - - -	1,051.	9.	8.

The gentlemen employed in the Library, with the time of their service, and their annual salaries, are as follows:

			£.	s.	d.
F. A. Barnard	- -	60 years service	400	-	-
N. Carlisle	- -	11 years	200	-	-
W. Armstrong	- -	40 years	182	10	-
J. H. Glover	- -	11 years	140	-	-
Extra:					
A. Macpherson	- -	11 years	140	-	-
G. Harding	- -	about 5 years	109	4	-
Amounting in the whole to			£. 1,171	14	-

It is no more than justice to these gentlemen to state, that the general arrangements of the Library are considered by all those who have resorted to it, as very complete, and that the readiest access is easily obtained to any book to which the reader may have occasion to refer.

Your Committee having satisfied themselves as to the general description and value of this Collection, proceeded to consider the mode of disposing of it, so as to render it most available to the public, and best to fulfil His Majesty's most gracious intentions.

It is obvious that for the purpose of affording to students as enlarged and as general a reference as possible, it might be desirable to connect it with some other extensive public library; and the documents which have been referred to Your Committee, containing the correspondence between the Secretary of the Treasury and the Secretary of the British Museum, led them to consider the propriety of placing it under the care of the Trustees of the latter establishment. They were further induced to entertain this proposition from knowing that King George the 2d, in the year 1757, had transferred the valuable Royal Library, consisting of about 9,000 volumes, which had been collected by his Royal Predecessors, beginning with Henry 7th, to the custody of these Trustees, for the use of the public.

His late Majesty also evinced the interest He took in this institution. In 1762, He purchased a most valuable collection of pamphlets and periodical papers published between the years 1640 and 1660, and presented it to the Museum. This collection is contained in about 2,000 volumes, consists of above 32,000 articles, and includes almost all the tracts published during that interesting period.

The examination, however, of the contents of the Royal Library furnishes the strongest reason for placing it in the same building as the Museum Library, the former being very rich in many of those classes in which the latter is very deficient, particularly in works illustrative of the history of printing, in geography, in heraldry, and antiquity, in theology, in various branches of belles lettres, in grammars and dictionaries, in Italian and Spanish literature, and in general history. In these and other branches the Royal Library would supply great deficiencies which exist in that of the Museum.

The Library of the British Museum contains about 125,000 volumes, and the Royal Library, as before stated, about 65,000. It was however suggested, that there might probably be so large a number of Duplicates in these Libraries when united, as to form an objection to bringing them together, and placing them in the same building.

In



In consequence of this suggestion, Your Committee directed an examination to be made of the number of Duplicates contained under the letter A. of the catalogues of both Libraries, and with a view of checking the estimate which had been formed from this examination, they desired that a similar inquiry might be made as to the Duplicates under the letter S. The comparison of the letter S in each catalogue furnished nearly the same result as that of the letter A; from whence it is presumed that the number of duplicate volumes in the two collections does not exceed 21,000.

It will be observed, that as this estimate is formed from a comparison of the Titles only, it is probable that upon comparing the Books themselves several of them would not be found to be strictly Duplicates; and it is obvious that in a Library intended for general use, it will be desirable to keep Duplicates of several of those Books to which the most frequent reference is likely to be made. Of 21,000 Duplicates, it would not be advisable therefore to part with more than 12,000, so that in relation to the Duplicates, no reasonable objection occurs to placing these two Libraries in the same building, and affording the public the facility of referring to both at the same time.

Before Your Committee, however, felt themselves justified in recommending that this Library should be connected with that of the Museum, they thought it necessary to examine the Regulations under which Students are admitted to the Reading Room in that Establishment. A copy of these Regulations will be found in the Appendix.

Appendix (B)

The most liberal construction is given to these Rules in practice; and they do not appear to Your Committee more restrictive than is necessary, with a view to the care and preservation of the Library itself. It has been stated in evidence to them, that the want of similar regulations has exposed some of the public libraries on the Continent to great depredations.

Your Committee are of opinion, under all the circumstances of the case, that the Public will derive the greatest benefit from placing this noble donation under the care of the Trustees of the Museum; and they are sure the House will concur with them

them in opinion, that from respect to His late Majesty it should be kept distinct and entire; that a separate room should be appropriated for its reception, and that whatever disposable Duplicates there may be in the two Libraries, should be taken from the Books now in the Museum.

Whether these disposable Duplicates, calculated at about 12,000 volumes, should be sold, and the produce applied in diminution of the annual grant of Parliament, for the general purposes of the Museum; or whether it would be more advisable to make them the foundation of a separate public library, may be for the House to decide at some future period.

It appears by the papers referred to Your Committee, as well as from an examination and actual inspection of the buildings belonging to the British Museum, that if the Royal Collection should be transferred thither, the books could not be there arranged, unless a new building were constructed and appropriated for that purpose. Such a building should evidently form part of an entire plan, for the present edifice of the Museum, in which treasures of very high value are deposited, is in a decaying state; is not fire-proof; and is not besides, in other respects, well calculated for the purposes to which it is applied; so that many years will not elapse before an entirely new building must be constructed for these purposes.

Under these circumstances, Your Committee had to consider whether any spot of ground could be obtained upon which a large edifice might be erected adequate to all the purposes of this National repository, more eligible than the site of the present Museum. The space belonging to it is very nearly eight acres. Other situations were brought under the consideration of Your Committee, but none have been suggested sufficiently extensive for the purpose, and possessing the same local convenience. They therefore recommend that the new building should be erected on this ground, and also that the part of it which shall be first begun should be appropriated for this Library, and for a safe depository of the very valuable manuscripts now in the Museum, and that care should be taken in its construction, to render it fire-proof.

It did not appear to Your Committee that they were called upon to enter into any minute consideration of the plans which might be offered for carrying this general design into effect;

but



but they have satisfied themselves that the existing building would not interfere with the execution of such general design: it would remain appropriated to its present uses until the various objects contained in it were gradually removed into the new edifice as it became fit for their reception.

Since the foundation of the National Museum in 1755, the sums which have been granted by Parliament, for works of art, of science, and of literature, have been very considerable; the principal of which have been applied to the following purchases, viz.

1753.	For the Sloanian collection	- - -	£.20,000
1753.	„ the Harleian collection	- - -	10,000
1772.	„ the Hamilton collection of vases	- - -	8,410
1805.	„ the Townley collection of statues	- - -	20,000
1807.	„ the Lansdown manuscripts	- - -	4,925
1810.	„ the Greville minerals	- - -	13,727
1813.	„ the Hargrave library	- - -	8,000
1814.	„ the remainder of the Townley collection	- - -	8,200
1815.	„ the Phigalian marbles	- - -	15,000
1816.	„ the Elgin marbles	- - -	35,000
1818.	„ the Burney library	- - -	13,500

The donations also of individuals have been most liberal and extensive. Your Committee are sure that the House will feel both the policy and the justice of providing a fit place for their reception, and of enabling the persons to whom the care of these treasures are confided, to secure them from danger.

Amongst these donations, should be particularly noticed the library of the late Sir Joseph Banks, so highly valuable in the branch of natural history: which, at no distant period, according to his bequest, must be transferred to the British Museum: where, however, from want of space and accommodation, there is at present a total inability to receive it.

It is surely most desirable also, to give to those who may be disposed hereafter to present similar gifts to this establishment, for the use of the public, the fullest confidence that the best means will be taken for their preservation.

There is great reason to believe that some valuable collections of works of art have already been lost to the public from the want of a fit receptacle for them. In forming the

plan of the proposed new building, this deficiency might be provided for, without any considerable addition to the expense, by connecting the Repository for such donations with the Royal Library.

Your Committee therefore trust that the House will in its liberality be disposed to make such grants, from time to time, as may be sufficient to effect these purposes, and may ultimately be the means of raising a structure worthy of the taste and dignity of the Nation.

They recommend that the first of these grants should be made in the present Session, comprehending such a sum as may be necessary for the commencement and conducting of the work they have proposed, and comprising also what may be sufficient for providing for the salaries of the officers, and the incidental expenses of the Royal Library, until the new building shall be fit for its reception.

Your Committee would not do justice to the sentiments with which they are affected, if in concluding their Report they failed to express in the strongest terms, the gratitude they feel, in common with the Nation, for the act of munificent liberality which has brought this subject under their consideration: and for the disposition which is so strongly evinced by that act, on the part of His Majesty, of promoting by the best means, the Science and Literature of the Country.

18 April 1823.



## APPENDIX.

## Appendix (A.)

SIR,

IT is natural for a Scholar to interest himself in an expedition, undertaken, like yours, for the importation of literature; and therefore, though having never travelled myself, I am very little qualified to give advice to a traveller, yet, that I may not seem inattentive to a design so worthy of regard, I will try whether the present state of my health will suffer me to lay before you what observation or report have suggested to me, that may direct your inquiries, or facilitate your success. Things of which the mere rarity makes the value, and which are prized at a high rate by a wantonness rather than by use, are always passing from poorer to richer countries, and therefore, though Germany and Italy were principally productive of Typographical curiosities, I do not much imagine, that they are now to be found there in great abundance. An eagerness for scarce books and early editions, which prevailed among the English about half a century ago, filled our shops with all the splendour and nicety of literature, and when the Harleian Catalogue was published, many of the books were bought for the Library of the King of France.

I believe, however, that by the diligence with which you have enlarged the Library under your care, the present stock is so nearly exhausted, that 'till new purchases supply the booksellers with new stores, you will not be able to do much more than glean up single books, as accident shall produce them; this, therefore, is the time for visiting the Continent.

What addition you can hope to make by ransacking other countries, we will now consider. English Literature you will not seek in any place but in England. Classical Learning is diffused every where, and is not, except by accident, more copious in one part of the polite world than in another. But every country has literature of its own, which may be best gathered in its native soil. The studies of the learned are influenced by forms of Government and modes of Religion, and therefore, those books are necessary and common in some places, which, where different opinions or different manners prevail, are of little use, and for that reason rarely to be found.

Thus in Italy you may expect to meet with Canonists and Scholastic Divines, in Germany with Writers on the Feudal laws, and in Holland with Civilians. The Schoolmen and Canonists must not be neglected, for they are useful to many purposes, nor too anxiously sought, for their influence among us is much lessened by the Reformation. Of the Canonists at least a few eminent Writers may be sufficient. The Schoolmen are of more general value. But the Feudal and Civil law I cannot  
but

but wish to see complete. The Feudal constitution is the original of the law of property, over all the civilized part of Europe, and the Civil law, as it is generally understood to include the law of Nations, may be called with great propriety a Regal study. Of these books, which have been often published, and diversified by various modes of impression, a Royal Library should have at least the most curious edition, the most splendid, and the most useful. The most curious edition is commonly the first, and the most useful may be expected among the last. Thus of Tully's Offices, the edition of Fust is the most curious, and that of Grævius the most useful. The most splendid, the eye will discern. With the old Printers you are now become well acquainted; if you can find any collection of their productions to be sold, you will undoubtedly buy it; but this can scarcely be hoped, and you must catch up single volumes where you can find them. In every place things often occur where they are least expected. I was shewn a Welsh Grammar written in Welsh, and printed at Milan, I believe, before any Grammar of that language had been printed here. Of purchasing entire Libraries, I know not whether the inconvenience may not overbalance the advantage. Of Libraries collected with general views, one will have many books in common with another. When you have bought two collections, you will find that you have bought many books twice over, and many in each which you have left at home, and therefore, did not want; and when you have selected a small number, you will have the rest to sell at a great loss, or to transport hither at perhaps a greater. It will generally be more commodious to buy the few that you want, at a price somewhat advanced, than to encumber yourself with useless books. But Libraries collected for particular studies will be very valuable acquisitions. The Collection of an eminent Civilian, Feudist, or Mathematician, will perhaps have very few superfluities. Topography or local History prevail much in many parts of the Continent. I have been told that scarcely a village of Italy wants its historian. These books may be generally neglected, but some will deserve attention by the celebrity of the place, the eminence of the authors, or the beauty of the sculptures. Sculpture has always been more cultivated among other nations than among us. The old art of cutting on wood, which decorated the books of ancient impression, was never carried here to any excellence; and the practice of engraving on copper, which succeeded, has never been much employed among us in adorning books. The old books with wooden cuts are to be diligently sought; the designs were often made by great Masters, and the prints are such as cannot be made by any Artist now living. It will be of great use to collect in every place Maps of the adjacent country, and Plans of towns, buildings, and gardens. By this care you will form a more valuable body of Geography than can otherwise be had. Many Countries have been very exactly surveyed, but it must not be expected that the exactness of actual mensuration will be preserved, when the Maps are reduced by a contracted scale, and incorporated into a general system.

The



The King of Sardinia's Italian dominions are not large, yet the Maps made of them in the reign of Victor, fill two Atlantic folios. This part of your design will deserve particular regard, because, in this, your success will always be proportionate to your diligence. You are too well acquainted with Literary history not to know, that many books derive their value from the reputation of the Printers. Of the celebrated Printers you do not need to be informed, and if you did, might consult Baillet Jugemens des Sçavans. The productions of Aldus are enumerated in the Bibliotheca Græca, so that you may know when you have them all; which is always of use, as it prevents needless search. The great ornaments of a Library furnished for magnificence as well as use, are the First editions, of which, therefore, I would not willingly neglect the mention. You know, Sir, that the annals of Typography begin with the Codex, 1457, but there is great reason to believe, that there are latent in obscure corners, books printed before it. The Secular Feast in memory of the invention of Printing, is celebrated in the fortieth year of the century; if this tradition, therefore, is right, the Art had in 1457 been already exercised nineteen years.

There prevails among Typographical Antiquaries a vague opinion, that the Bible had been printed three times before the edition of 1462, which Calmet calls "*La premiere Edition bien avercée.*" One of these editions has been lately discovered in a Convent, and transplanted into the French King's Library. Another copy has likewise been found, but I know not whether of the same impression, or another. These discoveries are sufficient to raise hope and instigate enquiry. In the purchase of old books, let me recommend to you to enquire with great caution, whether they are perfect. In the first edition the loss of a leaf is not easily observed. You remember how near we both were to purchasing a mutilated Missal at a high price.

All this perhaps you know already, and therefore, my letter may be of no use. I am, however, desirous to shew you, that I wish prosperity to your undertaking. One advice more I will give, of more importance than all the rest, of which I, therefore, hope you will have still less need. You are going into a part of the world divided, as it is said, between Bigotry and Atheism: such representations are always hyperbolic, but there is certainly enough of both to alarm any mind solicitous for Piety and Truth; let not the contempt of Superstition precipitate you into Infidelity, or the horror of Infidelity ensnare you in Superstition. I sincerely wish you successful and happy, for

I am, Sir,

Your affectionate humble Servant,

May 28, 1768.

Sam. Johnson.

To F. A. Barnard, Esq.

## Appendix (B.)

## DIRECTIONS

Respecting the READING ROOM of the British Museum.

THE READING ROOM of the Museum is open from ten till four, every day; except on Saturdays and Sundays, and for one week at Christmas, Easter, and Whitsuntide; except also on 30th January, Ash Wednesday, Good Friday, 5th November, and any occasional Fast or Thanksgiving Days.

Persons desirous of admission are to send in their applications in writing (specifying their christian and surnames, rank or profession, and places of abode), to the Principal Librarian, or in his absence, to the Senior Under Librarian, who will either immediately admit such persons, or lay their applications before the next General Meeting, or Committee of the Trustees. But as it might be dangerous, in so populous a metropolis as London, to admit perfect strangers, it is expected that every person who applies, should produce a recommendation satisfactory to a Trustee or an Officer of the house. Applications defective in this respect, will not be attended to.

Permission will in general be granted for six months; and at the expiration of this term, fresh application is to be made for a renewal.

The Librarians are strictly enjoined to use all possible despatch in supplying the readers with the printed books or manuscripts they may apply for; but in so extensive a Library it may not always be possible to find every article immediately.

Readers will be allowed to take one or more extracts from any printed book or manuscript; but no whole, or very considerable part, of a manuscript is to be transcribed, without a particular leave from the Trustees.—The transcribers are not to lay the paper, on which they write, on any part of the book or manuscript they are using; nor are any tracings allowed without particular permission of the Trustees.

No person is, on any pretence whatever, to write on any part of a printed book or manuscript belonging to the Museum; but if any one should observe a defect in such book or manuscript, he is requested to signify the same to the Officer in waiting, who will make proper use of the information.

It may be sufficient merely to suggest, that silence is absolutely requisite in a place dedicated to the purposes of study.

N. B. The admission tickets are by no means transferable; nor may readers introduce friends or amanuenses without respective tickets. Readers are not allowed to take books out of the Reading Room.





REPORT

ON

PATENTS RESPECTING THE

ROYAL LIBRARY

Presented to the House of Commons, by  
J. H. STUART, Esq.,  
18th April 1842.



Buckingham Palace  
July 10. 1851.

Dear Madam

I was not a little surprised  
to hear from you that the Royal  
Institution did not possess a  
copy of the Catalogue of the Library  
of King George the Third; & am at  
a loss to account for the omission  
at the period of the general  
distribution of the books.

The Impression, as you

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REPORT

ON

PAULUS RESPECTING THE

ROYAL LIBRARY.

Ordered by the House of Commons, in the  
18 April 1813.



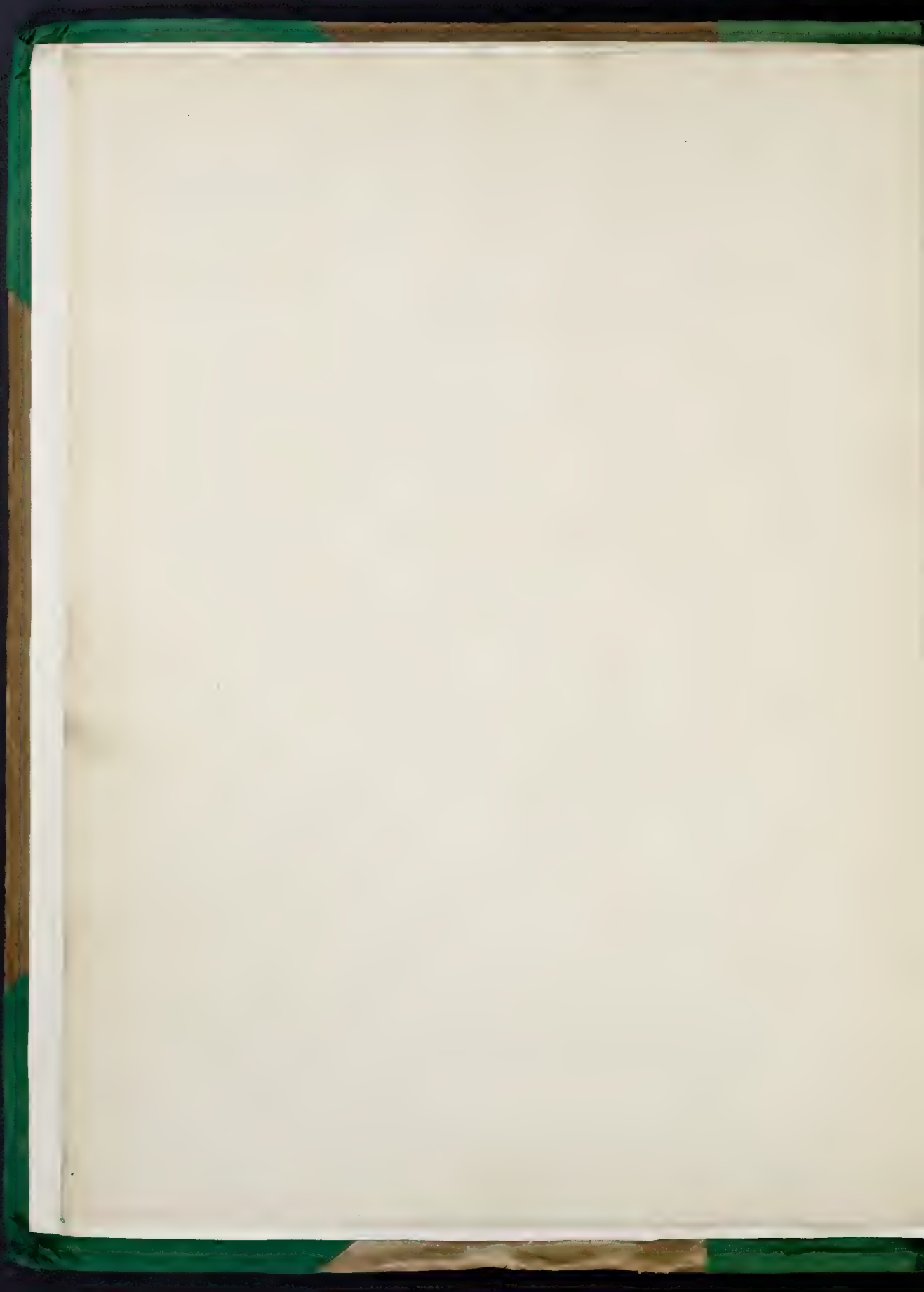
are aware, was very limited,  
and there are no means now of  
meeting what I understand  
to be the wish of the Council,  
unless you think I might  
venture to offer a copy of my  
ms., which I shall feel the  
greatest pleasure in presenting  
for the use of the Institution.

If in your opinion this  
could be agreeable, you will  
do me the favor to transmit

The Copy forward with this  
letter. I would then further  
request you at the same time,  
to express to the Council, how  
highly honoured I shall feel  
by its acceptance.

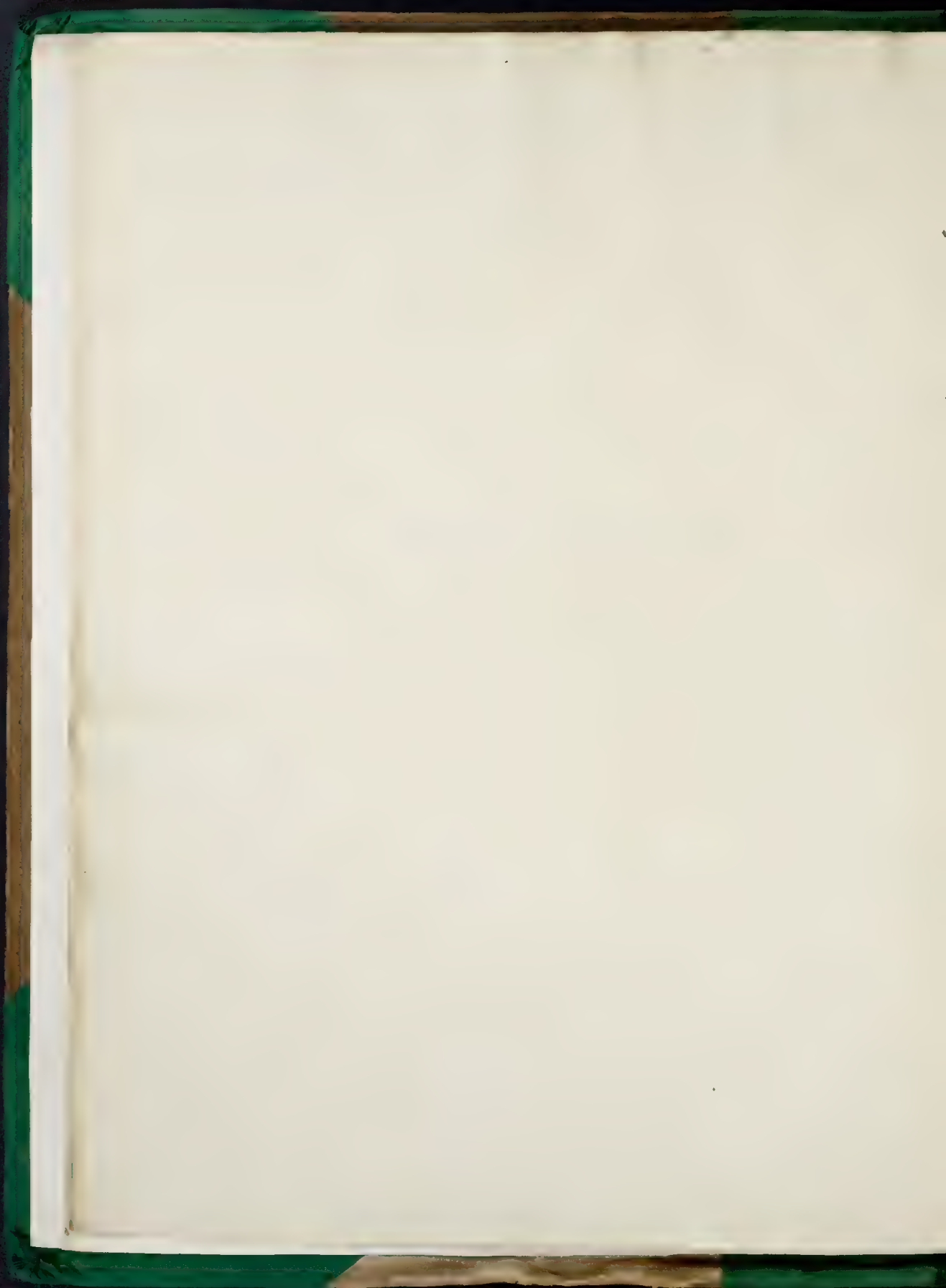
Ever faithfully yours  
W. Nicol

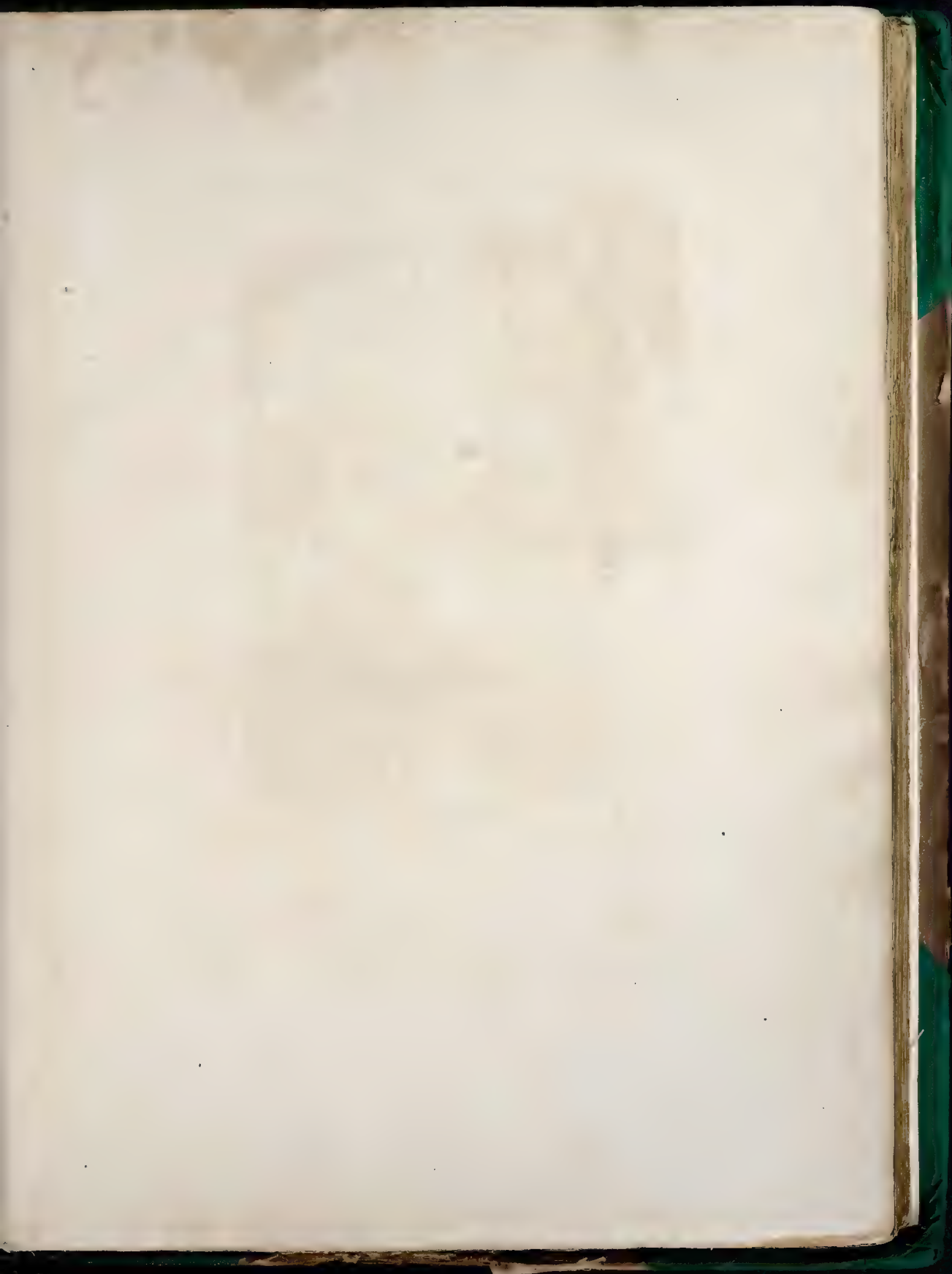
W Nicol, Esq



**BIBLIOTHECÆ  
REGIÆ  
CATALOGUS.**









FOR THE



**BIBLIOTHECÆ  
REGIÆ  
CATALOGUS.**



**TOMUS PRIMUS.**

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**LONDINI:**

EXCUDEBANT GUL. BULMER ET GUL. NICOL.

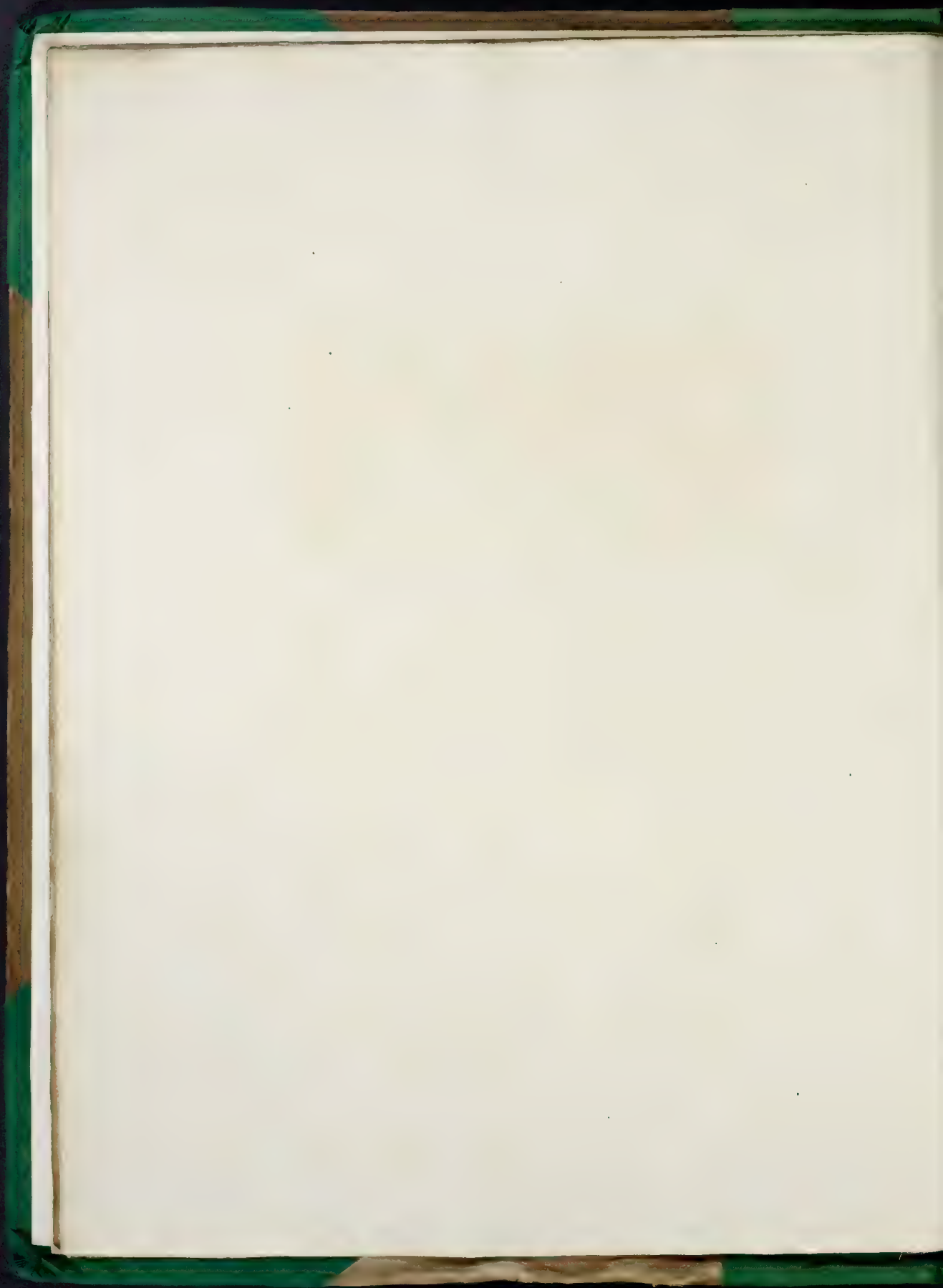
MDCCCXX.



TO  
HIS MOST EXCELLENT MAJESTY  
**GEORGE IV.**  
KING OF THE UNITED KINGDOMS OF GREAT BRITAIN  
AND IRELAND,  
THE  
CATALOGUE OF THE ROYAL LIBRARY  
IS  
MOST HUMBLY DEDICATED,  
BY  
HIS MAJESTY'S  
MOST DUTIFUL  
SUBJECT AND SERVANT,  
FREDERICK AUGUSTA BARNARD,  
LIBRARIAN.

Royal Library, Buckingham House,  
December 14, 1820.







A BRIEF Introduction to the Catalogue of The Royal Library, conveying some information of it's origin, progress, and present state, may not only be expected, but be considered as both necessary and indispensable; particularly, as it is the only Library of importance, known to have been formed by any Sovereign of the British Empire: for the number of the Printed books, which have been preserved, of all the Royal Libraries, from King Henry the Seventh to the year 1759, at which time King George the Second transferred them by Letters Patent to the British Museum, did not amount to more than 9000 volumes. Such of these as had been collected in each separate reign, could formerly have been easily distinguished, as they were classed and arranged under the names of the respective Sovereigns; but that order having been departed from, and the several Royal Collections intermixed with the other books in the extensive Library of that great Establishment, such distinction can no longer be ascertained.

If King Charles the First was ever able to form a more important Library, it shared the fate of his other valuable Collections, and was dispersed; for so rancorous was the enmity which prevailed against that unfortunate Monarch,

that even Milton unfeelingly and illiberally reproached him with consoling himself during his confinement in the Isle of Wight, with his favourite author Shakspeare, "the well known closet companion of his solitude;" and that instead of spending his time in prayer and devotion, he was studying the art of dissembling, from the character of King Richard the Third. It is a curious circumstance, that the identical copy of Shakspeare's Works here alluded to, which the King marked with his accustomed adage, "*Dum Spiro Spero*," and gave to his loyal and affectionate servant, Sir Thomas Herbert, should now be preserved in the Royal Library, a melancholy record of those unhappy times.

As the KING on his Accession found no Library appertaining to the Crown, to create an Establishment so necessary and important, and to attach it to the Royal Residence, was one of the earliest objects which engaged His MAJESTY's attention at the commencement of his reign; and the Library of Joseph Smith, Esq., the British Consul at Venice, well known throughout Europe, by a printed Catalogue, to be eminently rich in the earliest editions of the Classics, and in Italian Literature, was purchased in 1762, and became the foundation of the present Royal Library.

A plan so beneficial to the cause of Literature, could not fail to ensure the encouragement and assistance of the learned; amongst whom, Dr. Samuel Johnson was one of the earliest and most zealous promoters of it's success: his visits to the Library were frequent, during which he appeared to take pleasure in instructing youth and inexperience, by friendly advice and useful information. At one of those visits he was surprised, by the sudden and unexpected appearance of the KING; and His MAJESTY was pleased to enter into a long conversation with him, upon the Library, and various other subjects, which from recollection has been so frequently, and even minutely detailed, that it is only necessary to add, that the forcible impression which such a distinguished attention left upon his mind, disposed him readily to embrace any opportunity of manifesting his zeal for the accomplishment of the plan, upon which His MAJESTY had done him the honour to consult him; and to that disposition I felt myself indebted, for the very friendly letter I received from him, on the eve of my departure for the Continent, in 1768, for the



purpose of carrying more speedily and effectually His MAJESTY'S plan into execution.

Although much pressed by some who have written the Life of Dr. Johnson, to permit that Letter to be printed, I constantly withheld my consent, considering it at that time of too private a nature to be made public; but circumstances having lessened the force of that objection, the Letter may now appear not improperly introduced, as a necessary document, in an account of the progressive formation of the Royal Library; and being the production of a character of such high literary reputation, may be perused with some pleasure, not for the information it contains, which was intended only for the use and instruction of a young man, but for the kind and friendly feeling and interest, which appears throughout the whole, and the valuable admonition, so forcibly expressed, with which it concludes:—

SIR,

“ It is natural for a Scholar to interest himself in an expedition, undertaken,  
 “ like yours, for the importation of literature; and therefore, though having  
 “ never travelled myself, I am very little qualified to give advice to a traveller,  
 “ yet, that I may not seem inattentive to a design so worthy of regard, I  
 “ will try whether the present state of my health will suffer me to lay before  
 “ you what observation or report have suggested to me, that may direct your  
 “ enquiries, or facilitate your success. Things of which the mere rarity  
 “ makes the value, and which are prized at a high rate by a wantonness  
 “ rather than by use, are always passing from poorer to richer countries, and  
 “ therefore, though Germany and Italy were principally productive of Typo-  
 “ graphical curiosities, I do not much imagine, that they are now to be found  
 “ there in great abundance. An eagerness for scarce books and early edi-  
 “ tions, which prevailed among the English about half a century ago, filled  
 “ our shops with all the splendour and nicety of literature, and when the Har-  
 “ leian Catalogue was published, many of the books were bought for the  
 “ Library of the King of France.

“ I believe, however, that by the diligence with which you have enlarged  
 “ the Library under your care, the present stock is so nearly exhausted, that 'till

“ new purchases supply the booksellers with new stores, you will not be able  
 “ to do much more than glean up single books, as accident shall produce  
 “ them ; this, therefore, is the time for visiting the Continent.

“ What addition you can hope to make by ransacking other countries, we  
 “ will now consider. English Literature you will not seek in any place but  
 “ in England. Classical Learning is diffused every where, and is not, except  
 “ by accident, more copious in one part of the polite world than in another.  
 “ But every country has literature of it's own, which may be best gathered  
 “ in it's native soil. The studies of the learned are influenced by forms of  
 “ Government and modes of Religion, and therefore, those books are neces-  
 “ sary and common in some places, which, where different opinions or differ-  
 “ ent manners prevail, are of little use, and for that reason rarely to be found.

“ Thus in Italy you may expect to meet with Canonists and Scholastic  
 “ Divines, in Germany with Writers on the Feudal laws, and in Holland with  
 “ Civilians. The Schoolmen and Canonists must not be neglected, for they  
 “ are useful to many purposes, nor too anxiously sought, for their influence  
 “ among us is much lessened by the Reformation : of the Canonists at least  
 “ a few eminent Writers may be sufficient. The Schoolmen are of more  
 “ general value. But the Feudal and Civil law I cannot but wish to see com-  
 “ plete. The Feudal constitution is the original of the law of property,  
 “ over all the civilized part of Europe, and the Civil law, as it is generally  
 “ understood to include the law of Nations, may be called with great pro-  
 “ priety a Regal study. Of these books, which have been often published, and  
 “ diversified by various modes of impression, a Royal Library should have at  
 “ least the most curious edition, the most splendid, and the most useful.  
 “ The most curious edition is commonly the first, and the most useful may  
 “ be expected among the last. Thus of Tully's Offices, the edition of Fust is  
 “ the most curious, and that of Grævius the most useful. The most splendid,  
 “ the eye will discern. With the old Printers you are now become well  
 “ acquainted ; if you can find any collection of their productions to be sold,  
 “ you will undoubtedly buy it ; but this can scarcely be hoped, and you  
 “ must catch up single volumes where you can find them. In every place  
 “ things often occur where they are least expected. I was shewn a Welsh

" Grammar written in Welsh, and printed at Milan, I believe, before any  
 " Grammar of that language had been printed here. Of purchasing entire  
 " Libraries, I know not whether the inconvenience may not overbalance the  
 " advantage. Of Libraries collected with general views, one will have many  
 " books in common with another. When you have bought two collections,  
 " you will find that you have bought many books twice over, and many in  
 " each which you have left at home, and therefore, did not want; and when  
 " you have selected a small number, you will have the rest to sell at a great  
 " loss, or to transport hither at perhaps a greater. It will generally be more  
 " commodious to buy the few that you want, at a price somewhat advanced,  
 " than to encumber yourself with useless books. But Libraries collected for  
 " particular studies will be very valuable acquisitions. The Collection of an  
 " eminent Civilian, Feudist, or Mathematician, will perhaps have very few  
 " superfluities. Topography or local History prevail much in many parts of  
 " the Continent. I have been told, that scarcely a village of Italy wants it's  
 " historian. These books may be generally neglected, but some will deserve  
 " attention by the celebrity of the place, the eminence of the authors, or the  
 " beauty of the sculptures. Sculpture has always been more cultivated  
 " among other nations than among us. The old art of cutting on wood,  
 " which decorated the books of ancient impression, was never carried here  
 " to any excellence; and the practice of engraving on copper, which suc-  
 " ceeded, has never been much employed among us in adorning books.  
 " The old books with wooden cuts are to be diligently sought; the designs  
 " were often made by great Masters, and the prints are such as cannot be  
 " made by any Artist now living. It will be of great use to collect in every  
 " place Maps of the adjacent country, and Plans of towns, buildings, and gar-  
 " dens. By this care you will form a more valuable body of Geography than  
 " can otherwise be had. Many Countries have been very exactly surveyed,  
 " but it must not be expected that the exactness of actual mensuration will be  
 " preserved, when the Maps are reduced by a contracted scale, and incorpo-  
 " rated into a general system.

" The King of Sardinia's Italian dominions are not large, yet the Maps  
 " made of them in the reign of Victor, fill two Atlantic folios. This part of  
 " your design will deserve particular regard, because, in this, your success



“ will always be proportionate to your diligence. You are too well acquainted  
 “ with Literary history not to know, that many books derive their value from  
 “ the reputation of the Printers. Of the celebrated Printers you do not need to  
 “ be informed, and if you did, might consult Baillet Jugemens des Scavans.  
 “ The productions of Aldus are enumerated in the Bibliotheca Græca, so that  
 “ you may know when you have them all ; which is always of use, as it pre-  
 “ vents needless search. The great ornaments of a Library furnished for mag-  
 “ nificence as well as use, are the First editions, of which, therefore, I would  
 “ not willingly neglect the mention. You know, Sir, that the annals of Ty-  
 “ pography begin with the Codex, 1457, but there is great reason to believe,  
 “ that there are latent in obscure corners, books printed before it. The  
 “ Secular Feast in memory of the invention of Printing, is celebrated in the  
 “ fortieth year of the century ; if this tradition, therefore, is right, the Art had  
 “ in 1457 been already exercised nineteen years.

“ There prevails among Typographical Antiquaries a vague opinion, that  
 “ the Bible had been printed three times before the edition of 1462, which  
 “ Calmet calls “ La première Édition bien averée.” One of these editions has  
 “ been lately discovered in a Convent, and transplanted into the French King’s  
 “ Library. Another copy has likewise been found, but I know not whether  
 “ of the same impression, or another. These discoveries are sufficient to  
 “ raise hope and instigate enquiry. In the purchase of old books, let me  
 “ recommend to you to enquire with great caution, whether they are per-  
 “ fect. In the first edition the loss of a leaf is not easily observed. You  
 “ remember how near we both were to purchasing a mutilated Missal at a  
 “ high price.

“ All this perhaps you know already, and therefore, my letter may be of  
 “ no use. I am, however, desirous to shew you, that I wish prosperity to  
 “ your undertaking. One advice more I will give, of more importance than  
 “ all the rest, of which I, therefore, hope you will have still less need. You  
 “ are going into a part of the world divided, as it is said, between Bigotry  
 “ and Atheism : such representations are always hyperbolic, but there is  
 “ certainly enough of both to alarm any mind solicitous for Piety and Truth ;  
 “ let not the contempt of Superstition precipitate you into Infidelity, or the

"horror of Infidelity ensnare you in Superstition. I sincerely wish you successful and happy, for

I am, Sir,

Your affectionate humble Servant,

May 28, 1768.

SAM. JOHNSON."

More than fifty years have passed away, since that Letter pointed out the most effectual means of forming the Establishment of the Royal Library; which having been pursued with unremitting attention, during that long period, have gradually increased it to it's present magnitude and importance. The dispersion of an unusual number of great Libraries, both in this Country and on the Continent, including the literary stores of the Jesuits, has afforded frequent and advantageous opportunities of selecting many of the most rare and valuable articles, in every branch of Literature and Science, and has brought His MAJESTY's plan to it's present state of perfection, without the purchase of any other entire Library, and at a very moderate expense.

Considerable also have been the accessions to it, from many who were desirous, not only of embracing an opportunity of shewing their attention and zeal to promote His MAJESTY's views, but who were also anxious to secure for the articles they highly valued, a safe and permanent asylum; amongst whom the venerable and learned Jacob Bryant is justly entitled to a particular distinction, as some of the books presented by him, are the most rare specimens of the Art of Printing at it's commencement in this Country.

Many highly valuable and appropriate appendages to a great Library have also been sought after, during the same time, with equal diligence. Historical Tracts, and other small Treatises, serving to connect the chain of events, or elucidate particular facts and subjects of every description, have been constantly attended to; and they are so arranged, that all the purposes can be easily obtained for which this great mass has been collected.

The Collections of Geography and Topography, particularly in whatever relates to this Country, have increased to an extent not hitherto equalled; and the Collection of Military Plans is of the greatest value and importance. It contains Plans of Military Operations from a very early period to the present

time; and in it is incorporated the curious and extensive Collection of William Duke of Cumberland.

His MAJESTY formed also a Cabinet of Medals, amongst which are many of the greatest rarity and value.

With respect to the other valuable Collections, a better idea cannot be conveyed, than is to be found in an extract of a letter from Rome, dated October 16th, 1762, which appeared in the Annual Register for that year. " Nothing gives me more satisfaction, than to find so many fine things purchased for His MAJESTY, the KING of Great Britain of late, in Italy. He is now Master of the best Collection of Drawings in the World, having purchased two or three capital Collections in Rome; the last, belonging to Cardinal Albani, for 14,000 crowns, consisting of 300 large volumes, one third of which are original Drawings of the first Masters; the others, Collections of the most capital Engravings; and lately there has been purchased for His MAJESTY, all the Museum of Mr. Smith, at Venice, consisting of his Library, Prints, Drawings, Coins, and Gems;" an account of which latter was published by Ant. Franciscus Gori, in 1767.

These acquisitions formed the commencement of His MAJESTY's several Collections, and have been gradually increased, as favourable opportunities occurred.

It is not the object of this brief Description of the Royal Library, to enter upon a detailed account of its contents, or to enumerate its most curious articles, but to perpetuate facts, well deserving to be known, and to be recorded. Great and public Libraries are composed of the accumulations, labour, and expense of successive generations; and private Libraries are most frequently confined to the particular studies, and partial taste of their Possessors; so that though they may, be very complete, in such branches of knowledge as their proprietors cultivated or preferred, they remain very deficient in all others.

The present Royal Library is an eminent exception to these observations; it has been collected upon such a comprehensive and liberal design of embracing every species of knowledge, that the Possessor of it can call to his aid,



upon any subject, all the Learning and Wisdom which the mind of man has hitherto communicated to the world.

It was collected entirely by His late MAJESTY, during a long life ; through the whole of which, Literature and Science were constantly encouraged and protected. Such a Library, formed in the same life, is a circumstance unparalleled in the annals of Literature. It will be a perpetual monument of the munificence, judgment, and liberal taste of the Royal Founder, and may in future times become a splendid ornament to the Throne, and a perpetual benefit to Learning.

His late MAJESTY's long and so much lamented indisposition did not suspend the progress of his well known intentions, respecting his library ; for in the arrangements made at that time, an annual allowance, equal to the sum usually expended, was granted for the continuance of them.

The Gentlemen who were appointed Trustees of His late MAJESTY's private property, on that melancholy occasion, most liberally submitted to His MAJESTY and the late QUEEN, to grant an increase of that allowance, and to continue the Plan to it's completion, by printing the Catalogue. This proposal, so congenial to His MAJESTY's well known attachment to the cause of Literature and Science, has afforded an additional proof of his affectionate regard for the Memory of his Revered Parent, and of His anxious study to promote an object which had so long engaged His late MAJESTY's attention, by sanctioning it with His entire approbation, and authorizing it to be carried into immediate execution.

The following observations, extracted from another private letter of the same eminent character, whose early assistance in the formation of the Royal Library has already been so particularly acknowledged, may with propriety close this brief account of it's progress to the present period.

“ That I may in any manner be able to promote so noble, so regal, a design, you will easily believe me earnestly to wish; in the mean time, let us have the pleasure to consider the King, under whom we have the happiness

“ to live, as a patron of learning. He exerts his influence and his bounty, for  
“ the general illumination and improvement of Mankind. His design is to  
“ mend the world by imitable example, and to excite diligence by attainable  
“ praise. He leaves his own character to vindicate itself, and those honours  
“ which he scorns to buy, will be paid by voluntary veneration.”

*Oxon. April 28, 1768.*



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- cujus est interpretatio, Rectificatio Medicationis et Regimen: translatus de Hebraico in Latium a Magistro PARAVICIO Physico, ipso sibi vulgarizante Magistro JACOBO Hebraeo, an. Dom. 1280; cui accedit ejusdem Antidotarium: et, Averrois colligit, i. e., Opus de medicina libris VII, ex emendatione Hieronymi SURTANI fol., *Gregorius de Gregoriis*, Venetiis, 1511.
- ABILDGAARD, PETRUS CHRISTIANUS**, Med. Doct. Artis Veterinariae Professor Hafniensis.
- Zoologia Danica, seu Animalium Daniae et Noëacae rationum ac minus notorum descriptiones et historia. Volumen tertium, explicationi eorum fasciculi tertii ejusdem operis ab OTHONI FRIDERICO MILLER, insertus: cum tabulis aeneis coloratis. fol. Haunae, 1789.
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- Tres priores consensus, è codice manuscripto Bibliothecae Lugduno-Batavae pro specimine emissi, ac notis illustrati ab ALBERTO SCHULTENS, Arabicè et Latinè. 4to. Franequerae, 1731.
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- Six Assemblies: or, ingenious Conversations of Learned Men among the Arabians, upon a great variety of useful and entertaining subjects; formerly published by SCHULTENS in Arabic and Latin, with notes and observations explaining several peculiar customs, manners, and idioms of Speech amongst the Eastern People; whereby much light is thrown upon many passages of Scripture, both of the Old and New Testament: together with a Collection of several Proverbial Sayings among the Arabians, with an explanation of their singular beauty and propriety. The whole translated into English, with improvements, by LEONARD CHAPPELOW, B. D.; with a preface. 8vo. Cambridge, 1767.
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- Traité des Monnoies, et de la Jurisdiction de la Cour des Monnoies, en forme de Dictionnaire. 2 vol. 4to. Paris, 1764.
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- ABRAHAM, R., BEN R. MEIR de BALMIS**, Italus ex Aletio, Artium et Medicinæ Doctor.
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- Dilucidationes Thucydideæ; cum indicibus. 2 vol. 8vo. Trajecti ad Rhenum, 1753-55.
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- Tratado Juridico-politico sobre pressas de Mar, y calidades, que deben concurrir para hacerse legitimamente el corso. 4to. Cadiz, 1746.
- Coleccion de los Tratados de Paz, Alianza, Tregua, Neutralidad, Comercio, &c., de España, desde el año 1598, hasta el de 1700; con indices. 12 vol. fol. Madrid, 1740-52.
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- History of the discovery and conquest of the Canary Islands, translated from the Spanish; with an enquiry into the Origin of the ancient Inhabitants; to which is added, a description of the Canary Islands, by GEORGE GLAS; with maps. 4to. London, 1764.
- ABRIANI, PAOLO**, Veneto.
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ed egual numero di sillabe, e sovente minore; puramente tradotte, con la ristampa della poetica, col testo Latino, ed annotazioni. 12mo. Venetia, 1680.

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ABUBEKER MOHAMMED BEN ZACHARIA, vulgò dictus RHAZÈS, Medicus Arabs.

De variolis et morbillis, Arabicè et Latine; cum aliis nonnullis ejusdem argumenti; curâ et impensis JOHANNIS CHANNING. 8vo. C. M., *Guilhelmus Bouyer*, Londini, 1766.

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Histoire de la Conquête d'Espagne par les Mores, depuis 712, jusqu'en 734; traduite en Espagnol par MICHEL de LUNA, et en François (par Le ROUX); avec une dissertation sur la vérité de cette Histoire. 2 vol. 12mo. Paris, 1680.

ABUL-CASIM EBN HAU'KAL, an Arabian Traveller of the tenth Century.

The Oriental Geography; translated by SIR WILLIAM OUSELEY, Knt.; with a map. 4to. L. P., London, 1800.

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*Chorasmia: et Maurabulnâra*; hoc est, Regionum extra fluvium Oxum descriptio, Arabicè; cum versione JO. GREVIL. 4to. Londini, 1650.

Excerpta de rebus Arabum ante MOHAMMEDEM, Arabicè, è codicibus MSS. exscriptis, Latine vertit, et notis illustravit A. I. SIL VESTRE de SACY; edidit JOSEPHUS WHITE. 4to., è typogr. Clarendon., Oxonii, 1806.

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Auctarium ad vitam SALADINI, excerptum ex ejusdem ABULFEDÆ Historia Universali, Arabicè; cum versione Latina ALBERTI SCHULTENII. *Ext.* in ejusdem SCHULTENII collectione ad vitam et res gestas SALADINI. fol. Lugduni Batavorum, 1732.

Tabula Syriæ, cum excerpto geographico ex IBN OL WARDII Geographia et Historia Naturali, Arabicè; nunc primum edidit, Latine vertit, notis explanavit IO. BERNHARD. KOEHLER; accessere IO. JACOBI REISKII animadversiones ad ABULFEDAM, et prodigmata ad Historiam et Geographiam Orientalem. 4to. Lipsiæ, 1766.



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Histoire généalogique des Tatares, traduite du manuscrit Tartare, et enrichie de remarques sur l'état présent de l'Asie Septentrionale (par VARENNES de MONDASSE); avec des cartes géographiques, et une table. 12mo. Leyde, 1726.

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Excerptum ex ejus chronico Syriaco, de rebus gestis RICHARDI Angliæ Regis in Palestina; edidit, vertit, illustravit PAUL JAC. BRUNS. 4to. Oxonii, 1780.

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Historia compendiosa Dynastiæ (Orientalium), historiam complectens universalem, à mundo condito, usque ad tempora authoris; Arabicè edita, et Latinè versa ab EDUARDO POCKIO; qui Supplementum ad nostra usque tempora adjecit; cum indice. 2 vol. 4to. Oxoniæ, 1663.

Specimen historiæ Arabum, sive de origine et moribus Arabum succincta narratio, Arabicè; Latinè versa, et notis illustrata ab EDUARDO POCKIO. 4to. Oxoniæ, 1650.

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ABU MERWAN IBN ZOHAR, *v.* ABHOMERON, ABYNZOHAR.

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A Persian Translation of TIMOUR's Institutes, translated from thence by Major DAVY, with marginal notes; and published with a preface, indexes, geographical notes, &c. &c., by JOSEPH WHITE; with a portrait of TIMOUR, from an original in the Bodleian Library. 4to., Clarendon Press, Oxford, 1783.

ABU ZACCARIA, Sevillano, llamado vulgarmente EBN EL AWAM.

Libro de Agricultura, en lengua Árábica, traducido al Castellano, y anotado por DON JOSEF ANTONIO BANQUERI; con Catálogo de los nombres Arabes de plantas y su traducción, y

con índices. 2 vol. fol., Impr. Real, Madrid, 1802.

ABUZÉ.

L'Abuzé en court (en prose, et en vers); composé par RENÉ, Roi de Sicile, de Naples, et de Jerusalem (par DOM JEHANS, Moine de l'Abbaye de Haute-Selve); avec des figures en bois. Pet. en fol. Goth., sans date.

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ACACIA.

Nouveau traité sur l'arbre nommé Acacia. 12mo. Bordeaux, 1762.

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Collection Académique, composée des Mémoires, &c., des plus célèbres Académies étrangères, trad. en François par une Société des Gens de Lettres (commencée par BERRYAT, et continuée par PAUL, KÉRALIO, ROBINET, &c.); avec un discours préliminaire par PHILIBERT GUENAU de MONBEILLARD; avec des figures, le portrait de LOUIS JOSEPH Prince de Condé, et des tables. 4to. vol. I-VI., Dijon & Auxerre, 1755-61.

MAGNÆ BRITANNIÆ et HIBERNIÆ.

ANGLIÆ.

THE ROYAL SOCIETY OF LONDON.

Diplomata et Statuta Regalis Societatis Londini, pro Scientia naturali promovenda, jussu Præsidis et Concilii edita. 8vo. Londini, 1752.

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Philosophical Transactions; giving some account of the present undertakings, studies, and labours of the ingenious in many considerable parts of the world, from 1665, to the present time; with plates. 4to. vol. I-CVI., London, 1665, &c.

A General Index, or Alphabetical Table to all the Philosophical Transactions, from the beginning, to July 1677, and from January 1677-8, to December 1693. 4to. London, 1678-94.

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Memoirs of The Royal Society; or, a new Abridgment of the Philosophical Transactions, from 1665, to 1740, by B. BADDAM; with plates. The second edition; with an index to each volume. 10 vol. 8vo. London, 1745.

The Philosophical Transactions of The Royal Society of London, from their commencement in 1665, to 1800, abridged; with notes, and biographical illustrations, by CHARLES HUTTON, LL. D., GEORGE SHAW, M. D., and RICHARD PEARSON, M. D.; with an index, and plates. 18 vol. 4to. L. P., London, 1809.

Philosophical Collections (published by ROBERT HOOKE, during the interruption of the Philosophical Transactions), from 1679, to 1682; with plates. 4to. London, 1679-82.

*Miscellanea curiosa*; being the most valuable Discourses read and delivered to The Royal Society, for the advancement of physical and mathematical knowledge; as also a collection of curious travels, voyages, antiquities, and natural histories of countries, presented to the same; revised and corrected by W. DERHAM; with plates. Vol. I. Third edition. London, 1726. Vol. II. London, 1723. Vol. III. Second edition. London, 1727.

A Review of the Works of The Royal Society of London; containing Animadversions on such of the Papers, as deserve particular observation; by JOHN HILL, M. D. 4to. London, 1751.

The History of The Royal Society of London, for the improving of natural knowledge, by THOMAS SPRAT, Bishop of Rochester; with the portraits of King CHARLES II., WILLIAM Viscount Brouncker, the first President, and Lord Chancellor BACON, in the frontispiece, engraved by HOLLAR, and two other plates, and the arms of the Society. 4to. L. P., London, 1667.

Legends no histories; or, a specimen of Animadversions upon the history of The Royal Society, by Dr. SPRAT, Bishop of Rochester; together with the *plus ultra* of JOSEPH GLANVILL reduced to a *nonplus*, &c.; by HENRY STUBBE. 4to. London, 1670.

A Censure upon certain passages contained in the History of The Royal Society, by Dr. SPRAT; as being destructive to the established Religion and Church of England, by HENRY STUBBE. 4to. Oxford, 1670.

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A Reply unto the Letter written to HENRY STUBBE in defense of the History of The Royal Society, with the Letter; whereunto is added, a Preface against ECEBOLIUS GLANVILL; and an Answer to the Letter of Dr. HENRY MORE, containing a reply to the untruths he hath published, and a censure of the Cabbalo-Pythagorical philosophy, by him promoted. 4to. Oxford, 1671.

The History of The Royal Society of London, for improving of natural knowledge, from it's first rise, to 1687; in which the most considerable of those papers communicated to the Society, which have hitherto not been published, are inserted in their proper order, as a Supplement to the Philosophical Transactions, by THOMAS BIRCH; with 6 plates. 4 vol. 4to. L. P., London, 1756-57.

History of The Royal Society, from it's Institution, to the end of the Eighteenth century; by THOMAS THOMSON, M. D. 4to. London, 1812.

An authentic Narrative of the Dissensions and Debates in The Royal Society; containing the Speeches at large of Dr. HORSLEY, Dr. MASKELYNE, Mr. MASERES, Mr. POORE, Mr. GLENIE, Mr. WATSON, and Mr. MATY. 8vo. London, 1784.

An Appeal to the Fellows of The Royal Society, concerning the measures taken by Sir JOSEPH BANKS, their President, to compel Dr. HUTTON to resign the office of Secretary to the Society for their Foreign correspondence; by a friend to Dr. HUTTON. 8vo. London, 1784.

Observations on the late Contests in The Royal Society, by ANDREW KIPPIS, D. D. 8vo. London, 1784.

## THE SOCIETY OF ANTIQUARIES OF LONDON.

A Copy of the Royal Charter and Statutes of The Society of Antiquaries of London; and of Orders and Regulations established by the Council of the Society. 4to. London, 1800.

*Archæologia*; or, Miscellaneous Tracts relating to Antiquity; with an Introduction, containing an historical account of the origin and establishment of the Society, by RICHARD GOUGH; with plates. 4to. vol. I-XVIII, London, 1779-1817.

An Index to the first Fifteen Volumes of *Archæologia*; or, Miscellaneous Tracts relating to Antiquity, by NICHOLAS CARLISLE. 4to. London, 1809.

A short account of some particulars concerning Domesday-Book, with a view to promote

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A short account of Danegeld; with some further particulars relating to WILLIAM the Conqueror's Survey; by PHILIP CARTERET WEBB. 4to. London, 1756.

An account of a Copper Table; containing two Inscriptions, in the Greek and Latin tongues; discovered in the year 1732, near Heraclea, in the Bay of Tarentum, in Magna Græcia; by PHILIP CARTERET WEBB. 4to. London, 1760.

The Latin Inscription, on the Copper Table, discovered in the year 1732, near Heraclea, and published by MAZUCHIUS, at Naples, in the year 1758; more particularly considered and illustrated; by JOHN PETTINGAL; with a plate. 4to. London, 1760.

A dissertation upon the Tascia, or Legend, on the British Coins of CUNOBELIN and others; by JOHN PETTINGAL. 4to. London, 1763.

Tables of English Silver and Gold Coins, first published by MARTIN FOLKES; and now reprinted, with plates, and explanations. 4to. L. P., London, 1763.

Liber Quotidianus Contrarotulatoris Garde-robæ anno regni Regis EDWARDI Primi vice-simo octavo, A. D. 1299 et 1300; cum observationibus JOHANNIS TOPHAM. 4to. Londini, 1787.

A Collection of Ordinances and Regulations for the government of the Royal Household made in divers reigns, from King EDWARD III. to King WILLIAM and Queen MARY; also, Receipts in Ancient Cookery; with an Introduction (by JOHN TOPHAM). 4to. London, 1790.

Vetusta Monumenta, quæ ad rerum Britannicarum memoriam conservandam Societas ædenda curavit; cum tabulis æneis. fol. Max. vol. i-iv., Londini, 1747-1816.

An Index to the first Three volumes of *Vetusta Monumenta*, by NICHOLAS CARLISLE. fol. Max. London, 1810.

The Military Antiquities of the Romans in Britain, by WILLIAM ROY, Major General, accompanied with maps, plans of camps, stations, &c. fol., *Bulmer*, London, 1793.

Some account of the Collegiate Chapel of Saint Stephen, Westminster, by JOHN TOPHAM; with plans, elevations, sections and specimens of the Architecture and Ornaments, of such parts as are now remaining; drawn

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by JOHN CARTER, and published by the Society. fol. Max., *Bulmer*, London, 1795.

Additional Plates of Saint Stephen's Chapel, with a description of the same by Sir H. C. ENGLEFIELD, Bart. fol. Max., *Bulmer*, London, 1811.

Some account of the Cathedral Church of Exeter, by CHARLES LYTTLETON, LL. D., Bishop of Carlisle; illustrative of the plans, elevations, and sections of that building; drawn by JOHN CARTER, and published by the Society. fol. Max., *Bulmer*, London, 1797.

Some account of the Abbey Church at Bath, by Sir H. C. ENGLEFIELD; illustrative of the plans, elevations, and sections of that building; drawn by JOHN CARTER, and published by the Society. fol. Max., *Bulmer*, London, 1798.

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Some account of the Abbey Church of St. Alban, by RICHARD GOUGH, JAMES BROWN, and JOHN NICHOLS; illustrative of the plans, elevations, and sections of that building, drawn by JOHN CARTER; the whole revised by Sir H. C. ENGLEFIELD, Bart.; and published by the Society. fol. Max., *Nichols*, London, 1813.

Some account of the Cathedral Church of Gloucester, by Sir H. C. ENGLEFIELD; illustrative of the plans, elevations, and sections of that building; drawn by JOHN CARTER, and published by the Society. fol. Max., *Bulmer*, London, 1809.

## PRINTS.

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Three Chronological Tables, exhibiting a state of The Society of Antiquaries of London, from it's first rise in 1572, 14<sup>th</sup> Eliz., to it's revival in the beginning of this century; and from that time, to 1784; by JOHN FENN; also, an Index to the Prints, Books, Pamphlets and Papers published by the Society; and a List of the Presidents, Treasurers, Secretaries, and Directors, by the same. 4to. London, 1784.

A Speech, delivered to The Society of Antiquaries, on Thursday, January 11th, 1781, upon their removal into the Apartments assigned to them in Somerset House, by The Rev. Dr. MILLES, Dean of Exeter, President; printed by order of the Society. 4to.

A Speech, delivered by EDWARD KING, Esq., President of The Society of Antiquaries, at Somerset Place, the 23d April, 1784, upon his quitting the Chair, in order to introduce GEORGE LORD DE FERRARS, as their future President. 4to. London, 1784.

## THE BOARD OF AGRICULTURE.

Communications to The Board of Agriculture; on subjects relative to the Husbandry, and Internal Improvement of the Country; containing preliminary observations on the Origin of the Board; with plates, and indexes. 4to. vol. I-VII., London, 1797, &c.

Various communications made to The Board of Agriculture, from the year 1795, to 1801. 4to. London, 1795-1801.

Plan for ascertaining the effects of the different sorts of Manures in promoting Vegetation, by GEORGE FORDYCE, M. D. 4to. London, 1795.

Account of the Experiments tried by The Board of Agriculture, in the composition of various sorts of Bread; with a plate. 4to. London, 1795.

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Substance of Sir JOHN SINCLAIR's Address to the Society, 14th July, 1795.

Hints, respecting the culture and the use of Potatoes. 4to.

Report of the Committee of the Board, appointed to extract information from the County Reports, concerning the culture and use of Potatoes. 4to. London, 1795.

The Land of Nineveh, a fragment addressed to the Farmers of Great Britain and Ireland, by a friend to Husbandry; by the President of the Board of Agriculture (Sir JOHN SINCLAIR, Bart.).

Additional Appendix to the Outlines of the 15th Chapter of the proposed General Report from The Board of Agriculture; on the subject of Manures. 4to. London, 1796.

Letter from the Earl of WINCHELSEA, on the advantage of Cottagers renting Land. 4to. London, 1796.

Hints on Vegetation, and questions regarding the nature and principles thereof, addressed to Farmers, Nurserymen, and Gardeners. 4to. London, 1796.

Observations on the means of enabling a Cottager to keep a Cow, by the produce of a small portion of arable land; by Sir JOHN SINCLAIR, Bart. 4to. London, 1801.

An account of the most approved mode of Draining land; according to the system practised by JOSEPH ELKINGTON; with an Appendix, containing hints for the farther improvement of Bogs, and other Marshy ground, after Draining; together with observations on hollow and surface Draining in general. The whole illustrated by explanatory engravings. Drawn up for the consideration of the Board, by JOHN JOHNSTONE. 4to. Edinburgh, 1797.

An Answer to Lord SOMERVILLE's Address to The Board of Agriculture, on the subject of Sheep and Wool, on the 14th of May, 1799; or to such part of it, as relates to the substitution of English for Spanish Wools, in the manufacture of Superfine Cloths. 4to. Gloucester, 1799.

General views of the Agriculture of the several Counties of Great Britain and Ireland; drawn up for the consideration of The Board of Agriculture, by various hands; with maps, and plates. 26 vol. 4to. London, 1796, &c.

General views of the Agriculture of the several Counties of Great Britain and Ireland; drawn up for the consideration of The Board

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of Agriculture, by various hands, from the original reports transmitted to the Board; with additional remarks, maps, and indexes. 8vo. vol. I-LXXI., London, 1796, &c.

The Agricultural state of the Kingdom, in February, March, and April, 1816; being the substance of the Replies of many of the most opulent and intelligent Landholders to a Circular Letter sent by The Board of Agriculture to every part of England, Wales, and Scotland. 8vo. London, 1816.

## THE ROYAL ACADEMY OF ARTS.

Abstract of the instrument of Institution and Laws of The Royal Academy of Arts in London; established, December 10th, 1768. 8vo. London, 1797.

Academic Annals; containing extracts from a Correspondence with the Academies of Vienna and St. Petersburg, on the cultivation of the arts of Painting, Sculpture, and Architecture, in the Austrian and Russian dominions; to which is prefixed, a summary account of the Transactions of The Royal Academy of London, from the close of the Exhibition of Somerset-House, 1801, to 1805, by PRINCE HOARE; with an engraving of a fragment of a statue of Ceres in the public Library of Cambridge. 4to. London, 1802-1805.

A concise Vindication of the Conduct of the five suspended Members of the Council of The Royal Academy; by authority. 8vo. London, 1804.

A concise Review of the concise Vindication of the Conduct of the five suspended Members of the Council of The Royal Academy. 8vo. London, 1804.

A Catalogue of the Library in The Royal Academy, London. 4to. London, 1802.

## THE SOCIETY OF ARTISTS OF GREAT BRITAIN.

A Catalogue of the Pictures, Sculptures, Models, Drawings, Prints, &c., exhibited by The Society of Artists of Great Britain, at the Great Room in Spring Garden, Charing Cross, the 9th of May, 1761 (being the second year of their exhibition); with two plates by HOGARTH. 4to.

## THE BRITISH INSTITUTION FOR PROMOTING THE FINE ARTS.

By-Laws of The British Institution for promoting the Fine Arts in the United Kingdom, established the 4th of June, 1805, fol. London, 1805.



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## THE SOCIETY for the ENCOURAGEMENT of ARTS, MANUFACTURES, and COMMERCE.

Memoirs of Agriculture and other æconomical Arts, by ROBERT DOSSIE; with three plates, and an index to each volume. 3 vol. 8vo. London, 1768-71-78.

Transactions of The Society, instituted at London, for the encouragement of Arts, Manufactures, and Commerce (in 1754); with the Premiums offered, from the year 1783, to 1815; with plates, portraits, and indexes. 8vo. vol. 1-XXXIV., London, 1789, &c.

A Register of the Premiums and Bounties given by The Society, instituted at London, for the encouragement of Arts, Manufactures, and Commerce, from the original institution in 1754, to 1776 inclusive; with a dedication to The King, in the hand-writing of ANDREW DICKIE. fol. London, 1778.

## THE ATHENIAN SOCIETY.

The Young-Students Library, containing extracts and abridgements of the most valuable books printed in England, and in the Foreign journals, from the year sixty-five; to which is added, an essay upon all sorts of Learning; wherein the use of the sciences is distinctly treated on; by The Athenian Society: also, an alphabetical table, comprehending the contents of this volume, and of all the Athenian Mercuries, &c., printed in 1691; with a frontispiece. fol. London, 1692.

## THE SOCIETY of DILETTANTI.

Ionian Antiquities; published by RICHARD CHANDLER, M. A., NICHOLAS REYVET, Architect, and WILLIAM PARS, Painter. 2 vol. fol. Max., *Bulmer*, London, 1769-97.

Specimens of Antient Sculpture, Ægyptian, Etruscan, Greek, and Roman, selected from different Collections in Great Britain; with a preliminary dissertation on the rise, progress, and decline of Antient Sculpture, and descriptions (by RICHARD PAYNE KNIGHT). vol. 1. fol. Max. London, 1809.

The unedited Antiquities of Attica; comprising the Architectural remains of Eleusis, Rhamnus, Sunium, and Thoricus; by The Society of Dilettanti. fol. Max., *Bulmer*, London, 1817.

## COLLEGIUM GRESHAMENSE LONDINI.

An account of the rise, foundation, progress, and present state of Gresham College; with the life of the Founder, Sir THOMAS GRESHAM; as also, of some late endeavours for obtaining the revival of the Lectures there,

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with some remarks thereon. 4to. London, 1707.

## THE HORTICULTURAL SOCIETY of LONDON.

Transactions of The Horticultural Society of London; with plates. 4to. vol. 1-II. Part 1., *Bulmer*, London, 1807, &c.

## THE LONDON INSTITUTION.

An alphabetical Catalogue of the Library of The London Institution (by EDWARD MALTBY). 8vo. London, 1813.

## THE ROYAL INSTITUTION of GREAT BRITAIN.

Proposals for forming by Subscription, in the Metropolis of the British Empire, a Public Institution for diffusing the knowledge and facilitating the general introduction of useful Mechanical Inventions and Improvements, &c.; by BENJAMIN COUNT of RUMFORD. 8vo. London, 1799.

Prospectus of The Royal Institution of Great Britain, incorporated by Charter, 1800; with a copy of the Charter, and a list of the Subscribers. 8vo. L. P., London.

Journals of The Royal Institution of Great Britain. 8vo. Num. 1-16., London, 1800-1803.

A Catalogue of the Library of The Royal Institution of Great Britain methodically arranged, with an alphabetical index of Authors; by WILLIAM HARRIS, Keeper of the Library. 8vo. London, 1809.

The Journal of Science and the Arts, edited at The Royal Institution of Great Britain; with plates, and indexes. 8vo. Parts 10, London, 1817, &c.

## THE LINNEAN SOCIETY.

Transactions of The Linnean Society; with plates. 4to. vol. 1-XI., London, 1791, &c.

## THE SOCIETY for the ESTABLISHMENT of a LITERARY FUND.

Claims of Literature; The origin, motives, objects, and transactions of that Society (by DAVID WILLIAMS). 8vo. L. P., London, 1802.

## THE MEDICAL SOCIETY of LONDON.

Memoirs of The Medical Society of London, instituted in the year 1773; with an index to each volume, and plates. 8vo. vol. 1-V., London, 1792, &c.

## A MEDICAL SOCIETY for the IMPROVEMENT of MEDICAL and CHIRURGICAL KNOWLEDGE.

Transactions of a Society for the Improvement of Medical and Chirurgical Knowledge; with plates, and an index to each volume. 8vo. vol. 1-III., London, 1793, &c.

## ACADEMIÆ et SOCIETATES.

## THE ROYAL COLLEGE OF PHYSICIANS OF LONDON.

An account of The Royal College of Physicians of London, founded and established by law: and an account of the College's proceedings against Empiricks and unlicensed Practisers in every Prince's reign, from their first incorporation, to the murder of the Royal Martyr, King CHARLES the First; by CHARLES GOODALL; with an index. 4to. London, 1681.

## A SOCIETY OF PHYSICIANS IN LONDON.

Medical observations and inquiries; by a Society of Physicians in London. The third edition, corrected; with plates, and an index to each volume. 6 vol. 8vo. London, 1763-81.

## THE SOCIETY for the IMPROVEMENT of NAVAL ARCHITECTURE.

The Report of the Committee for conducting the experiments of The Society for the improvement of Naval Architecture; with tables, and plates. 4to. L. P., London.

## THE SOCIETY for PHILOSOPHICAL EXPERIMENTS and CONVERSATIONS.

Minutes of The Society for Philosophical Experiments and Conversations; with 4 plates. 8vo. London, 1795.

## THE SOCIETY instituted at BATH, for the ENCOURAGEMENT of AGRICULTURE, &amp;c.

Letters and Papers on Agriculture, Planting, &c., selected from the correspondence of The Bath and West of England Society, for the encouragement of Agriculture, Arts, Manufactures, and Commerce; with plates, and indexes. 8vo. vol. I-XIII., Bath, 1783-1814.

## THE BOTANICAL SOCIETY at LICHFIELD.

A System of Vegetables, translated from Dr. MURRAY's edition of the *Systema Vegetabilium* of the late Professor LINNÆUS; and from the *Supplementum Plantarum* of the present Professor LINNÆUS; with plates, published by that Society. 8vo. vol. I., Lichfield, 1783.

The Families of Plants, translated from Dr. REICHARD's edition of the *Genera Plantarum*, and of the *Mantisse Plantarum* of the elder LINNÆUS; and from the *Supplementum Plantarum* of the younger LINNÆUS, with all the new families of plants, from THUNBERG and l'HÉRITIER; with indexes; published by that Society. 2 vol. 8vo. Lichfield, 1787.

## THE LITERARY and PHILOSOPHICAL SOCIETY of MANCHESTER.

Memoirs of The Literary and Philosophical

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Society of Manchester; with plates, and an index to each volume. 5 vol. 8vo. Warrington & Manchester, 1785-1802.

Their Memoirs; Second series; with plates, and indexes. 8vo. vol. I-II., Manchester, 1805-1813.

## THE ANTIQUARIAN SOCIETY of NEWCASTLE upon TYNE.

The first annual Report of The Antiquarian Society of Newcastle upon Tyne (being for the year 1813); with engravings. 4to. Newcastle, 1814.

## THE SURREY INSTITUTION.

A Catalogue of the Library of The Surrey Institution; with the regulations concerning the Library, and an index. 8vo. London, 1812.

## SCOTLE.

## THE SOCIETY of THE ANTIQUARIES of SCOTLAND.

Transactions of The Society of the Antiquaries of Scotland; illustrated with copper-plates. 4to. vol. I., Edinburgh, 1792.

## THE HIGHLAND SOCIETY of SCOTLAND.

Prize Essays and Transactions of The Highland Society of Scotland; to which is prefixed, an account of the Institution, and principal Proceedings of the Society, by HENRY MACKENZIE; with plates. 8vo. vol. I-V. Part I., Edinburgh, 1799-1816.

## THE CALEDONIAN HORTICULTURAL SOCIETY.

Memoirs of The Caledonian Horticultural Society; with plates. 8vo. Nos. 6, Edinburgh, 1812, &c.

## THE MEDICAL SOCIETY in EDINBURGH.

Medical essays and observations; published by a Society in Edinburgh; with plates, and an index. The fifth edition. 6 vol. 12mo. Edinburgh, 1771.

## THE PHILOSOPHICAL SOCIETY in EDINBURGH.

Essays and Observations, physical and literary; read before The Philosophical Society in Edinburgh, and published by them; with plates, and indexes. The second edition. 3 vol. 8vo. Edinburgh, 1771.

## THE ROYAL SOCIETY of EDINBURGH.

Transactions of The Royal Society of Edinburgh; with plates. 4to. L. P., vol. I-VIII. Part I., Edinburgh, 1788-1806.

## HIBERNIÆ.

## THE ROYAL IRISH ACADEMY.

The Transactions of The Royal Irish Academy; with a preface, containing an account

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of it's institution; with plates. 4to. vol. I-XII., Dublin, 1787, &c.

An Index to The Transactions of The Royal Irish Academy, from it's incorporation in 1786, to the present time; by NICHOLAS CARLISLE. 4to. London, 1813.

## THE DUBLIN SOCIETY.

The Dublin Society's weekly observations, for the advancement of Agriculture and Manufactures; with 4 plates. 8vo. Glasgow, 1756.

## THE BELFAST LITERARY SOCIETY.

Select Papers of The Belfast Literary Society. Fasciculi 4. 4to. Belfast, 1808-1811.

## GALLIE.

Couronnes Académiques, ou recueil des Prix proposés par les Sociétés savantes, avec les noms de ceux qui les ont obtenus, des concurrents distingués, des auteurs qui ont écrit sur les mêmes sujets, le titre et le lieu de l'impression de leurs ouvrages; précédé de l'histoire abrégée des Académies de France, par FRANÇOIS ANTOINE DELANDINE; avec une table. 8vo. Paris, 1787.

## L'ACADÉMIE FRANÇOISE.

Relation contenant l'histoire de l'Académie Française, depuis son établissement en 1635, jusqu'en 1652, par PAUL PÉLISSON-FONTANIER; augmentée de divers ouvrages du même auteur. 2 vol. 12mo. Paris, 1672.

Histoire de l'Académie Française par PÉLISSON, et d'OLIVER, de la même Académie. Troisième édition, revue, et augmentée jusqu'en 1700. 2 vol. 12mo. Paris, 1733.

Recueil des Harangues prononcées par Messieurs de l'Académie Française, depuis l'établissement de l'Académie, jusqu'à présent. 4to. Paris, 1698.

Recueil des Harangues prononcées par Messieurs de l'Académie Française, dans leurs réceptions, et en d'autres occasions, depuis l'établissement de l'Académie, jusqu'à présent. Seconde édition, revue, et augmentée. 8 vol. 12mo. Paris, 1714-1787.

Recueil de plusieurs pièces de l'Éloquence et de Poésie, présentées à l'Académie Française, pour les prix de l'année 1671, jusqu'à 1761. 39 vol. 12mo. Paris, 1696-1762.

Pièces de Poésie, qui ont remporté le prix de l'Académie Française, depuis 1671, jusqu'à 1747. 8vo. Paris, 1747.

Le Dictionnaire des Halles, ou extrait du

VOL. I.

## ACADEMIE et SOCIETATES.

Dictionnaire de l'Académie Française (par ARTAUD). 12mo. Bruxelles, 1696.

Observations de l'Académie Française sur les remarques de M. de VAUGELAS; avec une table. 4to. Paris, 1704.

Lettres choisies de Messieurs de l'Académie Française, sur toutes sortes de sujets; avec la traduction des Fables de FAERNE, par CHARLES PERRAULT. Seconde édition, augmentée; avec une préface, et une table. 8vo. Paris, 1710.

Dictionnaire de l'Académie Française. Quatrième édition; avec une préface. 2 vol. fol. Paris, 1762.

Dictionnaire de la Langue Française, revu, corrigé, et augmenté, par l'Académie elle-même. Cinquième édition. 2 vol. fol. G. P., Paris, 1798.

Dictionnaire de l'Académie Française. Nouvelle édition, augmentée de plus de 20,000 articles (par LAVAUX). 2 vol. 4to. Paris, 1802.

## L'ACADÉMIE ROYALE DES SCIENCES.

Regiæ Scientiarum Academiæ Historia, auctore JOANNE BAPTISTA DU HAMEL; cum indice. 4to. Parisiis, 1698.

Regiæ Scientiarum Academiæ Historia. Secunda editio, priori longè auctior; auctore JOANNE BAPTISTA DU HAMEL; cum charta, et indicibus. 4to. Parisiis, 1701.

Histoire de l'Académie des Sciences, depuis son établissement en 1666, jusqu'à son renouvellement en 1699; et depuis son renouvellement jusques et compris 1790; avec tous les mémoires séparés, les tables (les prix remportés), et le recueil des machines et inventions, &c.; avec des planches. 107 vol. 4to. Paris, 1733-1797.

Mémoires de l'Académie Royale des Sciences, contenant les ouvrages adoptés par cette Académie avant son renouvellement en 1699. Édition donnée par M. de 's GRAVESANDE; avec des figures. 6 vol. 4to. Amsterdam, 1736.

Recueil de plusieurs traités de Mathématique de l'Académie Royale des Sciences; avec des figures. fol. Max., Impr. Royale, Paris, 1676.

Divers ouvrages de Mathématique et de Physique, par Messieurs de l'Académie Royale des Sciences. fol., Impr. Royale, Paris, 1693.

Mémoires de Mathématique et de Physique, tirés des Régistres de l'Académie Royale des Sciences; avec des figures. 4to. Paris, 1692-93.

Tabulæ Astronomiæ LUDOVICI Magni jussu

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exarata, et in lucem edita; adjecta sunt descriptio, constructio et usus instrumentorum Astronomiæ, variæque problemata, auctore PHILIPPO de la HIRE; cum figuris. Series anni 1702. Secunda editio. 4to. Parisiis, 1727.

Traité de la grandeur et de la figure de la Terre; ou Suite des Mémoires de l'Académie Royale des Sciences, pour l'année 1718; par JACQUES CASSINI; avec des figures. 4to., Impr. Royale, Paris, 1720.

Éléments de la Géométrie de l'Infini. Suite de 1727, par BERNARD le BOVIER de FONTENELLE; avec une figure. 4to., Impr. Royale, Paris, 1727.

Traité de l'Aurore Boréale. Suite de 1731, par JEAN JACQUES d'ORTOUS de MAIRAN; avec des figures. 4to., Impr. Royale, Paris, 1733.

Mémoires pour servir à l'histoire et au progrès de l'Astronomie, de la Géographie, et de la Physique, par DE L'ISLE. Suite de 1738. 4to. St. Pétersbourg, 1738.

Éléments d'Astronomie, et Tables Astronomiques du Soleil et de la Lune; avec l'explication et l'usage de ces tables. Suite de 1740, par JACQUES CASSINI; avec des figures. 2 vol. 4to., Impr. Royale, Paris, 1740.

Addition aux Tables Astronomiques de JACQUES CASSINI, par CÉSAR FRANÇOIS CASSINI de THURY. 4to. Paris, 1756.

La Méridienne de l'Observatoire Royal de Paris, vérifiée dans toute l'étendue du Royaume par des nouvelles observations, par M. CASSINI de THURY; avec des observations d'histoire naturelle, faites dans les provinces traversées par la Méridienne, par P. C. le MONNIER. Suite des Mémoires de l'Académie Royale des Sciences, année 1740; avec des planches, et une table. 4to. Paris, 1744.

La figure de la Terre, déterminée par les observations de Messieurs BOUGUER et de la CONDAMINE, envoyés par ordre du Roy au Pérou, pour observer aux environs de l'Équateur. Avec une relation abrégée de ce voyage, qui contient la description du pays dans lequel les opérations ont été faites; avec des planches, et une table. Suite de 1744. 4to. Paris, 1749.

Justification des Mémoires de l'Académie Royale des Sciences de 1744, et du livre de la figure de la Terre, déterminée par les observations faites au Pérou, sur plusieurs faits qui concernent les opérations des Académiciens, par M. BOUGUER. Seconde édition. 4to. Paris, 1809.

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Mesure des trois premiers degrés du Méridien, par C. M. la CONDAMINE; avec des figures, et une table. Suite de 1741. 4to. Paris, 1751.

Histoire céleste, ou recueil d'observations Astronomiques faites par ordre du Roi. Suite de 1741, par PIERRE CHARLES le MONNIER; avec un discours préliminaire sur l'histoire céleste de France; avec des figures. 4to. Paris, 1741.

Journal d'un voyage à l'Équateur par C. M. de la CONDAMINE, suite de 1751; avec les suppléments de 1752 et 1754; avec des cartes, figures, et une table. 3 vol. 4to., Impr. Royale, Paris, 1751-54.

Voyage fait par ordre du Roy en 1750 et 1751 dans l'Amérique Septentrionale, pour rectifier les cartes des côtes de l'Acadie, de l'Isle Royale, et de Terre Neuve; et pour en fixer les principaux points par des observations Astronomiques, par JOSEPH BERNARD de CHABERT. Suite de 1753. 4to., Impr. Royale, Paris, 1753.

Considérations géographiques et physiques sur les nouvelles découvertes au Nord de la Mer du Sud; avec des cartes relatives à cet objet, par PHILIPPE BUACHE. Suite de 1753. 4to. Paris, 1753.

Relation de deux voyages faits en Allemagne, pour déterminer la grandeur des degrés de Longitude; avec une carte, par CASSINI de THURY. Suite de 1763. 4to. Paris, 1763.

Relation d'un voyage en Allemagne, qui comprend les opérations relatives à la figure de la Terre, par CASSINI de THURY; avec des cartes. Suite de 1775. 4to., Impr. Royale, Paris, 1763.

Journal du voyage de M. le Marquis de COURTANVAUX, en France et en Hollande, sur la Frégate *L'Aurore*, pour essayer, par ordre de l'Académie, plusieurs instruments relatifs à la Longitude; mis en ordre par ALEXANDRE GUY PINCRÉ; avec des figures. 4to., Impr. Royale, Paris, 1768.

Journal d'un voyage de M. le Marquis de COURTANVAUX, en France et en Hollande, en 1771 et 1772, pour essayer, par ordre de l'Académie, plusieurs instruments relatifs à la Longitude; mis en ordre par A. G. PINCRÉ; enrichi de cartes. Suite de 1778. 4to., Impr. Royale, Paris, 1778.

Table alphabétique des matières contenues dans l'histoire et dans les mémoires de l'Académie Royale des Sciences, depuis 1666, jusqu'en 1790; publiée par son ordre, et



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dressée par LOUIS GODIN, PIERRE DEMOURS, et L. COTTE; avec une table alphabétique des noms des auteurs. 10 vol. 4to. Paris, 1734-1809.

Nouvelle Table des Articles contenus dans les volumes de l'Académie Royale des Sciences de Paris, depuis 1666, jusqu'en 1770, dans ceux des Arts et Métiers publiés par cette Académie, et dans la collection Académique; par l'Abbé FRANÇOIS ROZIER. 4 vol. 4to. Paris, 1775-76.

Mémoires de Mathématique et de Physique, présentés à l'Académie Royale des Sciences, par divers Savans (étrangers); avec des figures. 11 vol. 4to., *Impr. Royale*, Paris, 1750-86.

Recueil des Machines et Inventions approuvées par la même Académie, depuis son établissement; avec leurs descriptions, par M. GALLON; avec des figures. 7 vol. 4to. Paris, 1735-77.

Mémoires donnés à l'Académie Royale des Sciences, non imprimés dans leur temps, par M. FONTAINE; avec une table. 4to. Paris, 1764.

Recueil de Mémoires, ou Collection de pièces Académiques, concernant la Médecine, l'Anatomie, et la Chirurgie, la Chymie, la Physique expérimentale, la Botanique et l'Histoire Naturelle, tirées des meilleures sources, et mis en ordre par JEAN BERRYAT, Médecin, (LAVIROTTE, BARBERET, &c.); avec des figures, et des tables. 4to. vol. I-II., Dijon & Auxerre, 1754.

The Philosophical history and memoirs of The Royal Academy of Sciences at Paris; or, an abridgment of all the papers relating to Natural Philosophy, which have been published by the Members; the whole translated and abridged, by JOHN MARTYN, and EPHRAIM CHAMBERS; with plates, and indexes. 5 vol. 8vo. London, 1742.

De causa gravitatis physica generali disquisitio experimentalis, quæ præmium à Regia Scientiarum Academia promulgatum, retulit, anno 1728; auctore GEORG. BERNH. BÜLFINGER; cum 2 figuris. 4to. Parisiis, 1728.

De la méthode d'observer exactement sur Mer la hauteur des Astres: Pièce qui a remporté le Prix proposé par l'Académie Royale des Sciences, pour l'année 1729; par PIERRE BOUGUER; avec 2 figures. 4to. Paris, 1729.

Nouvelles pensées sur le système de DESCARTES, et la manière d'en déduire les Orbites et les Aphélie des Planètes: Pièce qui a

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remporté le Prix proposé par l'Académie Royale des Sciences, pour l'année 1730; par JEAN BERNOULLI; avec une figure. 4to. Paris, 1730.

De la méthode d'observer en Mer la déclinaison de la Boussole: Pièce qui a remporté le Prix proposé par l'Académie Royale des Sciences, pour l'année 1731; par PIERRE BOUGUER; avec 2 figures. 4to. Paris, 1731.

Mémoire sur le sujet du Prix proposé par l'Académie Royale des Sciences, en l'année 1729, touchant la meilleure méthode d'observer sur Mer la déclinaison de l'Eguille Aimantée, ou la variation de la Boussole, par MEYNIER; avec 4 figures; à la fin, Remarques sur la Mémoire de MEYNIER. 4to. Paris, 1732.

Recueil de Mémoires et d'Observations sur la formation et sur la fabrication du Salpêtre; par les Commissaires nommés par l'Académie, pour le jugement du prix du Salpêtre; avec des figures. 8vo. Paris, 1776.

Le Réveil matin fait par BERTRAND de la COSTE, pour réveiller les prétendus Mathématiciens de l'Académie Royale de Paris; avec un portrait, et une figure. 8vo. Hambourg, 1674.

Ne trompez plus personne; ou suite du Réveil matin; par BERTRAND de la COSTE. 8vo. Hambourg, 1675.

Le Monde désabusé, ou la démonstration des deux lignes moyennes proportionnelles, par BERTRAND de la COSTE. 8vo. Hambourg, 1675.

Ce n'est pas la mort aux Rats ny aux Souris, mais c'est la mort des Mathématiciens de Paris; et la démonstration de la trisection de tous triangles par BERTRAND de la COSTE. 8vo. Hambourg, 1676.

Description des Arts et Métiers faites, ou approuvées par MM. de l'Académie Royale des Sciences. 24 vol. fol., avec des planches; —

AMIDON (Fabrique de l'), par DUHAMEL du MONCEAU, 1772.

ANCRÉS (Fabrique des), par RÉAUMUR, avec des notes et des additions par DUHAMEL du MONCEAU, 1723.

ARDOISES (Exploitation des Carrières d'), par FOUGEROUX de BONDAROT.

BOULANGER (Art du), par MALOUIN, v. MEUNIER.

BOULANGERIE et MEUNERIE (Histoire abrégée de l'origine et des progrès de la), par MALOUIN, 1767.

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BOURRELIER et SELLIER (Arts des), première et seconde section, par de GARSALT, 1774.

BRODEUR (Art du), par de SAINT-AUBIN, 1770.

CARTIER (Art du), par DUHAMEL du MONCEAU, 1762.

CARTONNIER (Art du), par de LALANDE, 1762.

CHAMOISEUR (Art du), par le même, 1763.

CHANDELIER (Art du), par DUHAMEL du MONCEAU.

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CHARBONNIER (Art du), par DUHAMEL du MONCEAU; additions et corrections relatives à cet art, par le même.

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ÉTOFFES en LAINE (Art du fabricant d'), deux parties, art de les préparer et de les imprimer, par ROLAND de la PLATIERE, 1780.

ÉTOFFES de SOIE (Art du fabricant d'), six parties; seconde section de la 6<sup>e</sup> partie, 7<sup>e</sup> section de la 1<sup>re</sup> partie, 7<sup>e</sup> section, 3<sup>e</sup> division de la 1<sup>re</sup> partie, par PAULET, 1773.

FER (Traité du), par SWEDENBORG, traduit du Latin par BOUCHER; quatrième section, 1762.

FER FONDU (Nouvel art d'adoucir le), par de RÉAUMUR; suite de la troisième section sur le Fer, 1762.

FER réduit en Fil d'Archal (Art de faire le), par DUHAMEL du MONCEAU, 1768.

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LAYETIER (Art du), par ROUBO, 1782.

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MENUISIER TREILLAGEUR, par le même; quatrième partie.

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PERRUQUIER (l'Art du), par de GARSULT, 1767.

PÊCHES (Traité des), par DUHAMEL du MONCEAU et DE LA MARRE; première partie, 1<sup>re</sup>, 2<sup>e</sup>, 3<sup>e</sup>, section; seconde partie, 1<sup>re</sup>, 2<sup>e</sup>, 3<sup>e</sup>, section; et suite de la 3<sup>e</sup> section; 4, 5, 6, 7, 8, 9 et 10 sect. de la seconde partie.

PIPES à fumer le Tabac (Art de faire les), par DUHAMEL du MONCEAU, 1771.

PLOMBIER et FONTAINIER (Art du), par M\*\*\*, 1773.

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PORCELAIN (Art de la), par de MILLY, 1771.

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POTIER du TERRE (Art du), par DUHAMEL du MONCEAU, 1773.

RAFFINAGE du SUCRE, par le même.

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SERRURIER (Art du), par DUHAMEL du MONCEAU, 1767.

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TREILLAGEUR, v. MENUISIER-TREILLAGEUR.

TUILLIER et BRIQUETIER (Art du), par DUHAMEL du MONCEAU, FOURCROY, et GALLON, 1763.

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VELOURS de COTON (Art du fabricant de), 1<sup>re</sup> et 2<sup>e</sup> parties, par ROLAND de la PLATIÈRE, 1780.

VERMICELIER (Art du), par MALOIN.

VITRIER, v. PEINTURE sur VERRE.

VOILURE (Art de la), par ROMME, 1781.



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Histoire de l'Académie Royale des Inscriptions et Belles Lettres, depuis son établissement; avec les éloges des Académiciens morts depuis son renouvellement, par CLAUDE GROS de BOZE. 3 vol. 8vo. Paris, 1740.

Notices et extraits des Manuscrits de la Bibliothèque du Roi; avec des figures. 4to. vol. 1-x., *Impr. Royale*, Paris, 1787-1818.

Tableau Général, raisonné et méthodique, des Ouvrages contenus dans le recueil des Mémoires de l'Académie Royale des Inscriptions et Belles Lettres, depuis sa naissance, jusques et compris l'année 1788; servant de Supplément aux tables de ce recueil (par CLÉMENT CHARLES FRANÇOIS DE L'AVERTY). 4to. Paris, 1791.

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Histoire et Mémoires de l'Institut Royal de France, Classe d'Histoire et de Littérature Ancienne; avec des figures. 4to. vol. 1-ii., *Impr. Royale, Fermin Didot*, Paris, 1815.

Mémoires des Sociétés Savantes et Littéraires de la République Française; recueillis et rédigés par PRONY, PARMENTIER, DUHAMEL, GARNIER, LANSEL, MARCHAIS, DOUSSIN-DUBREUIL, et TOURELLET; avec des figures. 4to. Nom. 1-13, Paris, 1801-1802.

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Mémoires du Muséum d'Histoire Naturelle par les Professeurs de cet Établissement. Ouvrage orné de gravures. 4to. vol. 1-xi. Paris, 1815, &c.

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Compte rendu à la Société d'Agriculture de Paris, de ses travaux faits, commencés et projetés, depuis le 30 Mai 1788, jusques et compris le 30 Septembre 1793; et de l'Emploi des fonds qui ont été mis à sa disposition pendant cet espace de temps, par J. L. LEFEBURE; avec une table raisonnée des matières

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## ARCUEIL.

Mémoires de Physique et de Chimie de la Société d'Arcueil; avec des notes sur divers objets par MM. LA PLACE, C. L. BERTHOLLET, BIOT, GAY-LUSSAC, HUMBOLDT, THENARD, DECANOLLE, COLLET-DESCOSTILS, et A. B. BERTHOLLET; avec des figures, et des tables. 3 vol. 8vo. Paris, 1807-17.

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Histoire de la Société Royale des Sciences, établie à Montpellier, avec les Mémoires de Mathématiques et de Physique; tirés des Registres de cette Société; avec 10 figures. 4to. Tome I<sup>er</sup>, Lyon, 1766.

## ORLÉANS.

Essai sur la Topographie d'Olivet, publié par la Société Royale de Physique, d'Histoire Naturelle, et des Arts d'Orléans; avec des planches. 8vo. Orléans, 1784.

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Délibérations et Mémoires de la Société Royale d'Agriculture de la Généralité de Rouen; avec 2 figures. 8vo. vol. I., Rouen, 1763.

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Recueil des délibérations et des mémoires de la Société Royale d'Agriculture de la Généralité de Tours; pour l'année 1761. 8vo. Tours, 1763.

## ITALIE.

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Statuta et Privilegia Almæ Universitatis Juristarum Gymnasii Bononiensis (edita ab HORATIO GABUTIO). fol. Bononiæ, 1561.

Philosophiæ ac Medicinæ Sclolarium Bononiensis Gymnasii Statuta, sub auspiciis Card. JUSTINIANI Bonon. de latere Legati, instaurata anno 1609; (à VALERIO BELVISIO edita). fol. Bononiæ, 1612.

Notizie dell'origine, e progressi dell'Istituto delle Scienze di Bologna, e sue Accademie, con la descrizione di tutto ciò, che nel medesimo conservasi; nuovamente compilata, con vedute e piante del Palazzo dell'Istituto. 8vo. Bologna, 1780.

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Dell' origine, e de' progressi dell' Instituto delle Scienze di Bologna, operetta compilata da GIUSEPPE GAETANO BOLLETTI; con un spaccato del Palazzo dell' Instituto in veduta del Cortile, e della specula, e con due piante. 8vo. Bologna, 1769.

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Storia dell' Accademia Clementina di Bologna aggregata all' Instituto delle Scienze e dell' Arti; con li ritratti degli Accademici, ed altre figure; da GIAMPIETRO ZANOTTI. 2 vol. 4to. C. G., Bologna, 1739.

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Atti e Memorie dell' Accademia del Cimento, nella seconda parte del Tomo Secondo della raccolta delle notizie degli aggrandimenti delle Scienze fisiche accaduti in Toscana da Gio. TARGIONI TOZZETTI. 4to. Firenze, 1780.

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Præscriptiones Lynceæ Academiæ, curante JOANNE FABRO. 4to. Interamna, 1624.

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Histoire du Mont Vesuve, avec l' explication des phénomènes qui ont coûtume d' accompagner les embrasements de cette Montagne; le tout traduit de l' Italien de FRANCESCO SERAO, publié par l' Académie des Sciences de Naples; par DUPERRON de CASTERA; avec 2 figures. 12mo. Paris, 1741.

Istoria de' Fenomeni del Tremoto avvenuto nelle Calabrie, e nel Valdemone, nell' anno 1783, da MICHELE SARCONI, Secretario perpetuo; posta in luce dall' Accademia, con carte, piante, figure, ed indice. fol. C. G. Napoli, 1784.



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Istoria dello studio di Napoli di GIANGIUSEPPE ORIGLIA PAOLINO; con tavole. 2 vol. 4to. Napoli, 1753.

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Gymnasium Patavinum JACOBI PHILIPPI TOMASINI, libris v. comprehensum; cum indice. 4to. Utini, 1654.

NICOLAI COMNENI PAPADOPOLI historia Gymnasii Patavini, post ea, quæ hactenus de illo scripta sunt (à RICCONO, et TOMASINO) ad hæc nostra tempora, plenius et emendatius deducta; cum Auctario de claris cum Professoribus tum Alumnis ejusdem; cum indice. 2 vol. in 1. fol. Venetiis, 1726.

Fasti Gymnasii Patavini, JACOBI FACCIOLATI operâ collecti, ab anno 1260, ad an. 1756; cum indicibus. 3 vol. in 1. 4to. Patavii, 1757.

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## ROMA.

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Miscellanea curiosa, sive Ephemeridum medico-physicarum Germanicarum Academiæ Curiosorum Naturæ, Decuriæ tres, ab anno 1670, ad 1706; cum figuris. 24 vol. 4to. Norimbergæ, Francof., & Lipsiæ, 1670-1706.

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Miscellanea Physico-Medico-Mathematica; oder Nachrichten von Physical, und Medicinischen, auch dahin gehörigen Kunst- und Literatur geschichten, welche in Teutschland und andern reichen sich zugetragen haben, von anno 1727 bis 1730, gesammlet von ANDREAS ELIAS BÜCHNER; mit figuren, und registern. 4 vol. 4to. Erfurt, 1731-34.

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## DISSERTATIONES ACADEMIÆ REGIÆ BEROLINENSIS COLLECTÆ.

Abhandlung von der Electricität und deren Ursachen von J. H. WAITZ. 4to. Berlin, 1745.

Zweyte abhandlung von der natur der Electricität; mit 5 figuren. 4to. Berlin, 1745.

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Réflexions sur la cause générale des Vents; pièce qui a remporté le prix pour 1746, avec 6 figures, par JEAN LA RONDE D'ALEMBERT; à la quelle on a joint les pièces qui ont concouru. 4to. Berlin, 1747.

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Recherches physiques et mathématiques sur la théorie des Vents réglés. 4to.

Versuch einer Bestimmung der gesetzte der Winde, wenn die Erde überall mit einem tiefen meere bedeckt wäre. 4to.

Dissertation qui a remporté le prix proposé par l'Académie sur le système des Monades, en Allemand et en François, par JOHANN HENRI GOTTLÖB JUSTI; avec les pièces qui ont concouru; viz.,

Methodus tractandi Infinita in Metaphysicis investigata à GODOFREDO PLOUQUET. 4to. Berolini, 1748.

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Essai sur la question touchant les Monades de LEIBNITZ. 4to.

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De l'influence des opinions sur le langage, et du langage sur les opinions, dissertation qui a remporté le prix en 1759, par MICHAELIS; trad. de l'Allemand. 8vo. Breme, 1762.

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Dissertationes ad questionem de evidentia ab Acad. Reg. Berolin. propositam spectantes; *viz.*,

Dissertatio de evidentia in rebus non mathematicis.

Dissertatio de evidentia principiorum metaphysices, theologiæ naturalis, et philosophiæ moralis.

Dissertation sur la nature, les espèces et les degrés de l'Evidence qui a remporté le prix, par M. MERIAN.

Abhandlung über die Evidenz in metaphysischen Wissenschaften, von MOSES MENDELS-SOHN. 4to. Berolini, 1764.

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Deux discours sur la question proposée en 1767, et jugée en 1768,—Si l'on peut détruire les penchans de la Nature, ou en faire naître qu'elle n'ait pas produits; et quels sont les moyens de fortifier les penchans, lorsqu'ils sont bons, ou de les affaiblir, lorsqu'ils sont mauvais; supposé qu'on ne puisse pas les détruire entièrement? 4to.

Dissertation sur l'Ennui. 8vo. Berlin, 1768.

Dissertation sur les penchans qui a remporté le prix pour l'année 1768, par NIKOLAUS BEGUELIN; avec des pièces qui ont concouru, par LÉONHARD COCHUIS, CHRISTIAN GARVE, und CHRISTOPH MEINERS. 4to. Berlin, 1769.

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Abhandlungen einer Privatgesellschaft in Böhmen, zur aufnahme der Mathematik, der Vaterländischen Geschichte, und der Naturgeschichte; zum druck befördert von IGNATZ EDLEN VON BORN. 8vo. VOL. I., mit 8 fig., und einem bildniß von EMMANUEL ERNST GRAF VON WALDSTEIN, Bischof zu Leutmeritz, Prag, 1775.—VOL. II., mit 5 fig., und einem bildniß von JOSEPH STAPLING, Prof. der Philos., Prag, 1776.

Neuere Abhandlungen der K. Böhmischen VOL. I.

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## BREMÆ.

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Der Churf-Braunschweig-Lüneburgischen Landwirthschafts-Gesellschaft Nachrichten von verbesserung der Landwirthschaft und des Gewerdes. Bände 3.; mit 1 fig. Zweyter Druck. 8vo. Zelle, 1769-78.

Neue Abhandlungen und Nachrichten der Königl. Churf-Braunschweig Lüneburgischen Landwirthschafts-Gesellschaft zu Celle; mit kupfern. Neue auflage. 4 Bände in 1. vol. 8vo. Hannover, 1794.

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Prodromus Historiæ Universitatis Coloniensis, quo exhibetur Synopsis Actorum et Scriptorum a Facultate theologia pro Ecclesia Catholica et Republica, à JOSEPHO HARTZHEIM. 4to. Coloniæ Aug. Agripp., 1759.

## ERFORDIÆ, v. MOGUNTIÆ.

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## FRIBURGI.

Analecta Academiæ Friburgensis, ad historiam et jurisprudentiam, præcipue Ecclesiasticam illustrandam; collegit, atque edidit JOS. ANT. RIEGGERUS; accedunt tabulæ æneæ 12., et index personarum præcipuarum. 8vo. Ulmæ, 1774.

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Commentatio de Catapulta Polybola locum PHILONIS Mechanici in libro IV. de telorum constructione obvium illustrans. Soc. Reg. Scient. Gotting. oblata et recitata ab ALBERTO LUDOV. FRID. MEISTERO, 9. Aprilis 1768; cum 4 tabulis æneis. 4to. Gottingæ, 1768.

Deutsche Schriften von der Königl. Societat. der Wissenschaften zu Göttingen herausgegeben. Erster Band, mit einer vorrede von ABRAHAM GOTTHELF KÄSTNER, und figuren. 8vo. Göttingen & Gotha, 1771.

CHRISTOPHORI AUGUSTI HEUMANNI Primitiæ Gottingenses Academicæ; hoc est, Dissertationes partim Theologicæ, partim Historico-criticæ, in Georgia Augusta ante ejus inaugurationem ab ipso editæ: accedit Exauguratio Gymnasii Gottingensis; cum indice dissertationum. 4to. Hannoveræ, 1738.

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De Academia Georgia Augusta, quæ Gottingæ est, à GEORGIO II. Mag. Brit. Rege, &c., condita, et ad XVII. Sept. 1737, solenniter dedicata, brevis narratio Io. MATTHIE GESNERI; adjecta privilegia Cæsareum atque Regium, itemque Monumenta alia, historiam Academicæ continentia atque illustrantia; cum ichnographia urbis Gottingæ, et aliis figuris. fol. Gottingæ.

Der gegenwärtige Zustand der Göttingischen Universität, in zweenen briefen an einen vornehmen Herrn im Reiche; mit ein plan der Stadt Göttingen, und zwey vignetten. 4to. Göttingen, 1748.

Fragment einer Geschichte der Georg-Augustus-Universität zu Göttingen, von 1734, bis 1737, von SAM. CHRIST. HOLLMAN; mit einer vorrede von JOH. BECKMANN. 8vo. Göttingen, 1787.

JOHANN STEPHAN PÜTTERS Versuch einer Academischen-Gelehrten Geschichte von der Georg-Augustus-Universität zu Göttingen; mit kupfern, und registern. 2 vol. 8vo. Göttingen, 1765-88.

Vicennalia Brixicensia Cardinalis ANGELI MARLE QUIRINI, Episcopi Brixienensis, celebrata in Academia Gottingensi; cum 4 numismatibus æri incis. 4to. Gottingæ, 1748.

Commentationes in certamine literario Academicæ Georgiæ Augustæ præmio à Rege Mag. Britanniæ constituto ornata, ab anno 1784, ad 1808; cum tabulis æneis. 4to. vol. I-XVI.

Die Jubelfeyer der Georg-Augustus-Universität zu Göttingen an ihrem funfzigsten stiftungsfeste dem 17. Septemb. 1787; mit beylagen. Schr. P., Göttingen, 1787.

## GRECII.

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Sammlung einiger ausgesuchten Stücke der Gesellschaft der freyen Künste zu Leipzig; mit kupfern. 3 vol. 8vo. Leipzig, 1754-56.

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## MOLSHEMII.

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## VIENNÆ.

Conspectus Historiæ Universitatis Viennensis, ab initio usque ad annum 1465, ex actis, veteribusque documentis erutæ, à JOSEPHO REICHENAU, è Soc. Jesu; et à SEBASTIANO MITTERDORFFER, Jesuita, usque ad annum 1601 deductæ. 2 vol. 8vo. Viennæ, 1724-25.

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## REGIOMONTIS sive KONIGSBERGÆ.

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## BELGII.

## BRUXELLÆ.

Mémoires de l'Académie Impériale et Royale des Sciences et Belles-Lettres de Bruxelles; avec des figures. Seconde édition. 4 vol. 4to. Bruxelles, 1780-1783.

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Recueil des Mémoires concernant l'économie rurale, par une Société établie à Berne; avec des figures. 4 vol. en 2. 8vo. Zurich, 1760-61. Mémoires et observations par la Société économique de Berne; avec des figures. 16 vol. 8vo. Berne, 1762-1772.

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Select Orations, and other important papers, relative to the Swedish Academy; founded by GUSTAVUS III., March 20th, 1786; translated from the Swedish language, by N. G. AGANDER; with a frontispiece. 4to. London, 1792.

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Asiatic Researches; or, Transactions of The Society, instituted in Bengal, for inquiring into the History and Antiquities, the Arts, Sciences, and Literature of Asia; with plates, 4to. vol. I-XII., Calcutta, 1788-1816.

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Constituciones, y Ordenanzas de la Universidad, y Estudio General de San Marcos de la Ciudad de los Reyes del Perú; reimpressas y recogidas, por el Doctor ALONSO EDUARDO de SALAZAR y ZEVALLOS. fol. Ciudad de los Reyes, 1735.

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## ACCADEMICI TRASFORMATI di MILANO.

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Ragionamento sopra la Poesia giocosa de' Greci, v. VILLANI, NICOLA.

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Il Fiorino d'oro antico illustrato, v. FOGGINUS, PETRUS FRANCISCUS.

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## ACCADEMICO INTRONATO.

Trattato degli Studii delle Donne, v. BANDIERA, GIO. NICOLAS.

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Il Roccolo Ditirambo, v. ACANTI, AURELIANA.

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Il Roccolo Ditirambo; con una figura del Casino del Roccolo del Conte Gelio Ghellini. 4to. Venezia, 1754.

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## ACARISIO, o ACCARIGI, ALBERTO, da Cento.

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## ACCETTO, REGINALDO, da Napoli, dell' Ordine de' Predicatori.

Il Thesoro della volgar lingua; dove appieno si tratta, dell' Orthografia, e di quanto, ad un' ottimo scrittore s'appartiene. 4to. Napoli, 1572.

## ACCIAJUOLI, DONATO, il Vecchio, Fiorentino.

Istoria del Popolo Fiorentino composta da M. LEONARDO ARETINO, dall' origine, sino all' anno 1404, tradotta in lingua Toscana. fol., Jacopo de' Rossi, Vinegia, 1476. Char. Rom. cum. sign. lin. 41.

Expositio super libros X. Ethicorum ARISTOTELIS, in novam traductionem JOANNIS ARCYROPOLI Byzantii. fol., Sanctus Jacobus de

Ripolis, Florentiæ, 1478. Editio Prima. Char. Rom. sine cust. pagg. num. cum sign. lin. 39.

## ACCIAJUOLI, DONATO, Cavaliere di Rodi, Fiorentino.

La vita di NICCOLA ACCIAIOLI, Gran Siniscalco de' Regni di Sicilia e di Gierusalemme, descritta in lingua Latina da MATTEO PALMIERI, e fatta volgare. 4to. Firenze, 1588.

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Rime Toscane, in lode di CRISTINA di LORENO, Gran Duchessa di Toscana. 4to. Firenze, 1590.

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## ACCOLTUS, seu de ACCOLTIS, Franciscus, Aretinus, J. Ctus et Philologus.

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In QUINTI HORATII FLACCI opera expositio. fol., Antonius Zarotus, Mediolani, 1474. *Editio Prima. Char. Rom. sine sign. cust. et pagg. num. fol. 147. lin. 33.*

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Miscellaneous Works, in Verse and Prose; published with the Preface by THOMAS TICKELL; with an index, a portrait of the author, and other plates. 4 vol. 8vo. L. P., London, 1765.

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Coloured Views in Egypt, from the original Drawings in the possession of Sir ROBERT

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Codice diplomatico di Sicilia sotto il governo degli Arabi; con una carta geografica, e figure; e con tavole. 3 tom. in 6. 4to. Palermo, 1789-90.

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Description de la ville d'Aix-la-Chapelle, de Malmedi, de Stavelo, et du Bourg de Spa. 8vo. Bruxelles.

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His Scheme for reducing the Turkish Empire to the obedience of Christian Princes; and for a partition of the conquests; together with a Scheme of a perpetual Dyet, for establishing the publick tranquillity, translated from a copy of the Italian Manuscript; with his portrait. 8vo. London, 1736.

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Nuova Dioptra Monicometra da usarsi sopra la Tavoletta Pretoriana; con 2 figure. 4to. Venezia, 1758.

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Anleitung zum gespräch über die Religion in kurzen satzen, besonders zu unterweisung der Jugend. 8vo. Hamburg, 1772.

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Descrittione di tutta l'Italia, ed Isole pertinenti ad essa; aggiuntovi di nuovo, tutto quello ch'è successo sino l'anno 1581; ripur-

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Istoria della città di Sospello (nella Liguria Savojarda e Torinese); con indice. 4to. Torino, 1728.

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Periculum criticum, in quo loca quedam cum Veteris ac Novi Fœderis, tum HESYCHII et aliorum, illustrantur, vindicantur, emendantur; cum indice. Svo. Lugd. Batav., 1727.

Observationes philologicæ in sacros Novi Fœderis libros; Ejusdem glossarium Græcum in sacros Novi Fœderis libros, ex Mss. editum, et notis illustratum; accedunt ejusdem miscellanea critica in glossas nomicas, SUIDAM, HESYCHII, et index auctorum ex PROTHI Lexico inedito. Svo. Lugd. Bat., 1725.

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The Architecture, in ten books; of Painting, in three books; and of Statuary, in one; translated into Italian, by COSIMO BARTOLI, and now first into English, by JAMES LEONI; to which are added, several designs of his own, for buildings, both public and private; with plates, by PICART, and a portrait of L. B. ALBERTI in the frontispiece. 3 vol. in 2. fol. L. P., London, 1726.

The Same, translated into English, by JAMES LEONI; with plates, by PICART. fol. London, 1755.

Dell'arte della Pittura, Libri III.; tradotti di Latino in Italiano, per LODOVICO DOMENICHI. Svo., *Gabr. Giolito*, Vinegia, 1547.

I tre libri della Pittura, ed il trattato della Statua; colla vita del medesimo ALBERTI, il suo ritratto, ed altre figure. fol. C. G., Parigi, 1651.



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Hecatompila, ne la quale ne insegna l'ingeniosa arte d'amore; Deiphira, ne la quale ne insegna amare, temperatamente, & ne fa divenire, o più dotti ad amare, o più prudenti a fuggir amore. 8vo., senza nome di Stampatore, Venetia, 1545.

ALBERTUS, VALENTINUS, Theologus Lipsiensis, v. CATALOGUS.

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Alcoranus Franciscorum; id est, Blasphemiarum et nugarum Lerna, de stigmatizato Idolo quod Franciscum vocant; excerpta ex libro Conformitatum à Fratre BARTHOLOMÆO de PISIS conscripto. Editio secunda. 12mo. Daventrie, 1651.

The Alcoran of the Barefote Friars, translated into English. 8vo., *Grafton (London)*, 1550.

L'Alcoran des Cordeliers, tant en Latin qu'en François, tiré du grand livre des Conformités, jadis composé en Latin, par Frère BARTHÉLEMI de PISE, Cordelier, en son vivant, (et trad. en François par CONRAD BADIUS). Nouvelle édition, ornée des figures de PICART. 2 vol. 12 mo. Amsterdam, 1734.

ALBIN, ELEAZAR, Painter.

A Natural History of English Insects; illustrated with 100 copper-plates, engraven from the life, and coloured; to which are added, notes and observations, by W. DERHAM; with an index. 4to. L. P., London, 1724.

A Natural History of Birds; illustrated with 205 copper-plates, engraven from the life, and exactly coloured by the Author; to which are added, notes and observations, by W. DERHAM; with indexes. 3 vol. 4to. L. P., London, 1731.

The principal parts of his Work on English Spiders; revised, enlarged, and designed anew, by THOMAS MARTYN; with coloured plates. 4to. L. P., London, 1793.

ALBIN, J., Bookseller at Newport.

The history of the Isle of Wight, from the earliest times, to the present period; with a map of the Island. 8vo. Newport, 1795.

ALBINIUS, PETRUS CONSTANTIUS, Villanovensis. Magia Astrologica. 8vo. Hamburgi, 1717.  
Magia Astrologica; hoc est, Clavis Sympa-

thiæ, Septem metallorum, lapidum ad Planetas. 8vo. Hamburgi, 1716.

ALBINOVANUS, v. PEDO, CORN., *Albinovanus*.

ALBINUS FLACCUS, v. ALCUINUS.

ALBINUS, BERNARD SIEGFRIED, Lecturer in Anatomy and Surgery in the University of Leyden.

Tables of the Skeleton and Muscles of the Human Body; translated from the Latin. fol. Atl. London, 1749.

A compleat System of the Blood-vessels, and Nerves of the Human Body, taken from ALBINUS's edition of EUSTACHIUS, &c., with plates and tables of explanation; translated into English. fol. Atl. London, 1758.

ALBINUS, JANUS, v. CATALOGUS.

ALBINUS, JOANNES, Lucanus.

De gestis Regum Neapolitanorum ab Aragonis, qui extant, Libri quatuor (*scilicet*, i, ii, v, et vi.); accedit Oratio habita, quo die ALPHONSUS II. Neapolit. regni diadema suscepit; Opus ab OCTAVIO ALBINO, auctoris pronepote, editum; et ingenti collectione Secretiorum Mandatorum, Epistolarum ac Diplomatum, ad fidem historiæ faciendam, auctum; cum indice. 4to. Neapoli, 1589.

ALBINUS, PETRUS, Sneebergæ in Misnia, Poes. et Mathemat. in Academia Wittemberg. Prof.

Novæ Saxonum historiæ progymnasmata. 8vo. Witebergæ, 1585.

Meisnische Land-und Berg-Chronicke; mit holzschnitten, und register. fol. Dresden, 1590.

Commentatio de linguis peregrinis atque Insulis ignotis, ex scripto manu ipsius exarato edidit M. SAMUEL CNAUTHIUS; accedit, HUGONIS GROTIJ de origine gentium Americanarum dissertatio. 8vo. Wittembergæ, 1714.

Neu Stammbuch und Beschreibung des uralten Königlichen Chur und Fürstlichen Geschlechts und Hauses zu Sachsen, vom Jahr Christi 90 continuirt, bis 1602, durch MATHEUM DRESSERUM; mit holzschnitten. 4to. Leipzig, 1602.

Historia des uralten Geschlechts der Gräfen und Herren von Werthern, nebst dessen Wapen-Beschreibung der in der Historie angeführten Geschlechter, und kurze genealogische tabellen. fol. Leipzig, 1716.

ALBIZIUS, seu ALBITIUS, ANTONIUS, Nobilis Florentinus.

Principum Christianorum Stemmata, col-

lecta; cum brevibus notationibus ex Archivis Principum descripta; adjecto Stemmate Othomano, ex optimis auctoribus locupletata, et emendatiora reddita; præmissa auctoris vita, operâ OSEÆ SCHADÆI, et ISAACI FRÆREISENI; cum iconē ALBITII, tabulis genealogicis, et indice. fol. Argentorati, 1627.

ALBIZIUS, seu ALBITIUS, FRANCISCUS, Tit. S. Prædixis S. R. E. Presb. Cardinalis, Cæcilius.

Risposta al discorso di Fra PAOLO SARPI, dell' Inquisitione nella città e dominio di Venetia. Edizione seconda, corretta, e cresciuta d' un indice. 4to.

ALBIZO, o ALBIZZI, FRANCESCHINO degli, Fiorentino.

Laude Spirituali, v. LAUDE.

ALBON, CLAUDE-CAMILLE-FRANÇOIS, Comte d'.

Discours sur l'histoire, le gouvernement, les usages, la littérature et les arts, de plusieurs nations de l'Europe; avec une table des Auteurs ou Artistes. 4 vol. 12mo. Genève, 1782.

La Paresse, Poème, traduit du Grec de NICANDRE. 8vo. Paris, 1777.

ALBRECHTSBERGER, I. GEORG., Organiste de la Cour Impériale de Vienne.

Méthode élémentaire de Composition, avec des exemples pour apprendre de soi-même à composer toute espèce de Musique; traduit de l'Allemand, et enrichi d'un grand nombre de notes et d'explications; par M. A. CHORON. 2 vol. 8vo. Paris, 1814.

ALBRITIUS, HERMOLOAUS.

C. JULII CÆSARIS commentarii, cum versione Italica à Ms. codice ad hodiernum stylum accommodata, tabulisque æneis quamplurimis, vel historiam, vel geographiam exhibitibus adornati; accedunt notæ variorum ex diversis editionibus excerptæ, nec non animadversiones; cum iconē J. CÆSARIS, et duabus indicibus. fol., in membranæ forma majori, (Venetiis, 1737).

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Opere di Scultura e Plastica di ANTONIO CANOVA descritte. fol. Firenze, 1809.

ALBUCASIS, vel BULCHASIM, rectius ABU'L CASSIM, cognomento ALZAHARAVIUS, Medicus et Chirurgus Arabs.

De Chirurgia; Tomus primus et secundus, Arabicè et Latinè; cum formis instrumentorum ligno incisis, edidit JOHANNES CHAN-

NING. 4to. C. M., à typogr. Clarendon., Oxonii, 1778.

Cyurgiæ Libri tres; cum formis instrumentorum cauteriorum, et aliorum ferramentorum ligno incisis; de Arabico in Latinum translatis, per M. HÉRARD Cremonensem. fol., Bonetus Locatellus, Venetiis, 1500.

ALBUMASAR *Abalachi*, rectius ABOU-MAAS-CHAR, in oppido *Balkhe* natus, Astrologus Judiciarius.

Introductorium in Astronomiam; cum literis initialibus, et figuris astrologicis ligno incisis. 4to., *Erhardus Ratdolt*, Venetiis, 1489. *Char. Goth. cum sign.*

ALBUQUERQUE, AFRONSO d', Capitão Geral, e Governado da India.

Commentarios, collegidos por seu filho, das proprias cartas que el escrevia ao Rey Dom MANUEL, o primeiro deste nome; novamente emendados et acrescentados pelo mesmo auctor em quattros partes; com retrato do Capitão geral, e mappa da India Oriental. 4 vol. 8vo. Lisboa, 1774.

ALCÆUS, *Mytilenæus*.

Carmina, v. POETÆ GRÆCI VETERES.

ALCAFORADO, FRANCISCO, Escudeiro do Infante D. Henrique, filho do Rey D. João I.

Relation historique de la découverte de l'Isle de Madere, traduite du Portugais. 12mo. Paris, 1671.

An historical account of the discovery of the Island of Madeira, abridged from the Portuguese original; to which is added, an account of the present state of the Island, in a letter to a friend. 8vo. London, 1750.

ALCASIM, seu ELCASEM, v. ABI MOHAMMED ALCASIM.

ALCEDO, D. ANTONIO de, Capitan de Reales Guardias Españolas.

Diccionario geografico-historico de las Indias Occidentales ó America; es á saber; de los reynos del Perú, Nueva España, Tierra Firme, Chile, y Nuevo Reyno de Granada. 5 vol. 4to. Madrid, 1786-89.

The Geographical and Historical Dictionary of America and the West Indies, translated by G. A. THOMPSON; with large additions, and compilations from modern voyages and travels, and from original and authentic information. 5 vol. 4to., with an Atlas, London, 1812-15.

ALCHABITIUS, seu ALCABITIUS, et ALCHABICH, qui et ABDILAZUS, Astrologus Arabs.

Libellus Isagogicus ad Magisterium judici-

orum astrorum, interpretatus ab JOANNE *Hispalensi*; Scriptumque in eundem à JOANNE *Saxonie* editum utili serie connexum. 4to. *Goth.*, Joh. et Gregorius de Gregoriis, Venetiis, 1502.

## ALCHEMIA.

Museum Hermeticum reformatum et amplificatum, erudiens, quo pacto lapidis philosophici medicina inveniri queat; continens tractatus Chemicos XXI.; cum figuris. 4to. Francofurti, 1678.

Theatrum Sympatheticum, exhibens varios authores de Pulvere Sympathetico et de Unguento Armorio; præmittitur his SILVESTRI RATTRAY aditus ad Sympathiam et Anti-pathiam. Editio correctior, & auctior; cum indice. 4to. Norimbergæ, 1662.

A Hermetical Banquet, drest by a Spagircull Cook; for the better preservation of the Microcosme. 8vo. London, 1652.

Sapientia veterum, sive Doctrina eorundem de summa et universale medicina quadraginta hieroglyphicis explicata, Latine et Anglice. fol. Ms.

ALCHIK, sive ALSCHIECHUS, R. MOSES. v. MOSES ALCHIK, R.

ALCHORNE, STANESBY, of the Mint.

A Catalogue of a portion of his Library, v. CATALOGUS.

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Emblemata; cum facili et compendiosa explicatione, qua obscura illustrantur, dubiaque omnia solvuntur, per CLAUDIUM MINOEM. Excerpta ex ejusdem in eadem ALCIATI emblemata majorum vigiliarum commentariis. Ad calcem, ALCIATI vita ab eodem MINOE conscripta; cum figuris ligno incis, et indice. 16mo., ex officina Plantin., Lugd. Batav., 1591.

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1 vol. in 2. 8vo., ex officina Plantin., Raphelengii, 1608.

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Tractatus, contra vitam Monasticam; cui accedit sylloge Epistolarum, multorum virorum clarissimorum, que variam doctrinam continent; nec non vetera aliquot Testamenta, seculo 13<sup>o</sup> et initio sequentis scripta. Quæ primus omnium in lucem protulit, adjectis passim notis, ANTONIUS MATTHEUS; cum indice rerum verborumque. 4to. Hagæ-Comitum, 1740.

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Reineke de Vos, aus dem Frantzösischer Sprache in Niedersächsischen versen übersetzt; mit dem Koker, nebst einem Latini-schen programma, von FR. AUG. von HACKMANN vom neuen ediret; mit einem titelkupfer. 4to. Wulffenbüttel, 1711.

Reineke der Fuchs, nach der Ausgabe von 1498 ins Hochdeutsche übersetzt, und mit einer Abhandlung von dem urheber, wahren alter und grossen werthe dieses Gedichtes versehen, von JOHANN CHRISTOPH GOTTSCHEDEN; mit kupfern. fol. Leipzig, 1752.

The historye of Reynart the Foxe, translated from the Dutche by WM. CAXTON. fol., *W. Caxton*, Westminster, 1481.

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ALCUINUS, seu ALCHWINUS, vel ALBINUS FLACCUS, Anglo-Britannus, Abbas et Caroli Magni Imperatoris Magister.

Opera, post primam editionem ab ANDREA QUERCETANO curatam, de novo collecta, multis locis emendata, et opusculis primum repertis plurimum aucta, variisque modis illustrata: curâ ac studio FROBENII, Abbatis & S. R. I. Principis; cum præfationibus, commentatione de vita B. ALCUINI et ejusdem vita ex editione QUERCETANI, MABILLONII et HENSCHENII, testimoniis veterum et aliquorum recentiorum scriptorum, cum icone auctoris et indice. 2 vol. in 4. fol. (*Ratisbonæ*), 1777.

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ALDINI, JOHN, *Nephew of LEWIS GALVANI*, Professor of Experimental Philosophy in the University of Bologna.

An account of the late improvements in Galvanism, with a series of experiments performed before the Commissioners of the French National Institute, and repeated lately in the Anatomical Theatres of London; to which is added an Appendix, containing the Author's experiments on the body of a malefactor executed at Newgate, &c. &c.; illustrated with engravings. 4to. London, 1803.

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Elementa Architecturæ Civilis ad VITRUVII veterumque disciplinam, et recentiorum, præsertim A. PALLADII exempla probatiora concinnata; accedit versio Anglica PHILIPPI SMYTH; cum figuris, et icone auctoris. 8vo. C. M., Oxonii, 1789.

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Specimen carminum Latinorum atque Etruscorum. 4to. C. G., *Josephus Cominus*, Patavii, 1735.

ALDROVANDUS, ULYSSES, Philosophus ac Medicus Bononiensis, et in Almo ejusd. urbis Gymnasio Historiæ Naturalis Professor.

Opera omnia; cum figuris ligno incisis, et

indicibus 13 vol. fol. Bononiæ; *scilicet*,—Ornithologiæ; hoc est, de Avibus historiæ, Libri XII.; cum iconè auctoris. fol. Bononiæ, 1599.

Ornithologiæ tomus alter, alios sex libros continens. fol. Bononiæ, 1643.

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De Animalibus Insectis, Libri septem. fol. Bononiæ, 1638.

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De Piscibus, Libri v.; et de Cetis, Liber unus; JOANNES CORNELIUS UTERVERIUS collegit; HIERONYMUS TAMBURINUS in lucem edidit. fol. Bononiæ, 1613.

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Quadrupedum omnium bisulcorum historia; JOH. CORNELIUS UTERVERIUS colligere incepit; THOMAS DEMPSTERUS perfectè absolvit; HIERONYMUS TAMBURINUS in lucem edidit. fol. Bononiæ, 1621.

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Oeuvres Philosophiques, Historiques, et Littéraires, réunies et publiées par BASTIEN; avec une notice historique sur l'Auteur et sur ses Ouvrages; avec son portrait, et des tables. 18 vol. 8vo. Papier vélin, Paris, 1805.

Réflexions sur la cause générale des Vents; pièce qui a remporté le prix proposé par l'Académie Royale des Sciences et Belles Lettres de Prusse, pour l'année 1746, en Latin et en François; avec VI. planches; à laquelle on a joint les pièces qui ont concouru. 4to. Berlin, 1747.

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Traité de Dynamique; avec des figures. 4to. Paris, 1743.

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- Éléments de Musique théorique et pratique, suivant les principes de RAMEAU, éclaircis, développés, et simplifiés. Nouvelle édition, revue, corrigée, et considérablement augmentée; avec des figures. 8vo. Lyon, 1766.
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- Histoire des Membres de l'Académie Française, morts depuis 1700, jusqu'en 1771: pour servir de suite aux Éloges imprimés et lus dans les séances publiques de cette Compagnie; avec une table des Éloges, et notes. 6 vol. 12mo. Paris, 1787.
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- ALEOTTI, GIO. BATTISTA, d' Argenta, Architetto.
- Difesa per riparare alla Sommersione del Polesine di S. Giorgio, et alla rovina dello Stato di Ferrara, e per confutar, con ragione, il discorso di CESARE MENGOLI, sulla navigazione del Pò di Primaro, e dell' essiccatione delle paludi, che le sono à destra in Romagna; con figure in legno, e tavola. fol. Ferrara, 1601.
- Gli Artificiosi, e curiosi moti Spirituali di HERONE tradotti; aggiuntovi quattro theoremi, ed il modo di far salire un Canale d' Acqua viva, o morta, in cima d' ogn' alta Torre; con figure in legno, e tavola dei theoremi. 4to. Bologna, 1647.
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- ALES, *vel* ALESIUS, ALEXANDER, Scotus, ex Catholico Augustanæ Confessionis Theologus, ac Professor Lipsiensis.
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- Opera, divisa in cinque libri, ne' quali si tratta delle regole di cavalcare, della Professione di Spada, ed altri Esercizj d' armi, con figure di Briglie, Torni, &c.; con un Trattato del modo di curare l' infermità de' Cavalli, &c.; e con l' aggiunta d' alcune rime, lettere, e trattati di Fisionomia, Pittura, &c., data in luce da ETTORE d' ALESSANDRO, figlio dell' autore; con figure, e ritratti. fol. Napoli, 1723.
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Quæstiones naturales et morales, et de fato, Latine, HIERONYMO BAGOLINO, et filio JOANNE BAPTISTA, interpretibus; de anima liber primus, HIERONYMO DONATO interprete; de anima liber secundus, unâ cum commentario de Mistione, ANGELO CANINIO interprete; cum indice. fol. Venetiis, 1555.

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The seats and causes of Diseases investigated by Anatomy, in five books; translated from the Latin of JOHN BAPTIST MORGAGNI; with indexes. 3 vol. 4to. London, 1769.

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Compilatio Destructorium vitiorum nuncupata, à cujusdam *fabri lignarii* filio anno 1429 collecta. fol., *Henricus Quentell*, Colonia, 1480. *Char. Goth.*

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A synopsis of Algebra. To which is added, an Appendix, by HUMFREDY DITTON; done from the Latin, by SAMUEL COBB. 8vo. London, 1709.

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A Paraphrase upon the fifteenth chapter of

the first Epistle to the Corinthians; with critical notes and observations, and a preliminary Dissertation. A Commentary, with critical remarks, upon the sixth, seventh, and part of the eighth chapters of the Romans. To which is added, a Sermon, on Ecclesiastes ix., 10. 4to. London, 1766.

ALEXANDER, NATALIS, Rothomagensis, Ord. PP. Predicatorum, in Sacra Facultate Parisiensi Doctor.

Historia Ecclesiastica Veteris Novique Testamenti, ab orbe condito, ad annum post Christum natum 1600, cum dissertationibus historico-chronologicis et criticis; cum indicibus. 8 vol. in 7. fol. Parisiis, 1714.

ALEXANDER VI., *Pont. Max.*, antea RODERICUS LENZOLIUS BORGIA, Valentinus.

Histoire de sa vie, par D. B. (Du BOUTAY), v. Du BOUTAY, Histoire du Droit public Ecclésiastique François.

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Musee Juveniles (sub nomine *Philomathi*); cum acclamationibus ALEXANDRI POLLINI; præcedit epistola WILHELMI ÀFURSTENBERG, Canonici Trevirensis, FLAVIO CHISIO; cum icone ALEXANDRI VII. fol., *typis Regiis*, Parisiis, 1656.

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Recreations with the Muses; containing his Tragedies, Dooms-day in twelve Hours, a Parænesis to Prince HENRY, and Jonathan, an Heroicke Poem, the first Booke. fol. London, 1637.

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Le grant blason de faulces amours, fait par lui, en chevauchant avec un Gentilhomme entre Roüen et Vernoil au Perche; en vers. 8vo. Goth., Paris.

Le Passe-temps de tout homme et de toute femme (traduit en vers, du livre d'INNOCENT III., de utilitate humane conditionis); à la fin, un recueil de moralités, aussi en vers, intitulé, l'ABC des doubles; nouvellement imprimé par Jehan Sainet Denis, Paris, sans date. 4to. Goth.

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El mejor de los mejores libros que han salido, de comedias nuevas. 4to. Madrid, 1653.

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Le sue Opere complete; con ritratto dell' Autore, ed indici. 22 vol. 4to. Italia (*Pisa*), 1805-1815.

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Il Tempio d'Amore, nel quale si contengono le cose d'arme fatte in Ferrara, nelle nozze del Duca ALFONSO et della Regina BARBARA d'AUSTRIA. 4to. C. G., 1566.

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Ragionamento sopra la durata de' regni de' Re di Roma. 8vo. Firenze, 1746.

Letters to Lord HERVEY and the Marquis SCIPIO MAFFEI, containing the state of the trade, marine, revenues, and forces of the Russian Empire; with the History of the late War, in 1735, between the Russians and Turks, and observations on the Baltic and the Caspian Seas; to which is added, a Dissertation on the reigns of the Seven Kings of Rome, and another on the empire of the Incas; translated from the Italian. 2 vol. in 1. 8vo. London, 1769.

Saggio sopra la vita di ORAZIO. 8vo. Venezia, 1760.

Il Newtonianismo, ovvero Dialoghi sopra la luce, i colori, e l'attrazione. Nel fine, opuscoli spettanti al Newtonianismo, con una stampa. Edizione sesta. 8vo. Napoli, 1746.

Lettere di Polianzio ad Ermogene, intorno alla traduzione dell'Eneide del Caro. Seconda edizione, accresciuta, ed illustrata. Svo. Venezia, 1745.

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Histoire des dernières révolutions du royaume de Tunis, et des mouvemens du royaume d'Alger. 12mo. Paris, 1689.

Voyage pour la rédemption des captifs aux royaumes d'Alger et de Tunis, en 1720, par les PP. Mathurins de l'Ordre de la Sainte Trinité; avec des figures. 12mo. Paris, 1721.

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Delle Fortificazioni, Libri tre; con figure. fol. C. G., Venetia, 1570.

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ALHACEN, *sive* ALHAZEN, *seu* ALLACEN, *rectius* AL HASEN, Arabs.

Opticæ Thesaurus; libri septem, nunc primum editi. Ejusdem liber de crepusculis, et nubium ascensionibus. Item VIRELLONIS Thuringopoloni Libri x. Omnes instaurati, figuris illustrati, et aucti; adjectis etiam in ALHAZENUM commentariis, à FEDERICO RISNERO. fol. Basilæ, 1572.

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Carmina, Arabicè et Latinè; edidit, et notis illustravit, GERARDUS KUYPERS; accedunt auctarium ad ejusdem carmina, et glossarium Arabico-Latinum; cum indicibus. 8vo. Lugd. Batav., 1745.

Sententiæ, Arabicè et Latinè, è codicibus manuscriptis descriptæ, Latinè versæ, et



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Sermons, chiefly on particular occasions. The sixth edition. 2 vol. 8vo. Edinburgh, 1816-15.

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Copia di Lettera scritta da un certo Alitofilo ad un amico, nella quale si contengono varie osservazioni critiche pertinenti all' Istoria Romana, scritta in lingua Francese da i Padri CATROU, e ROUILLE. 4to.

ALKEMADE, KORNELIS van, een Hollandsch Historicus.

Beschryving van de Stad Briele, en den Lande van Voorn; met eenige Hoofddeelen, Byvoeg- selen, en Anteekeeningen vermeerderd, door P. van der SCHELLING; met kaarten, en register. 2 vol. fol. G. P., Rotterdam, 1729.

De Goude en Zilver gangbaare Penningen der Graaven en Graavinnen van Holland, in êr egte stand en waare weezens vertoônd, en behandeld, en med één korte Beschrijving der Prinselike Leevens Bedriven opgehel-

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ALLAMAND, JEAN NICOLAS SEBASTIEN, Dr. et Prof. en Philosophie et Histoire Naturelle dans l'Université de Leyde.

Nouvelle description du Cap de Bonne-Espé- rance, avec un Journal historique d'un voyage de terre, fait par ordre du Gouverneur, feu M. RYCK TULBACH, dans l'intérieur de l'Afrique, par une caravane de quatre-vingt- neuf personnes, sous le commandement du Capitaine HENRI HOPP; avec des figures. 8vo. et 4to. Amsterdam, 1778.

ALLARD, GUY, Ancien Conseiller du Roy, Pré- sident en l'Élection de Grenoble.

Les Ayeules de MARIE ADÉLAÏDE d Savoye, Duchesse de BOURGOGNE. 12mo. Paris, 1698.

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De Templis Græcorum recentioribus; de Narthece Ecclesiæ veteris; necnon de Græ- corum hodie quorundam opinionibus, ex editione BARTHOLDI NIHUSII. 8vo. Coloniz Agrippinæ, 1645.

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Confutatio fabulæ de JOANNA Papissa, ex monumentis Græcis, ex recensione BAR- THOLDI NIHUSII. 8vo. Coloniz Agrippinæ, 1645.

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Apes Urbanae, sive de viris illustribus, qui ab anno 1630 per totum 1632 Romae adfuerunt, et typis aliquid evulgarunt; cum praefatione Io. ALBERTI FABRICII, et cum indice scriptorum cognominum. 8vo. Hamburgi, 1711.

Drammaturgia, accresciuta, e continuata fino all'anno 1755; con tavola degli autori. 4to. Venezia, 1755.

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Statue Fiorentina da lui delineata, e scolpita da F. GREGORI. fol. Mag. Firenze, (1787).

Bassi-rilievi in Firenze da lui delineati, e da GAETANO VASCELLINI ed altri scolpiti. fol. obl. Firenze, 1781.

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Rime piacevoli, parte prima, raccolte da ORAZIO MORANDI, e date in luce da FRANCESCO ALLEGRI. 4to. Verona, 1605.

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Lettere di Ser Poi, Pedante nella corte de' DONATI, a M. PIETRO BEMBO, GIOVANNI BOCACCIO, e FRANCESCO PETRARCA, dedicate a M. GIOVANNI DELLA CASA; (sono citate dalla Crusca). 4to. Bologna, 1613.

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The natural history of the chalybeat and purging waters of England; to which are added, some observations on the Bath waters in Somersetshire; with a table of the waters, and an index. 8vo. London, 1699.

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An address and queries to the Public, relative to the compiling a complete Civil and Ecclesiastical history of the antient and present state of the County Palatine of Durham; with a plate of the seal. 4to. Darlington, 1774.

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Histoire abrégée des Papes, depuis Saint Pierre, jusqu'à CLÉMENT XIV. 2 vol. 12mo. Amsterdam, 1776.

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Rariorum Pedemontii stirpium specimen primum; cum figuris. 4to. C. M., Augustæ Taurinor., 1755.

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Lettere cavate dal P. TOMASO da Novara, sculpite in una pietra piccola posta à piedi del monte Oreb:

Analisi dell' antecedente carattere:

Alfabeto Samaritano, detto *Testo*:

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Amore disarmato, Poemetto; col frontispizio. 8vo. Napoli, 1768.

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AMORY, THOMAS.

Memoirs; containing the lives of several Ladies of Great Britain; with a postscript,



and a postilla. The second edition. 2 vol. 12mo. London, 1769.

The Life of JOHN BUSCLE: containing various observations and reflections, made in several parts of the World, and many extraordinary relations. A new edition. 4 vol. 12mo. London, 1770.

#### AMOS.

Amos, neu übersetzt, und erläutert, von J. C. W. DAHL. 8vo. Göttingen, 1795.

#### AMPHILOCHIIUS, S., Cappadoc, Episcopus Iconii.

Opera omnia, Græcè et Latine; item ANDRÉE Cretensis, et METHODII Patavensis opera; ex interpretatione, et cum notis, FRANCISCI COMBESII: cum indicibus. fol. Parisiis, 1644.

De studiis rectè formandis, epistola Græca: nunc primum à veteri codice Manuscripto in lucem prolata, et eodem genere carminis Latine reddita, brevibusque insuper notis illustrata, à JOACHIMO ZEBNERO. 8vo. Schlenkinge, 1609.

#### AMPIGOLLIS, ANTONIUS, Eremita Ord. S. Augustini, c. RAMPEGOLLIS, ANTONIUS.

#### AMSINCK, PAUL.

Tunbridge Wells, and its neighbourhood, illustrated by a series of Etchings, executed by LETITIA BYRNE: with historical descriptions. 4to. L. P., London, 1810.

#### AMSTERDAM.

Ontwerp, en beschryvinge, om het Zoetwater binnen de stad Amsterdam te brengen, door E. S. (ELIAS SANDRA); met een kaart. 4to. Amsterdam, 1684.

Le Guide, ou nouvelle description d'Amsterdam, avec des figures. Nouvelle édition, augmentée; avec une table. 8vo. Amsterdam, 1772.

Description of the City-House of Amsterdam: with an explanation of the emblematical figures, painting, and images; with plates. 8vo. Amsterdam, 1782.

Architecture, Peinture, et Sculpture de la Maison de Ville d'Amsterdam, représentée en 109 figures en taille douce, avec une explication historique de chaque figure. fol. G. P., Amsterdam, 1719.

#### AMULO, v. AMOLO.

#### AMUSEMENS, et AMUSEMENT.

Amusemens des Eaux de Schwalbach, &c., v. SOLIGNAC, Chev. de.

Amusemens de Société, ou Proverbes Dra-

matiques (par M. CARMONTELLE). 8 vol. en 4. 12mo. Amsterdam, 1770.

Amusement de la Raison (par l'Abbé SERAN de la TOUR). 12mo. Paris, 1747.

Amusement Philosophique sur le langage des Bestes (par GUILLAUME HYACINTHE BOUGEANT). 12mo. Paris, 1739.

Amusements in Retirement; or, the Influence of Science, Literature, and the Liberal Arts, on the manners and happiness of Private Life, (by CHARLES BUCK); with a table. 8vo. London, 1816.

#### AMYOT, le Père, Jésuite François, de la Mission de Pékin.

Mémoires sur les Chinois, v. CHINA.

Éloge de la ville de Moukden, et de ses environs, Poème, composé par KIEN-LONG, Empereur de la Chine; accompagné de notes curieuses sur la géographie, sur l'histoire naturelle de la Tartarie Orientale, et sur les anciens usages de Chinois; composées par les éditeurs Chinois et Tartares; on y a joint une pièce de vers sur le Thé, composé par le même Empereur; traduit en François, par le P. AMYOT; et publié par M. de GUIGNES; avec une table. 8vo. Paris, 1770.

Art Militaire des Chinois, ou Recueil d'anciens traités sur la Guerre, composés avant l'ère Chrétienne par différents Généraux Chinois. On y a joint dix préceptes adressés aux troupes par l'Empereur YONG-TCHENG; traduit en François, par AMYOT, revu et publié par M. de GUIGNES; avec des planches coloriées, et une table. 4to. Paris, 1772.

Dictionnaire Tartare-Mantchou-François, composé d'après un Dictionnaire Mantchou-Chinois, par AMYOT; rédigé, et publié avec des additions et de l'Alphabet de cette langue, par L. LANGLÈS. 3 vol. 4to., Ambr. Didot, l'aîné, Paris, 1789-90.

#### AMYOT, JACQUES, Evêque d'Auxerre, et Grand Aumônier de France.

Sept livres des histoires de DIODORE Sicilien, savoir (les 11, 12, 13, 14, 15, 16, 17); nouvellement traduits de Grec en François. fol., Michel de Vascosan, Paris, 1554.

Les vies des hommes illustres de PLUTARQUE, traduites du Grec en François, (avec les vies d'ANNIBAL et SCIPION, traduites par CHARLES de l'ECLUSE). 7 vol. 8vo., Michel de Vascosan, Paris, 1567.

Les Vies des hommes illustres de PLUTARQUE, avec additions d'amples sommaires sur chaque vie, d'annotations en marge, et des tables

des matières, de figures en taille-douce, tirées des médailles antiques, et d'une chronologie, marquant les tems de leurs vies; avec le portrait de Louis de Bourbon, Duc d'Enguieu. 2 vol. fol. G. P., Paris, 1645.

Les Oeuvres morales et meslées de PLUTARQUE, traduites de Grec en François; avec une table. 7 vol. 8vo., Michel de Vascosan, Paris, 1574.

Les Oeuvres morales et meslées de PLUTARQUE. Édition corrigée, et enrichie de préfaces générales, de sommaires au commencement de chacun des traités, et d'annotations en marge; avec des tables. 2 vol. fol. G. P., Paris, 1645.

Les amours pastorales de Daphnis et Cloe, traduites du Grec de LONGUS; avec 28 figures gravées par BENOIST AUDRAN, sur les desseins faits par PHILIPPE, Duc d'ORLÉANS, Régent de France. Édition donnée par les ordres de ce Prince. 8vo. G. P. (*Antoine Urb. Coustelier*), Paris, 1718.

Les amours pastorales de Daphnis et Chloé, trad. du Grec de LONGUS; avec des notes, des figures, et un avertissement sur cette édition. 8vo. 1745.

AMYRAULT, MOYSE, Ministre Calviniste.

La vie de FRANÇOIS, Seigneur de la NOUË, dit *Bras-de-Fer*, depuis 1560, jusqu'en 1591. 4to., Jean Elsevier, Leyde, 1661.

ANA.

*Ana*; ou collection de bons mots, contes, pensées détachées, traits d'histoire, anecdotes des hommes célèbres, depuis la renaissance des lettres, jusqu'à nos jours; suivis d'un choix de propos joyeux, mots plaisans, réparties fines, et contes à rire, tirés de différens recueils. 10 vol. 8vo. Amsterdam, 1799.

Élite des bons mots, et des pensées choisies, recueillies avec soin des plus célèbres auteurs, et principalement des Livres en Ana. 2 vol. en 1. 12mo. Amsterdam, 1707.

Nouvelle Bibliothèque de Littérature, d'Histoire, &c., ou Choix des meilleurs morceaux tirés des Ana; avec des notices sur les vies des Auteurs, par M. G\*\*\*\*\* (GUILLAUME GRIVEL). 2 vol. 12mo. Lille & Paris, 1765.

Selections from the French *Anas*, translated; containing remarks of eminent Scholars on Men and Books; with sketches of their Lives. Together with Anecdotes and Apophthegms of illustrious persons, interspersed with pieces of poetry; with an index. 2 vol. 12mo. Oxford, 1797.

*Scaligerana*, *Thuana*, *Perroniana*, *Pithæana*,

*et Colomesiana*; ou Remarques historiques, critiques, morales, et littéraires de Jos. SCALIGER, J. AUG. de THOU, le Cardinal de PERRON, FR. PITHOU, & P. COLOMIÉS; avec les notes de plusieurs Savans, publiées par PIERRE DES-MAIZEAUX. 2 vol. 12mo. Amsterdam, 1740.

Le Passe-tems agréable, ou nouveau choix de bons mots, tant en prose, qu'en vers, avec des réflexions. Cinquième édition, augmentée; avec des tables. 2 vol. 12mo. Amsterdam & Leipzig, 1743.

*Addisoniana*; consisting of anecdotes, curious facts, apophthegms, criticisms and observations on manners and literature of JOSEPH ADDISON, and his Contemporaries; now first collected, with exact fac-similes of seven curious letters of ADDISON, never before published. To which is prefixed, a sketch of his life; with portraits, a view of his house at Bilton, and an index. 2 vol. 8vo. London.

*Arlequiniana*; ou les bons mots, les histoires plaisantes et agréables, recueillies des conversations d'Arlequin (par CHARLES COTOLÉNDI); avec un frontispice. 12mo. Paris, 1708.

*Bolvana*; ou Entretiens de M. de MONCHESNAY avec BOILEAU, publiés (par JACQUES LÔME de MONCHESNAY). 12mo.

*Caribbeana*; containing letters and dissertations, together with poetical essays, on various subjects and occasions; chiefly wrote by several hands in the West-Indies, and some of them to Gentlemen residing there; to which are added, divers papers relating to trade, government and laws in general; but more especially to those of the British Sugar-colonies, and of Barbadoes in particular; as likewise the characters of the most eminent men that have died, of late years, in that island; with an appendix, containing some pieces never before published; with an index to each volume. 2 vol. in 1. 4to. London, 1741.

*Carpentariana*; ou remarques d'histoire, de morale, de critique, d'érudition, et de bons mots de FRANÇOIS CHARPENTIER (publiées par BOSCHERON). 12mo. Paris, 1724.

*Casauboniana*; sive IS. CASAUBONI varia de scriptoribus librisque judicia, observationes sacrae in utriusque Fœderis loca, philologicæ item et ecclesiasticæ, ut et animadversiones in Annales BARONII Ecclesiasticos ineditæ; nunc primum editæ à Jo. CHRISTOPH. WOLFIO; accedunt duæ CASAUBONI epistolæ ineditæ, et præfatio ad librum de libertate ecclesiastica; cum notis editoris in Casauboniana, ac præfatione qua de hujus generis

libris disseritur; cum duabus indicibus. 8vo. Hamburgi, 1710.

*Cheraciana*; ou diverses pensées d'histoire, de critique, d'érudition, et de morale; recueillies et publiées, par URBAIN CHEVREAU; avec deux portraits de l'auteur, et deux tables. 2 vol. 12mo. Amsterdam, 1700.

*Ducatiana*; ou Remarques de JACOB le DUCHAT, sur divers sujets d'histoire et de littérature; avec un mémoire sur la vie et les écrits de l'auteur; publiés par M. F. (J. HENRI SAMUEL FORMEY). 2 tom. en 1 vol. 8vo. Amsterdam, 1738.

*Furetieriana*; ou les bons mots, et les remarques d'histoire, de morale, de critique, de plaisanterie, et d'érudition d'ANTOINE FURETIÈRE, mis au jour par le Sieur GUY-MARAIS; avec le portrait de l'auteur sur le frontispice. 12mo. Brusselle, 1696.

*Gasconiana*; ou Recueil des bons mots, des pensées les plus plaisantes, et des rencontres les plus vives des Gascons (par M. de MONTFORT); avec un frontispice. 12mo. Amsterdam, 1708.

*Huetiana*; ou Pensées diverses de M. HUET; avec un Éloge historique de l'auteur (publiées par l'abbé JOSEPH THOUVERGIER d'OLIVET). 12mo. Paris, 1722.

*Joineriana*; or, the Book of Scraps (by SAMUEL PATTERSON). 2 vol. in 1. 8vo. London, 1772.

*Longueruana*; ou Recueil de pensées, de discours, et de conversations, de LOUIS DU FOUR de LONGUERUE (publié par NICOLAS DESMAREST); avec une table. 2 parties. 2 vol. 12mo. Berlin, 1754.

*Matunasiana*; ou Mémoires littéraires, historiques, et critiques de MATANASIUS (*Thémiseul de Saint Hyacinthe*); avec un portrait d'ANTOINE URCEUS CODRUS, et une table. 2 vol. en 1. 8vo. à la Haye, 1740.

*Menagiana*; ou les bons mots et remarques critiques, historiques, morales, et d'érudition, de GILLES MENAGE, recueillies par ses amis; avec des Mémoires pour servir à sa vie. Troisième édition, plus ample de moitié, et plus correcte que les précédentes (publiée par BERNARD de la MONNOYE); avec une table. 4 vol. 12mo. Paris, 1715.

*Anti-Menagiana*; où l'on cherche ces bons mots, cette morale, ces pensées judicieuses, et tout ce que l'affiche du Menagiana nous a promis (par JEAN BERNIER); avec quatre lettres. 12mo. Paris, 1693.

*Mooriana*; or, Selections from the Works of Dr. JOHN MOORE; illustrated by a biogra-

phical and critical account of him, and his Writings; and notes historical, classical, and explanatory, by the Rev. FRANCIS PREVOST, and F. BLAGDON; with a portrait of Dr. MOORE, and two indexes. 2 vol. 8vo. London, 1803.

*Naudaana, et Patiniana*; ou singularitez remarquables, prises des conversations de GABRIEL NAUDÉ, et GUY PATIN. Seconde édition, revue, corrigée, et augmentée d'additions au *Naudaana* (par ANTOINE LANCELOT); avec deux portraits de NAUDÉ, et PATIN, et une table. 12mo. Amsterdam, 1703.

*Parrhasiana*; ou pensées diverses sur des matières de critique, d'histoire, de morale, et de politique; avec la défense de divers ouvrages de M. L. C. (de JEAN le CLERC), par THÉODORE PARRHASE (*Jean le Clerc*). Seconde édition, augmentée. 2 vol. 8vo. Amst., 1701.

*Perroniana, et Thuana*; ou pensées judicieuses, bons mots, rencontres agréables, et observations curieuses, du Cardinal Du PERRON, et du Président De Thou (publiées par CHRISTOPHE DU PUY); avec les portraits de chaque auteur, sur le frontispice. 12mo. Cologne, 1694.

*Poggiana*; ou la vie, le caractère, les sentences, et les bons mots de POGGE, Florentin; avec son histoire de la république de Florence, et un supplément de diverses pièces importantes (par JACQUES LENFANT); avec un portrait de POGGE. 2 vol. 8vo. Amsterdam, 1720.

*Polissonniana*; ou Recueil de turlupinades, quolibets, rébus, &c.; avec les équivoques de l'Homme inconnu, et la Liste des plus rares curiositez (par l'abbé CLAUDE CHERRIER). 12mo. Amsterdam, 1722.

*Saint-Ecremoniana*; ou Recueil de diverses pièces curieuses. Avec des pensées judicieuses, de beaux traits d'histoire, et des remarques très utiles, de SAINT-EVREMONT; publié par CHARLES COTOLENDI; avec une table, et un portrait de l'auteur. 12mo. Paris, 1710.

*Schurzflischiana*; sive varia de scriptoribus librisque judicia CONR. SAM. SCHURZFLEISCHII; cum indice necessario, edidit GODFREDUS WAGENERUS. 8vo. Vittemberge, 1744.

*Segraiana*; ou mélange d'histoire et de littérature, recueilli des entretiens de JEAN REGNAULT de SEGRAIS (par ANTOINE GAL-LAND), (le tout publié, avec une préface, par BERNARD de la MONNOYE). 8vo. à la Haye, 1722.

*Seigniana*; ou Recueil de pensées ingéni-



enses, d'anecdotes littéraires, historiques, et morales, tirées des lettres de Madame la Marquise de Sévigné, avec des remarques pour l'intelligence du texte (par l'Abbé Pierre BARRAL). 12mo. Grignan (*Paris*), 1768.

*Sorberiana*; ou les pensées critiques de SAMUEL SORBIÈRE, recueillies par François GRAVEROL; avec des Mémoires pour la vie de SAMUEL SORBIÈRE, & JEAN BAPTISTE COTELIER, écrite par GRAVEROL. Seconde édition, revue, et augmentée de six nouvelles dissertations. 12mo. Paris, 1695.

*Swiftiana*; consisting of original bons mots, apophthegms, observations on life and literature, &c.; with fac-similes of the writing of SWIFT, BOLINGBROKE, VOLTAIRE, and others, his contemporaries; with an Appendix, containing a letter of THEOPHILUS SWIFT. Prefixed is a life of Dean SWIFT, with his portrait engraved from the bust in St. Patrick's Cathedral, Dublin, and a view of the Cathedral; with an index. 2 vol. 8vo. London, 1804.

*Thuana*; sive excerpta ex ore JACOBI AUGUSTI THUANI, per *Puteanos*, Fratres. 8vo., 1669.

*Valesiana*; ou les pensées critiques, historiques, et morales, et les poésies Latines, d'ADRIEN de VALOIS, recueillies et publiées, avec l'éloge de l'auteur, par M. de VALOIS, son fils; avec le portrait d'ADRIEN de VALOIS sur le frontispice. 12mo. Paris, 1695.

*Whartoniana*; or, miscellanies, in verse and prose, by the Wharton family, and several other persons of distinction; translated from the French of a manuscript found in Lord WHARTON's library at Winchendon, by J. MORGAN, and published by C. CURLL; with two portraits of THOMAS Marquis of WHARTON, and Lady WHARTON. 2 vol. 12mo. London, 1727.

#### ANACREON, *Teius*, Poeta Lyricus.

Ode; et ALCÆI carmina, nec non duo SAPPHUS Odaria, Græcè; cum observationibus, et Latina interpretatione, HENRICI STEPHANI, carmine Anacreontico. 4to., *H. Stephanus*, Parisiis, 1554. *Editio Princeps*.

Carmina, et aliorum Lyricorum aliquot Poetarum Ode, Græcè; cum observationibus, et Latina interpretatione, HENRICI STEPHANI; accedunt eadem Ode Latino carmine expressæ, ab HELIA ANDREA. 8vo., *Robertus Stephanus, typis Regiis*, Parisiis, 1556.

Carmina, Græcè; cum scholiis Græcis, curâ JOANNIS ARMANDI BUTHILLIERII RANCEI, (postea Abbatis de la Trappe). 8vo. C.M., *Jacobus Dugast*, Parisiis, 1639.

VOL. I.

Carmina, et duo SAPPHONIS Odaria, Græcè et Latine, ex versione HENRICI STEPHANI; cum notis, et animadversionibus TANAQUILLI FABRI. 16mo. Salmurii, 1680.

Carmina, Græcè; cum nova interpretatione, et notis WILLIELMI BAXTERI; subjiciuntur etiam duo vetustiss. Poetrie SAPPHUS Odaria, unâ cum correctione ISAACI VOSSII, et THEOCRITI Anacreonticum in mortuum Adonin; præcedit notitia de ANACREONTE et SAPPHO, ex SUIDA, et Hofmanno. 8vo. Londini, 1695.

Carmina, ad fidem vet. Ms. Vaticani emendata, Græcè; cum versione Latina, notis, accessionibus, et vita auctoris, studio JOSUE BARNES; accessere tres effigies ANACREONTIS, Ducis de MARLBOROUGH, et JOSUE BARNES; cum indice. 8vo. Cantabrigiæ, 1705.

Carmina; cum nova interpretatione, et notis WILLIELMI BAXTERI; item duo SAPPHUS Odaria, cum novo commentario; et THEOCRITI Anacreonticum in mortuum Adonin. Editio altera, elucubratior; cum ANACREONTIS effigie. 8vo. Londini, 1710.

Opera, Græcè; cum Latina interpretatione, notis, et indice; Accedunt tractatus de ANACREONTIS vita, moribus, scriptis, stylo, dialecto, ac metris; epigrammatum in ANACREONTEN spicilegium, et editionum catalogus, curâ MICHAELIS MAITTAIRE. 4to. C. G., *Gulielmus Bowyer*, Londini, 1725.

Opera, Gr. et Lat. Editio altera, versionibus Latinis HENRICI STEPHANI, et HELLE ANDREÆ, et scholiis Græcis JOANNIS ARMANDI BOUTHILLIERII aucta, curâ MICHAELIS MAITTAIRE. 4to., *Gulielmus Bowyer*, Londini, 1740.

Ode, et Fragmenta, Græcè et Latine, ex versione HENRICI STEPHANI; cum notis JOANNIS CORNELII de PAUW. 4to. C.M., Trajecti ad Rhenum, 1732.

Carmina; cum SAPPHONIS et ALCÆI Fragmentis, Græcè; in serico divers. colorum. 32mo., *R. & F. Foulis*, Glasgæ, 1751.

Ode; item duo SAPPHUS Ode, et THEOCRITI Idyllium XXI., Græcè; cum versione Gallica, à FRANCISCO GACON. 2 vol. 16mo. C.M., Lutetiz Parisiorum, 1754.

Carmina; cum SAPPHONIS et ALCÆI Fragmentis, Græcè. 8vo., *R. & A. Foulis*, Glasgæ, 1757.

Carmina; cum SAPPHONIS et ALCÆI Fragmentis, Græcè. 32mo., *R. & A. Foulis*, Glasgæ, 1761.

Carmina, Græcè; e recensione GUILIELMI BAXTERI, cum ejusdem, HENR. STEPHANI, et

TANEGUIDI FABRI notis. Accesserunt duo SAPPHUS Odaria, et THEOCRITI Anacreonticum in mortuum Adonis; iterum edidit, varietatemque lectionis, cum suis animadversionibus, et ANACREONTIS fragmenta, adiecit JOH. FRIDER. FISCHERUS; cum indice, et icone ANACREONTIS ex ant. numism. 8vo. Lipsiæ, 1776.

Convivialia Semiambria, Græcè: ex antiquissimo codice Ms. Palatino-Vaticano eadem prorsus forma expressa, cum versione Latina, et imaginibus ære incisus, curâ JOSEPHI SPALLETTI; cum effigie GABRIELIS, Hispaniarum Regis Infantis. fol. Max. Romæ, 1781.

Odaria; præfixo commentario quo Poetæ genus traditur, et Bibliotheca Anacreontica adumbratur; additis variantibus lectionibus. 4to., *litteris cursivis, ex Regio typographico (J. B. Bodonius)*, Parmæ, die xv. Septembris, 1781.

Odaria, Græcè; cum commentariis, et variantibus lectionibus. 4to. C. M., *litteris majusculis, ex Regio typographico (J. B. Bodonius)*, Parmæ, die xvii. Aprilis, 1785.

Carmina; accedunt selecta quedam e Lyricorum reliquiis, Græcè; cum scholiis Græcis, et notis, curâ RICH. PH. FRID. BRUNCK. Editio secunda, emendatior. 8vo. Argentorati, 1786.

ANACREONTIS, et SAPPHUS Carmina, Græcè; recensuit, notisque illustravit perpetuis, ex optimis interpretibus, quibus et suas adjecit FRED. GOTTLÖB. BORN; cum indice. 8vo. Lipsiæ, 1789.

Odaria; præfixo commentario quo Poetæ genus traditur, et Bibliotheca Anacreontica adumbratur; additis variantibus lectionibus, et J. C. AMADUTHI epistola ad BODONICUM de ANACREONTE; cum effigie JOS. NIC. de AZARA. 8vo., *litteris majusculis, (J. B. Bodonius)*, in ædibus Palatinis, Parmæ, 1791.

Carmina, Græcè; præfixo commentario, et variant. lect.; cum effigie JOS. NIC. AZARÆ. 16mo., *litteris minusculis, (J. B. Bodonius)*, in ædibus Palatinis, Parmæ, 1791.

Odaria, Græcè, ad textus Barnesiani fidem emendata; accedunt variae lectiones, curâ EDUARDI FORSTER; cum figuris. 8vo. C. M., *Gul. Bulmer*, Londini, 1802.

Carmina, Gr. et Lat.; cum SAPPHONIS, et ALCÆI Fragmentis. 12mo. Glasgæ, 1801.

ANACREON done into English out of the original Greek (by FRANCIS WILLIS, THOMAS WOOD, ABRAHAM COWLEY, and JOHN OLDHAM); with a life of ANACREON, and a preface by S. B. 8vo. Oxford, 1683.

His Works, with those of SAPPHO, done from

the Greek, by several hands; with their lives prefixed; to which is added, the Prize of Wisdom; a dialogue between ANACREON and ARISTOTLE, by FONTENELLE; also BION'S Idyllium, upon the death of Adonis, translated by the Earl of WINCHELSEA. 8vo. London, 1713.

The Works of ANACREON, SAPPHO, BION, MOSCHUS, and MUSÆUS, translated into English, by a Gentleman of Cambridge (FRANCIS FAWKES); with lives of the authors, notes, and an index. 12mo. London, 1760.

His Works, and those of SAPPHO, with pieces from ancient authors; and occasional Essays; illustrated by observations on their lives and writings, and explanatory notes; with the Classic, an introductory Poem, by EDWARD BURNABY GREENE. 8vo. London, 1768.

ANACREON, BION, and MOSCHUS,—*Kisses*, by SECUNDUS,—*Cupid crucified*, by AUSONIUS,—*Venus' Fighls*,—translated by THOMAS STANLEY; with Excitations, first printed in 1651. A new edition, with a preface, critical and biographical. 8vo. London, 1815.

ANACREONTE, tradotto dal testo Greco in rime Toscane, da ALESSANDRO MARCHETTI; Ms. 4to., 1707.

ANACREONTE, tradotto in versi Italiani, da varj (BARTOL. CORSINI, REGNIER DESMARAIS, ALESSANDRO MARCHETTI, ANTON MARIA SALVINI, ed Autori anonimi); con la giunta del testo Greco, e della versione Latina di GIOSUÈ BARNES; col ritratto d'ANACREONTE da un Med. ant. 4to. Venezia, 1736.

Traduzione delle Ode d'ANACREONTE, da PAOLO ROLLI; con altre sue composizioni poetiche; nel principio i ritratti di ANACREONTE, e del Traduttore. 8vo. C. G., Londra, 1739.

ANACREONTE, tradotto in verso Toscano, da BARTOLOMMEO CORSINI. *Sta con il Tottachione desolata*, dello stesso Autore. 12mo. Parigi, 1768.

Le Ode di ANACREONTE, e di SAFFO, recate in versi Italiani, col testo Greco; con le loro vite, un discorso preliminare alla traduzione delle Odi di ANACREONTE, e note, da FRANCESCO SEVERIO de' ROGATI; s'aggiunge un Saggio di Poesie del medesimo; con indici. 2 vol. 8vo. C'olle, 1782.

Les Odes d'ANACRÉON, traduites en François, par REMY BELLEAU; avec quelques petites Hymnes de son invention, & autres diverses Poësies; ensemble une Comédie, intitulée, la Reconneue; (dans le deuxième volume des Oeuvres de BELLEAU). 2 vol. 12mo. Lyon, 1592.

Les Poésies d'ANACRÉON, et de SAPHO, traduites de Grec en prose François; avec le texte Grec, leurs vies, et des remarques, par ANNE le FEVRE. 12mo. Paris, 1681.

Les Oeuvres d'ANACRÉON, et de SAPHO, traduites de Grec en vers François, par HIL. BERN de REQUELEVNE, Baron de LONGEPierre, avec le texte Grec, leurs vies, et des notes. 12mo. Paris, 1692.

Les Odes d'ANACRÉON, et de SAPHO, en vers François; avec le texte Grec, l'histoire d'ANACRÉON, une préface, et des remarques, par le Poète sans fard (FRANÇOIS GACON). 12mo. Rotterdam, 1712.

Les Poésies d'ANACRÉON, traduites du Grec en vers François, par F. G. (FRANÇOIS GACON). 16mo. Paris, 1754.

ANACRÉON, SAPHO, BION, et MOSCHUS, traduction nouvelle en prose; avec les vies de ces auteurs, suivie de la Veillée des fêtes de Vénus, et d'un choix de pièces de différents auteurs (par JULIEN MOUTONNET de CLAIRFONS); avec des figures. 4to. G. P., Paris, 1773.

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## ARBOGAST, LOUIS FRANÇOIS ANTOINE, Professeur de Mathématiques à Strasbourg.

Mémoire sur la nature des Fonctions arbitraires qui entrent dans les Intégrales des Équations aux Différentielles partielles; présentée à l'Académie Impériale des Sciences de St. Pétersbourg pour concourir au Prix proposé en 1787, et couronné 29 Nov. 1790; avec 3 planches. 4to. St. Pétersbourg, 1791.  
Traité du Calcul des Dérivations. 4to. Strasbourg, 1800.

## ARBUCKLE, JAMES.

A Collection of Letters and Essays on several subjects; lately published in the Dublin Journal. 2 vol. 8vo. London, 1729.

## ARBUTHNOT, JOHN, M. D.

An Essay concerning the nature of Aliments, and the choice of them; according to the different Constitutions of Human Bodies. 8vo. L. P., London, 1731.

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## ARCADI.

Rime degli Arcadi; con indici. 9 vol. 8vo. Roma, 1716-22.

I Giuochi Olimpici celebrati dagli Arcadi nell' ingresso dell' Olimpiade 625, in lode del Papa INNOCENZIO XIII.; pubblicati da GIO. MARIO CRESCIMBENI. 4to. Roma, 1721.

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Raccolta di Prose pastorali recitate in diversi tempi nell' Adunanza degli Arcadi in Roma; aggiuntevi altre Prose in questa seconda edizione; data in luce (da MICHEL GIUSEPPE MOREI, Custode Generale d'Arcadia). 8vo. Roma, 1763.

## ARCERE, LOUIS-ÉTIENNE, Oratorien.

Histoire de la Ville de la Rochelle, et du Pays d'Aunis, depuis 1010, jusqu'en 1757; composée d'après les auteurs et les titres originaux, et enrichie de divers plans; avec des tables. 2 vol. 4to. Rochelle, 1756-57.

## ARCET, JEAN D', Médecin.

Discours en forme de dissertation sur l'état actuel des Montagnes des Pyrénées, et sur les causes de leur dégradation: on y a joint des Expériences et des Observations sur les Variations du Baromètre, sur le Thermomètre, et autres morceaux de Physique, d'Histoire naturelle, et de Chimie, avec une Note de M. le MONNIER, sur l'Aiguille aimantée. 8vo. Paris, 1776.

## ARCILEOLOGIA.

Archæologia; or Miscellaneous Tracts relating to Antiquity. Published by The Society of Antiquaries of London; with engravings, and an index to each volume. 4to., VOL. I-XVIII., London, 1779-1817.

The Myvyrian Archæology of Wales, collected out of ancient Manuscripts, in verse and prose; and published by OWEN JONES, EDWARD WILLIAMS, and WILLIAM OWEN. 3 vol. 8vo. London, 1801-1807.

## ARCHÆOPHILUS PELLÆUS, v. SCUTILLUS, DOMINICUS JOSEPHUS.

ARCHANGELUS de Burgonovo, Franciscanus Minorita, v. PUTEUS, ARCHANGELUS.

ARCHBOLD, JOHN FREDERICK, of Lincoln's Inn.

A Digest of the Pleas of the Crown. 8vo., vol. 1., London, 1813.

ARCIDALL, MERVYN, M. A., Rector of Slane.

*Monasticon Hibernicum*; or, an History of the Abbies, Priories, and other Religious Houses in Ireland; with engravings of the several Religious and Military Habits, and a map illustrating the History; with an index. 4to. London, 1786.

ARCHIDEACON, DANIEL.

A true Discourse of the Armie, which the King of Spaine caused to bee assembled in the Haven of Lisbon, in the kingdome of Portugall, in the yeare 1588, against England; translated out of French. Whereunto is added the verses, that were printed in the first page of the Dutch copy printed at Colen, with answers to them, and to Don BERNARDIN de MENDOZZA. 8vo. London, 1588.

ARCHENHOLTZ, JOHANN WILHELM VON.

Tableau de l'Angleterre, contenant des Anecdotes curieuses et intéressantes, traduit de l'Allemand, (par M. de BILDERBECK). 2 vol. 12mo. Bruxelles, 1788.

ARCHIER, JOSEPH.

Statistical Survey of the County of Dublin; with observations on the means of improvement; drawn up for the consideration, and by order of the Dublin Society; with a map, and index. 8vo. Dublin, 1801.

ARCHIERUS, EDMUNDUS.

Vetera quædam Monumenta. *Est.* cum THO. KELOWE Vita EDVARDI II., à THO. HEARNE edita. 8vo. C. M., à *theatro Sheldoni*, Oxonii, 1729.

ARCHILOCHUS, *Parus*, Jambici Carminis Inventor.

Reliquiæ, Gr. et Lat., quas accuratius collegit, adnotationibus virorum doctorum suisque animadversionibus illustravit, et præmissa de vita et scriptis Poetæ commentatione nunc seorsum edidit, IGNATIUS LIEBEL. 8vo. *Ch. Opt.*, Lipsiæ, 1818.

ARCHIMEDES, *Syracusanus*, Philosophus, ac Geometra.

Opera, Græcè et Latine, ex versione JOANNIS CREMONENSIS; cum præfationibus THOMÆ GECHAUFF, cognomento *Tenatorii*; adjecta quoque sunt EUTOCHII Ascalonitæ Commentaria in libros de Sphæra et Cylindro, in

Circuli dimensionem, et in Libros æqueponderantium, similiter Gr. et Lat.; cum figuris geometricis. fol. Basileæ, 1544. *Editio Prima*. Opera, Græcè et Latine, novis demonstrationibus commentariisque illustrata, per DAVIDEM RIVALTUM à Fleurantia; qui vitam auctoris adjeit; cum figuris geometricis. fol. C. M., *Claudius Morellus*, 1615.

Quæ supersunt Omnia, cum EUTOCHII Ascalonitæ commentariis; ex recensione JOSEPHI TORRELLI, cum nova versione Latina, et lectionibus variantibus ex Codd. Mediceo et Parisiensibus; accedunt præfatio TORRELLI de vita et scriptis ARCHIMEDIS, et CLEMENTIS SIBILIATI de vita ac studiis JOSEPHI TORRELLI commentarium; cum figuris geometricis, ARCHIMEDIS effigie in veteri anaglypho Romæ asservato, et marmore sepulchrali editoris. fol. C. M., à *typogr. Clarendon*, Oxonii, 1792.

Opera, APOLLONII Pergæi Conicorum Libri IV., THEODOSII Sphærica, Latine, methodo nova illustrata, et succinctè demonstrata, per ISAACUM BARROW; cum figuris æneis. 4to. Londini, 1675.

Assumptorum Liber, Latine, per ABRAHAMUM ECHELLENSSEM; cum notis JO. ALFONSI BORELLI, et cum figuris geometricis. fol. C. M., Florentiæ, 1661.

Theorems selected by ANDREW TACQUET; translated by WILLIAM WHISTON; with geometrical figures. 8vo. London, 1719.

Theorems of the Sphere and Cylinder investigated by the method of Indivisibles, and demonstrated by ISAAC BARROW. 8vo. London, 1722.

Ses Œuvres, traduites littéralement, avec un commentaire, par F. PEYRARD, suivies d'un mémoire du Traducteur, sur un nouveau miroir ardent, et d'un autre mémoire de M. DELAMBRE, sur l'Arithmétique des Grecs; avec un préface contenant la vie et l'analyse des écrits d'Archimède; avec son portrait, et des figures. 4to. Paris, 1807.

ARCHINTUS, ALBERICUS, Cardinalis, v. CATALOGUS.

ARCHITECTURA CIVILIS.

The Gentleman's and Builder's Repository; or, Architecture displayed; containing the most useful and requisite Problems in Geometry; embellished with plates; the designs regulated and drawn by E. HOPPUS, and engraved by B. COLE. The third edition; with the addition of a new frontispiece, representing the intended front of the New Mansion-House for the Lord Mayors of the City of

London, and a table of contents by E. H. 4to. London, 1748.

Essays on Gothic Architecture, by the Rev. T. WARTON, Rev. J. BENTHAM, Captain GROSE, and the Rev. J. MILNER (with a Letter to the Publisher, J. TAYLOR); illustrated with twelve plates of Ornaments, &c., selected from Ancient Buildings. The second edition; to which is added, a List of the Cathedrals of England, with their dimensions; also two new plates. 8vo. London, 1802.

English Architecture; or, the Public Buildings of London and Westminster; with plans of the Streets and Squares, represented in 123 plates; with a succinct Review of their history, and a candid examination of their perfections and defects; with an index. fol. London.

The Builder's Magazine; consisting of Designs in Architecture, in every style and taste; with the plans and sections, and an alphabetical description of the terms of Art, which are used in Building, by a Society of Architects. 4to. London, 1774.

Dell'Architettura Egiziana, dissertazione d'un Corrispondente dell'Accademia delle Scienze di Parigi (il Conte BELGRADO). 4to. C. G., Stamp. Reale, Parma, 1786.

Serie degli Uomini i più illustri nella Pittura, Scultura, e Architettura, con i loro Elogi, e Ritratti incisi in rame, cominciando dalla sua prima restaurazione, fino ai tempi presenti; col Supplemento. 14 vol. in 13. 4to. Firenze, 1769-76.

Parallèle de l'Architecture antique et de la moderne; avec un Recueil des dix principaux Auteurs qui ont écrit des cinq Ordres; savoir, PALLADIO et SCAMOZZI, SERLIO et VIGNOLA, D. BARBARO et CATANEO, L. B. ALBERTI et VIOLA, BULLART et De l'ORME, comparez entr'eux (par FRÉARD de CHAMBRAY); planches originales, augmentées de dix autres représentant en grand le Piédestal de la Colonne Trajane de Rome, et de plusieurs autres tailles-douces. Seconde édition. fol. G. P., Paris, 1702.

Architecture moderne, ou l'Art de bien bâtir pour toutes sortes de Personnes, tant pour les Maisons des particuliers que pour les Palais, (par CHARLES ÉTIENNE BRISEUX); avec des figures. 2 vol. 4to. G. P., Paris, 1728-29.

Betrachtungen und Einfälle über die Bauart der Privatgebäude in Deutschland; mit 60  
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kupfertafeln; herausgegeben von D. F. C. V. B. fol. Augsburg, 1779.

#### ARCHITECTURA NAVALIS.

The Report of The Committee for conducting the experiments of the Society for the improvement of Naval Architecture; with plates, and tables. 4to. L. P., London.

A collection of Papers on Naval Architecture, originally communicated through the channel of the European Magazine; published by J. SEWELL; with engravings. The second edition. 2 vol. 8vo. London, 1791-1800.

L'Art de bâtir les Vaisseaux, et d'en perfectionner la Construction; outre les Pavillons de divers États. Le tout tiré des meilleurs Auteurs Hollandois, comme WITSSEN, VAN EYK, ALLARD, &c.; avec des figures, et une table. 2 vol. en 1. 4to. Amsterdam, 1719.

#### ARCHIVES.

Archives littéraires de l'Europe; ou Mélanges de littérature, d'histoire, et de philosophie, par une Société de Gens de Lettres, MM. SUARD, MORELLET, SÉGUR l'aîné, PASTORET, MALOUE, BOURGOING, GARAT, MATHIEU DUMAS, DEGÉRANDO, SAYOYE ROLLIN, LASTEYRIE, DEPRADT, LECHEVALLIER, VILERS, VASSALI, BLESSIG, CORREA de SERRA, PAROLETTI, STAFFER, SCHWEIGHAUSER, PEFEL, FISCHER, BUTENSCHOEN, &c.; suivis d'une Gazette littéraire universelle. 8vo., No. 1-48., Paris, & Tubingue, 1804, &c.

Archives des Découvertes et des Inventions nouvelles, faites dans les Sciences, les Arts, et Manufactures, tant en France que dans les Pays étrangers, depuis l'année 1808, jusqu'à 1817; avec une table à chaque volume. 8vo., vol. 1-X., Paris, 1809, &c.

#### ARCHIUS, NICOLAUS, COMES.

Numeri, nunc primum selecti, et in tres libros tributi; cum testimoniis variorum de auctore, curâ Jo. ANTONII VULPII. 4to. C. M., Josephus Cominus, Patavii, 1739.

Numerorum Libri quatuor; Liber quartus ex codice autographo nunc primum prodit, cum vita Auctoris, à JOANNE MARIA, Comite MAZZUCHELLI, vulgari sermone conscripta, et annotationibus; in fine, Componimenti e Lettere, in Italiano; cum indice, et icone auctoris. 8vo. Verona, 1762.

#### ARCKENHOLTZ, JOHANN, Conseiller et Bibliothécaire de S. A. S. le Landgrave de Hesse-Cassel.

Histoire de GUSTAVE ADOLPHE, Roi de Suède,  
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composée sur tout ce qui a paru de plus curieux, et sur un grand nombre de manuscrits, et principalement sur ceux de M. ARCKENHOLTZ (par M. de MAUVILLON); avec un examen de quelques passages de divers auteurs sur la Bataille de Lutzen, et la mort du Roi de Suède; avec des cartes et plans de batailles, un portrait du Roi, et une table. 4to. Amst., 1764.

Geschichte GUSTAV ADOLPHS, Königs von Schweden, aus den Arckenholtzischen handschriften, und den vornehmsten Geschichtschreibern, ins Teutsche übersetzt; mit des Königs bildniss. 2 vol. 8vo. Bresslau, 1775-76.

Mémoires concernant CHRISTINE, Reine de Suède, pour servir d'éclaircissement à l'histoire de son Règne, et principalement de sa vie privée, et aux évènements de l'Histoire de son tems, depuis 1626, jusqu'en 1689; suivis de deux Ouvrages de cette Princesse; avec des Médailles, et un Appendice de Pièces Justificatives; avec le portrait de la Reine, des médailles, et une carte géographique. 4 vol. 4to. Amsterdam & Leipzig, 1751-60.

ARÇON, JEAN-CLAUDE-ÉLÉONORE MICHAUD d'.

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ARCQ, PHILIPPE-AUGUSTE de SAINTE-FOY, Chevalier d'.

Histoire générale des guerres. 4to., Tom. 1., Impr. Royale, Paris, 1756.

Lettres d'OSMAN; 3 Parties; avec une préface. 12mo. Constantinople, 1753.

ARCTOPOLITANUS, GABRIEL, v. GABRIEL, ARCTOPOLITANUS.

ARCUDIUS, PETRUS, Corcyraeus, Presbyter.

De concordia Ecclesiae Occidentalis et Orientalis in septem Sacramentorum administratione, Libri vii.; cum indice. fol. Parisiis, 1626.

Libellus, Utrum detur Purgatorium, et, an illud sit per ignem? 4to., typ. Congr. de prop. fide, Romae, 1717.

Liber de Purgatorio igne, adversus BARLAAM, Graeco-Latinè. 4to., typ. Congr. de prop. fide, Romae, 1632.

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Dissertatio historica de Antiquitatibus Insulæ Feringsöensis, nunc strictè dictæ Swartsölandet, Præside OLAVO O. CELSIO. 4to. Holmiæ, 1751.

AREOSTUS, GABRIEL, Ferrariensis.

Carmina, à JULIO AREOSTO edita. 8vo. Ferrariæ, 1582.

AREOSTUS, LUDOVICUS, v. ARIOSTO.

ARETÆUS, Cappadox, Medicus.

De acutorum ac diuturnorum Morborum causis et signis, Libri iv.; de curatione eorundem, Libri iv.; Græcè, à JACOBO GOUPLYLO editi, ex Bibliotheca Regia. 8vo., *Adr. Turnebus*, Parisiis, 1554. *Editio Prima*.

De causis et signis acutorum et diuturnorum Morborum, Libri iv.; de curatione vero, Libri iv.; Gr. et Lat.; cum Mss. duobus, HARLEYANO et VATICANO, contulit, novamque versionem dedit, JOANNES WIGAN; Accedit, Præfatio: Dissertationes in ARETÆUM: variz Lectiones: Notæ, et Emendationes: Tractatus de Ionica ARETÆI dialecto: et Lexicon vocum difficiliorum à MICH. MAITTAIRE; cum indice. fol. C. M., è typogr. Clarendon., Oxoniæ, 1723.

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Eight Books, on the causes, symptoms, and cure of acute and chronic Diseases, trans-

lated from the Greek, by JOHN MOFFAT. 8vo. London.

ARETHAS, Archiepiscopus Cæsareæ in Cappadocia.

Explanationes in Apocalypsin, Græcè et Latine, ex interpretatione JOANNIS HENTÆNI, et emendatione FEDERICI MORELLI; cum indice. fol. Lutetiae Parisiorum, 1631.

ARETHUSA.

*Arethusa*, oder die Bukolischen Dichter des Alterthums; mit Anmerkungen, und einem Versuch über das Bukolische Gedicht (von FRIEDERICH LUDWIG KARL, GRAF VON FINKENSTEIN). 4to. G. P., Erster Theil, Berlin, 1789.

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Ragionamento nel quale figura quattro suoi amici, che favellano de le Corti del Mondo, e di quella del Cielo; con due ritratti dell'Autore. 8vo. Venezia, 1539.

Le Carte parlanti, Dialogo, sotto il nome di *Partenio Etiro*; nel quale si tratta del Giuoco con moralità piacevole. 8vo. Venetia, 1650.

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Delle Lettere, Libri vi.; con ritratto del Autore, e tavole. 6 vol. 8vo. Parigi, 1609.

Lettere, sotto il nome di *Partenio Etiro*; con tavola. 8vo. Venetia, 1637.

Lettere scritte a P. ARETINO da molti Signori, Comunità, Donne di valore, Poeti, & altri eccellentissimi Spiriti; divise in due libri; con tavola. 8vo. Venetia, 1551-1552.

ARETINUS, LEONARDUS, v. BRUNUS, LEONARDUS, Aretinus.

ARFEVILLE, Lord of, v. NICOLAÏ, NICOLAS, Lord of Arfeville.

ARGELATUS, PHILIPPUS, Bononiensis, Caroli VI. Imp. à Secretis.

In dissertationem Italiae mediæ ævi censuræ III., Viterbiensis, Venetia, et Brixiana; cum

responsis III., pro Anonymo Mediolanensi Belli Diplomatici historiâ tertio præmissâ; parvâque Mantissâ emendationum, ac additionum ad calcem subjectâ. Palatinis Sociis cuncta accuratibus; cum indice. 4to. Mediolani, 1729.

De Monetis Italiae variorum illustrium virorum dissertationes, collectæ, recensitæ, antæ, et cum indicibus, et iconibus exornatæ. 4 vol. 4to. Mediolani, 1750-52.

Bibliotheca Scriptorum Mediolanensium, seu Acta, et Elogia virorum omnigena eruditione illustrium, qui in Metropoli Insubria, oppidisque circumjacentibus, orti sunt; Præmittitur JOSEPHI ANTONII SAXII Historia literario-typographica Mediolanensis, ab anno 1465, ad 1500; cum indicibus. 2 vol. in 4. fol. Mediolani, 1745.

Biblioteca degli Volgarizzatori, o sia Notizia dell'opere volgarizzate d'Autori, che scrissero in lingue morte prima del Secolo xv.; Opera postuma: coll'addizioni, e correzioni di ANGELO TEODORO VILLA; con indice de' Volgarizzatori. 5 vol. 4to. Milano, 1767.

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#### OPERA ARISTOTELIS SEORSIM EDITA.

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*Dialectica*, Latinè, BOETHIO SEVERINO interprete; adjectis ANGELI POLITIANI in singulos Libros Argumentis. 8vo., *Seb. Gryphius*, Lugduni, 1551.

Excerpta ex Organo; de simplicibus Terminis, de Propositione, et de Syllogismo; quibus accedunt PSELLI de quinque Vocibus Liber, et SIMPLICII in ARISTOTELIS *Categorias Prolegomena*; Gr. et Lat. 8vo., è typogr. *Clarendon*, Oxonii, 1802.

*Categoriarum*, Græcè; cum Græcis SIMPLICII in easdem Commentariis, et Latinis JUSTI VELSII Hagani Scholiis; cum Epistola ejusdem ad VIGLIUM ZUICHEMUM. fol. Basileæ, 1551.

*Categoriarum*, et *Liber de Interpretatione*; cum Commentariis AMMONII, *Hermæ Filii*, et *Vita ARISTOTELIS*, Latinè, JOANNE BAPTISTA RASARIO interprete; cum indice. fol. Venetiis, 1559.

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*Topicorum octo Libri*; cum Commentatione ALEXANDRI Aphrodisiæ, GUILIELMO DOROTHEO interprete. fol. Parisiis, 1542.

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*Physicæ Auscultationis octo Libri*, Græcè; cum Commentariis SIMPLICII, et præfatione FRANCISCI ASULANI. fol., in ædibus Aldi et Andreae Asulani Soceri, Venetiis, 1526.

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*Physicorum octo Libri*; cum Commentariis Sancti THOMÆ Aquinatis, cum versione antiqua et ARGYROPYLI; in fine, S. THOMÆ Libelli

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- Historia de Animalibus, Gr. et Lat., JULIO CESARE SCALIGERO interprete, cum Ejusdem



Commentariis; et cum Prolegomenis et Animadversionibus JACOBI MAUSSACI: Accedit Fragmentum, quod decimus Historiarum Liber inscribitur; additi sunt indices duo. fol. Tolosæ, 1619.

De natura Animalium Libri ix. De partibus Animalium Libri iv. De generatione Animalium Libri v. THEOPHRASTI de Historia Plantarum Libri ix. et decimi principium duntaxat; Ejusdem de Causis Plantarum Lib. vi. ARISTOTELIS Problemata, &c.; ALEXANDRI Aphrodisiensis Problemata, &c.; omnia, Latine, THEODORO GAZA interprete; cum Ejusdem Epistola ad NICOLAUM Quintum Pontificem. fol. in *ædibus Aldi et Andreae Asulani*, Venetiis, 1513. *Editio Secunda*.

Historia de Aves, y Animales, traduzida de Latin en Romance, y añadida de otros muchos Autores Griegos, y Latinos, que trataron deste mesmo argumento, por DIEGO DE FÚNES y MENDOÇA; con tabla. 4to. Valencia, 1621.

Histoire des Animaux, en Grec, avec la traduction Française et des notes, par ARMAND GASTON CAMUS; avec une table. 2 vol. 4to. Paris, 1783.

ARISTOTELIS et THEOPHRASTI Scripta quædam, quæ vel nunquam antea, vel minus emendata, quam nunc, edita fuerunt, Græcè; cum HENRICI STEPHANI ad calcem annotationibus. 8vo., ex officina Henr. Stephani, Parisiis, 1557.

Liber de mirabilibus Auscultationibus, Gr. et Lat., à JOHANNES BECKMANN explicatus; additis annotationibus HENR. STEPHANI, FR. SYLBURGII, IS. CASAUBONI, J. N. NICLAS; subjectis sub finem notulis C. G. HEYNI; interpretationibus Anonymi, NATALIS de COMITIBUS, et DOMINICI MONTESAURI, atque lectionibus variis à Cod. Cæsareo Bibl. Vindobon.; cum indice. 4to. Gottingæ, 1786.

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#### METAPHYSICA.

Libri xii. de prima Philosophia; cum Commentariis ALEXANDRI Aphrodisiensis, ab JOHANNES GENESIO SEPULVEDA in Latinum conversis. fol. Romæ, 1527.

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#### ETHICA.

De Moribus, Libri decem; cum Commentariis EUSTRATHI, et aliorum insignium Peripateticorum, Græcè. fol. in *ædibus Hæredum Aldi*, Venetiis, 1536.

De Moribus, ad NICOMACHUM, Libri x., Græcè, ex editione JOHANNIS STURMII; cum variis lectionibus in fine adjectis. 8vo. *Wendelini Rihelii Hæredes*, Argentorati, 1556.

De Moribus, ad NICOMACHUM Filium, Libri decem, Græcè; ex editione PETRI VICTORII. 4to. *Junte*, Florentiæ, 1560.

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Ethicorum Nicomacheorum Libri decem, Græcè et Latine, ex versione DIONYSII LAMBINI, codicum Mss. collatione recogniti, et notis illustrati à GULIELMO WILKINSON; cum indice. Editio altera. 8vo. è *typogr. Clarendon.*, Oxonii, 1803.

Libri Ethicorum decem (à LEONARDO ARETINO), Latine redditi; in principio Interpretis Præfatio, et in fine Ejusdem Epistola ad Summum Pontificem. fol., *absque ulla nota. Char. Goth. min. Joannis Mentelii, sine cust. sign. et pagg. num. literis initialibus deauratis et variis ornamentis depictis.* fol. 88. lin. 32.

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De Arte Poetica Liber, Græcè, textu *Goulstoniano*; cum prælectione, versione, et notis Editoris *GULIELMI COOKE*; Accedit Elegia *Grayiana*, Græcè. 8vo. C. M. Cantabrigiæ, 1785.

De Arte Poetica Liber, Græcè et Latine; textum recensuit, versionem refixit, et animadversionibus illustravit, *THOMAS TYRWHITT*; cum indicibus. 4to. C. M. è typogr. *Clarendon*., Oxonii, 1794.

De Arte Poetica Liber, Græcè; ex recensione *JO. THEOPH. BUHLE*. 8vo. Gottingæ, 1794.

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Poetics; or, Discourses concerning Tragic and Epic imitation; translated from the Greek into English; with an Appendix, containing a comparison between Tragedy and Epic; to which are added, extracts concerning the Greek Theatre and Masks, translated from the Greek of JULIUS POLLUX. 8vo. London, 1775.

A Commentary, illustrating the Poetic of ARISTOTLE, by examples taken chiefly from the modern poets; to which is prefixed, a new and corrected edition of the translation of the Poetic, by HENRY JAMES PYE. The second edition; with an index. 4to. London, 1792.

The Treatise on Poetry, translated; with notes on the translation, and on the original; and two Dissertations, on poetical, and musical, imitation, by THOMAS TWINING; with two indexes. 4to. London, 1789.

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La Poetica, dada a lengua Castellana, por DON ALONSO ORDOÑEZ das SEIJAS y TOBAR, Señor de San Payo; añadese nuevamente el texto Griego, la version Latina, y notas de DANIEL HEINSIO, y las del Abad BATTEUX traducidas dal Francés; y se ha supliido y corregido la traduccion Castellana, por DON CASIMIRO FLOREZ Canseco; con retrato de ARISTOTELES. 8vo. Madrid, 1778.

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L'Art de vérifier les Dates des faits historiques, des Chartes, &c. depuis la naissance de J. C. (commencé par D. MAUR—FR. d'ANTINE, D. CLÉMENT, et D. DURAND; continué et publié par D. F. CLÉMENT); avec une table. 6 Parties en 3 vol. fol. G. P. Paris, 1783-87.

Humane Industry; or, a History of most Manuel Arts, deducing the original, progress, and improvement of them; furnished with variety of Instances and Examples, shewing forth the excellency of humane wit. 8vo. London, 1661.

Description des Arts et Métiers faites ou approuvées par Messieurs de l'Académie Royale des Sciences, v. ACADEMIE et SOCIÉTÉS, Art. Académie Royale des Sciences.

Secrets concernant les Arts et Métiers; par une Société d'Artistes. Nouvelle édition considérablement augmentée, avec une table à chaque volume. 4 vol. 12mo. Paris, 1791.

Valuable Secrets concerning Arts and Trades, translated from the French. 12mo. London, 1775.

L'Art de Bâtir les Vaisseaux, et d'en perfectionner la Construction; de les garnir de leurs Appareux, les mettre en funin, les manoeuvrer, &c. avec des figures et les Pavillons de divers États, le tout tiré des meilleurs Auteurs Hollandois. 2 vol. en 1. 4to. Amst., 1719.

The Art of Tanning and Currying Leather; with an Account of all the different Processes made use of in Europe and Asia, for dying Leather red and yellow; collected and published at the expense of The Dublin Society; to which are added, Mr. PHILIPPO's method of dying the Turkey Leather, &c. 12mo. London, 1774.

L'art de peindre et d'imprimer les Toiles, en grand et en petit teint; par B. . . . A. J. D. M. 8vo. Paris, 1800.

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Some considerations relating to the present state of the Christian Religion, wherein it's evidence is set forth. 8vo. London, 1730.

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Præclara Dicta Philosophorum, Imperatorum, Oratorumque, et Poetarum, ab illo collecta, et ordine alphabetico literarum, quibus nomina Auctorum incipiunt, disposita, Græcè; opus LEONTI X. dicatum.—Dialogus carmine, interlocutoribus studioso, Bibliopola, et Libro.—PORPHYRIUS de Plagiis Philosophorum, et Rhetorum.—CLEMENS ALEXANDRINUS de Plagiis Philosophorum, Rhetorum, Historicorum, et Poetarum.—Variorum Poetarum Græcorum Sententiæ de humanæ vitæ Vanitate.—PSELLI Jambis in virtutes et vitia; ejusdem Anagoge in Talantum; alia ejusdem in Circen Ulysses transformare volentem.—Enigma Sphyngis JOANNIS TZETZÆ, et Ptochoprodromi Carchini, seu Versus retrogradi, et septem Exametri ejusdem TZETZÆ, quibus in singulis omnes Alphabeti Literæ continentur; omnia, Græcè. 2 vol. in 1. 8vo. sine anno, loco, et typographo, (sed *Calliergus, Romæ, circa 1540*).

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Ses Mémoires, v. COURTILZ de SANDRAS, GRATIEN de.

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Mémoires pour servir à l'Histoire du Prince EUGÈNE de Savoie; avec son portrait. 2 vol. 12mo. à la Haye, 1710.

## ARTAUD, M.

Le Dictionnaire des Halles, ou Extrait du Dictionnaire de l'Académie Française. 12mo. Bruxelles (*Paris*), 1696.

## ARTEAGA, STEFANO.

Le Rivoluzione del Teatro Musicale Italiano, dalla sua origine, sino al presente. Seconda edizione, accresciuta, variata, e corretta dall'autore. 3 vol. 8vo. Venezia, 1785.

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## ARTEDUS, PETRUS, Suecus, Medicus.

Ichthyologia, sive Opera omnia de Piscibus; scilicet, Bibliotheca Ichthyologica;—Philosophia Ichthyologica;—Genera Piscium;—Synonymia Specierum;—Descriptiones Specierum; recognovit, edidit, et vitam auctoris adjecit CAROLUS LINNÆUS; cum indicibus. 8vo. Lugd. Batav. 1738.

PETRI ARTEDI renovati Pars I. et II.; Bibliotheca et Philosophia Ichthyologica, curâ JOHANNIS JULII WALBAUM; cum tabula ænea, et indicibus. 2 vol. in 1. 4to. Grypeswaldiæ, 1788-1789.

Genera Piscium; Ichthyologiæ Pars III.; emendata, et aucta à JOHANNI JULIO WALBAUM; cum 3 tabulis æneis, et indice. 4to. Grypeswaldiæ, 1792.

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## ARTEMIDORUS, Ephesius, Daldianus.

De Somniorum Interpretatione, Libri v. de Insomniis, quod SYNESIUS cujusdam nomine circumferitur, Græcè. 8vo. in *editibus Aldi et Andreae Soceri*, Venetiis, 1518. *Editio Prima*.

Oneirocritica, Græcè et Latinè, ex JANI CORNARI versione; cum NIC. RIGALTI notis; ACHMETIS SEREIMI F. Oneirocritica, Græcè; cum Latina J. LEUNCLAVII versione; AS-TRAMPSYCHI et NICEPHORI VERSUS Oneirocritici, Græcè et Latinè, ex interpretatione, et cum notis NICOLAI RIGALTI. 4to. Lutetiæ, 1603.

Oneirocritica, Græcè, ex duobus codicibus Mss. Venetis recensuit, notis integris NIC. RI-

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## ARTHAUD, M. Médecin du Roi au Cap François, Secrétaire Perpétuel du Cercle.

Dissertation sur le Papier, dans laquelle on a rassemblé tous les Essais qui ont été examinés par le Cercle des Philadelphes, sur les moyens de préserver le Papier de la piquée des Insectes. 8vo. Port-au-Prince, 1788.

## ARTHELOUCHE d'ALAGONA, M., Seigneur de Maraveques, Conseiller et Chambellan du Roy de Sicile.

La Fauconnerie; avec des figures. 4to. Paris, 1602.

ARTHUR, *Kynge of Great Brytayne*.

The Hystorie of the mooste noble and worthy Prynce Kynge ARTHUR, sometyme Kynge of Great Brytayne, now called Englande, whiche treateth of his noble Actes and Feates of Armes and Chyvalry, and of his noble Knyghtes of the Table rounde, that whan they were hole together, there was ever an hondred and 40; translated by Syr THOMAS MALEORE, Knyghte, the 9 yere of K. EDW. IV. with a wood cut to each book. fol. *Wyllyam Copland*, no date, (*the Device of the Printer on a separate leaf*).

The annient Order, Societie, and Unitie laudable, of Prince ARTHURE, and his knightly Armory of the Round Table. With a Threefold Assertion frendly in favour and furtherance of English Archery at this day; translated, and collected by R. R. (RICHARD ROBINSON). 4to. *John Wolfe*, London, 1583.

The Byrth, Lyf, and Actes of Kyng ARTHUR; of his Noble Knyghtes of the Rounde Table, theyr Merveyllous enquestes and adventures, Thachyevyng of the Sanc Greal; and in the end Le Morte d'ARTHUR, with the dolorous Deth and departyng out of thys Worlde of them al. With an Introduction, and Notes by ROBERT SOUTHEY. 2 vol. 4to. L. P. London, 1817.

ARTHUR, *of Little Britain*.

The History of the valiant Knight ARTHUR

of Little Britain, a Romance of Chivalry originally translated from the French, by JOHN BOURCHIER, Lord BERNERS. A new edition, reprinted from that of ROBERT REDBORNE, with a Preface by the Editor (EDWARD VERNON UTTERSON); adorned with a series of plates coloured in imitation of the original illuminated drawings, in a valuable Ms. of the Romance. 4to. L. P. London, 1814.

ARTHUR, v. M'ARTHUR.

ARTHUR, ARCHIBALD, A. M., Professor of Moral Philosophy in the University of Glasgow.

Discourses, on Theological and Literary Subjects; with an Account of some Particulars in his Life and Character, by WILLIAM RICHARDSON. 8vo. Glasgow, 1803.

ARTICULI.

Christianæ Religionis, sive Ecclesiæ Anglicanæ Articuli 39, perspicua analysi breviter explicati, et S. Scripturarum Testimoniis confirmati; cum objectionibus earumque solutionibus a D. J. ELLIS, aliisque collectis; his adduntur, Articuli Lambethani, &c. à RANFORD. 8vo. Londini, 1720.

A Collection of Articles, Injunctions, Canons, Orders, Ordinances, and Constitutions Ecclesiastical; with other public Records of the Church of England, chiefly in the times of K. EDWARD VI., Q. ELIZABETH, K. JAMES, and K. CHARLES I. The third impression, with additions; and two tables of matters, one to the English, and the other to the Latin; published by ANTHONY SPARROW. 4to. London, 1675.

A Collection of Articles, Canons, Injunctions, &c., together with several Acts of Parliament concerning Ecclesiastical Matters; some whereof are to be read in Churches; with an index. 8vo. London, 1713.

ARTIGA, olim ARTIEDA, FRANCISCO JOSEF, Infanzon, Ciudadano de la Vencedora Ciudad de Huesca, Professor de Mathematicas, y Receptor de la Universidad.

Epitome de la Eloquencia Española, publicado por su Hijo, D. FRANCISCO MANUEL ARTIGA. 12mo. Huesca, 1692.

ARTIGNY, ANTOINE GACHET d', Abbé.

Nouveaux Mémoires d'Histoire, de Critique, et de Littérature; avec des tables. 7 vol. 12mo. Paris, 1749-56.

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A Treatise of Artillery; with drawings. fol. Ms.

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Costumes Générales d'Artois, avec des Notes; par ADRIEN MAILLART. Seconde édition, revuë, et augmentée par l'Auteur; avec une table. fol. Paris, 1739.

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Psalterium DAVIDIS trilingue; seu Liber Psalmorum, Hebraicè, cum punctis, Græcè, et Latine; cum correctionibus juxta Hebraicam veritatem; cum indice. 2 vol. in 1. 8vo. Basileæ, 1545.

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Description des, v. ACADEMIE et SOCIÉTÉS, Art. Académie Royale des Sciences.

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Le Roman du Roy Artus, ou de Lancelot du Lac; première et seconde Partie; avec des figures en bois. Grand en fol. *Goth. le Bourgeois*, Rouen, 1488.

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Mémoires, contenant ses Voyages à Constantinople, dans l'Asie, la Syrie, la Palestine, l'Égypte, la Barbarie, &c. depuis 1653, jusqu'en 1686; recueillis et mis en ordre, avec des réflexions par JEAN-BAPTISTE LABAT; avec une table. 6 vol. 12mo. Paris, 1735.

ARUMÆUS, DOMINICUS, Frisius, J. U. D. et Professor Publicus in Academia Jenensi.

Commentarius Juridico-historico-politicus de Comitibus Romano-Germanici Imperii; cum icona auctoris, et indice. 4to. Jenæ, 1630.

Discursus Academici ad Auream Bullam CAROLI IV. Imp. Accessit Textus Aureæ Bullæ, et index. 4to. Jenæ, 1617.

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Commentatio de Interpretatione Codicis Sacri ad communia omnes Libros interpretandi principia revocata; Præmio ornata iv. Junii, 1791. 4to. C. M. Gottingæ, 1791. *Inter Comment. Gottingen.*

ASCANII, GIACOMO delli.

Nuova Descrittione delli due principalissimi Quadri di RAFFAELLE, la Natività di Giesù, e l' Adorazione de' Magi, tradotta dal Francese. 12mo. Bologna, 1720.

ASCANIUS, PETRUS, Hist. Nat. Prof.

*Icones Rerum Naturalium*; ou Figures enluminées d'Histoire naturelle du Nord, avec



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ASCENSIUS, JODOCUS BADIUS, v. BADIUS, JODOCUS, Ascensius.

ASCHAM, ANTHONY, Gent.

Of the Confusions and Revolutions of Governments, &c. Three parts, with severall additions. 8vo. London, 1649.

ASCHAM, ROGER, Preceptor to Queen Elizabeth.

Epistolarum Libri quatuor, (auctiores, per GULIELMUM ELSTOB); Accessit JOANNIS STURMII, aliorumque ad ASCHAMUM, Anglosque alios eruditos Epistolarum Liber unus. Editio novissima, prioribus auctior; cui præfixa est EDVARDI GRANT Oratio, de vita et obitu ROGERI ASCHAMI, ac ejus Scriptonis Laudibus, cum præfationibus ac indicibus, necnon frontispicio. 8vo. C. M. typis *Lichfield*. Oxoniæ, 1703.

His English Works; containing, i. A Report of the Affairs of Germany, and the Emperor CHARLES the Fifth's Court; ii. Toxophilus, or the School of Shooting; iii. The Schoolmaster, or perfect way of bringing up Youth, illustrated by UPRON; iv. Letters to QUEEN ELIZABETH, and others, now first published from the Manuscripts; with notes, and observations, by The Revd. JAMES BENNET, and the Author's life by Dr. SAMUEL JOHNSON. 4to. London, 1767.

His English Works. A new edition. 8vo. L. P. London, 1815.

Toxophilus, the Schole, or partitions of shooting, contayned in two bookes, written in 1544, and now newlye perused. 4to. *Thomas Marshe*, London, 1571.

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The Schoolemaster, or playne and perfite way of teaching children to understande, write, and speake the Latin toong. 4to. *Abell Jeffes*, London, 1589.

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Dissertatio de Urbe Siggetuna. 4to. Ms.

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Fragmenta; digessit, et curavit CHRISTIANUS GOTTLIEB GUMPERT; præfatus est CHRISTIAN GOETHFRIDUS GRUNER; in fronte libelli effigies ASCLEPIADIS ex marmore vetusto. 8vo. Vinarix, 1794.

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Epistola de nova Methodo elevandi mercurium in tubis ad altitudinem consueta majorem. 4to. Romæ, 1767.

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Eadem, adhibita in locos prope innumera-biles correctione, cum scholiis PAULI MANUTII, et indice. 8vo. *Paulus Manutius*, Venetiis, 1553.

ASCOSO, *Accademico Gelato*, v. MALVASIA, CAROLUS CÆSAR.

ASGILL, JOHN, of Lincoln's-Inn, Barrister at Law.

A Collection of his Tracts; viz.,

1. Several Assertions proved, in order to create another Species of Money than Gold and Silver. 8vo. 1696.

2. Remarks on the Proceedings of the Commissioners for putting in Execution The Act past last Sessions, for establishing a Land-Bank. 8vo. London, 1696.

3. An Argument proving, That according to the Covenant of Eternal Life revealed in the Scriptures, Man may be translated from hence into that Eternal Life, without passing through Death, &c.; with a Preface. 8vo. 1700.

4. An Essay on a Registry, for Titles of Lands; with a Preface. The second edition. 8vo. London, 1701.

5. De Jure divino. 8vo. London, 1710.

6. An Essay for the Press. 8vo. London, 1712.

7. Defence upon his Expulsion from the House of Commons of Great Britain, in 1707;

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with an introduction, and a postscript. 8vo. London, 1712.

8. Apology for an Omission in his late Publication. 8vo. London, 1713.

9. The Pretender's Declaration abstracted from two anonymous Pamphlets; the one intitled, *Jus Sacrum*, and the other, *Memoirs of the Chevalier St. George*; with some Memoirs of two other Chevaliers St. George, in the Reign of King HENRY VII. The second edition. 8vo. London, 1715.

10. The Succession of the House of Hanover vindicated, against the Pretender's Second Declaration, intitled, "The Hereditary Right of the Crown of England asserted, &c." The second edition. 8vo. London, 1714.

11. The Pretender's Declaration englished; with a Postscript before it, in relation to Dr. Lesley's Letter sent after it. 8vo. London, 1715.

12. The Pretender's Declaration transposed. 8vo. London, 1716.

13. An Essay on the Nature of the Kingdom of God within us. 8vo. London, 1718.

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16. The Computation of Advantages saved to the Publick by the South-Sea Scheme, as published in the Moderator of Wednesday the 26th of April, 1721; detected to be fallacious; with a Postscript. 8vo. London, 1721.

ASGRIMSSON, EYSTEIN, Islandus.

*Lilia, cum versione Latina et lectionibus variantibus edita, ab JOHANNÉ FINNÉO, Episcopo Schalholtensi; accedit PAULI HALLERII, Islandi, Liliium, Carmine heroico (elegiaco) redditum.* 4to. Hauniae, 1773.

ASH, JOHN, LL.D.

The new and complete Dictionary of the English language; to which is prefixed, a comprehensive Grammar. 2 vol. 8vo. London, 1775.

ASH, JOHN, M.D.

Experiments and Observations, to investigate, by chemical analysis, the medicinal properties of the Mineral Waters of Spa, and Aix-La-Chapelle, in Germany; and of the Waters and Boue near St. Amand, in French Flanders. 8vo. London, 1788.

ASHBURNHAM, WILLIAM, Junior.

*Elegiac Sonnets, and other Poems.* 4to. London, 1795.

ASHBY, H.

*Calligraphia Græca, et Poecilographia Græca; exaravit JOHANNES HODGKIN, sculpsit H. ASHBY.* 4to. No. 1-2. Londini, 1794-1807.

ASHLEY, JOHN.

*Memoirs and Considerations, concerning the Trade and Revenues of the British Colonies in America; with Proposals for rendering them more beneficial to Great Britain.* 8vo. London, 1740.

ASHLEY, JOHN.

*The Art of Painting on, and Annealing in Glass; with the true Receipts of the Colours, the ordering of the Furnace, and the Secrets thereunto belonging; with plates.* 4to. London, 1801.

ASHLEY, The Hon. MAURICE, v. COOPER, MAURICE ASHLEY.

ASHLEY, ROBERT.

*The Interchangeable Course, or Variety of Things in the whole World, translated from the French of LOYS le ROY.* fol. London, 1594.

ASHMOLE, ELIAS.

*The Institution, Laws, and Ceremonies of the most noble Order of the Garter; with a portrait of King CHARLES II. and other plates.* fol. L. P. London, 1672.

*The History of the Order of the Garter, it's Ceremonies, Laws, &c.; to which is prefixed, a Discourse of Knighthood in general, and the several Orders extant in Europe; continued to the present time, and illustrated with Sculptures, by THOMAS WALKER.* 8vo. L. P. London, 1715.

*The Antiquities of Berkshire; with a large Appendix, and some Memoirs of the Life of the Author; with his portrait, and other plates; and an index to each volume.* 3 vol. 8vo. London, 1723.

*The Antiquities of Berkshire.* The second edition, with two maps of that County. fol. Reading, 1736.

*The Lives of ELIAS ASHMOLE, and WILLIAM LILLY, written by themselves; containing, first, WILLIAM LILLY's History of his Life and Times, with Notes by ELIAS ASHMOLE; se-*

condly, LILLY's Life and Death of CHARLES the First; and lastly, the Life of ELIAS ASHMOLE, by way of Diary; with several Occasional Letters, by CHARLES BURMAN; with a frontispiece, containing their portraits. 8vo. London, 1774.

*Fasciculus Chemicus*; or, Chymical Collections, by ARTHUR DEE. Whereunto is added, The Arcanum or Grand Secret of Hermetick Philosophy; made English (*under the name of JAMES HASOLLE*). 8vo. London, 1650.

*Theatrum Chemicum Britannicum*; containing several poetical pieces of English Philosophers, who have written the Hermetique Mysteries in their owne ancient language; collected, with annotations thereon, by ASHMOLE; with his portrait, and other plates. 4to. London, 1652.

#### ASHTON, CAROLUS.

JUSTINI Apologiæ, Græcè et Latinè; cum annotationibus et interpretatione editæ à KELLER. 8vo. Cantabrigiæ, 1768.

#### ASHTON, PETER.

A short Treatise upon the Turkes Chronicles, compiled by PAULUS JOVIUS, drawn out of the Italyen tongue into Latyne, by FRANCISCUS NIGER, Bassianates, and translated out of Latyne into Englysh. 8vo. *Edwarde Whitchurchæ*, London, 1546.

#### ASHTON, THOMAS, D. D., Rector of St. Botolph, Bishopsgate.

Sermons, on several Occasions. 8vo. London, 1770.

An Extract from the Case of the Obligation on the Electors of Eton College to supply all Vacancies in that Society with those who are or have been Fellows of King's College, Cambridge, so long as persons properly qualified are to be had within that description, by a late Fellow of King's College, Cambridge. 4to. London, 1771.

A Letter to the Rev. Dr. THOMAS MORRELL, on the Question of Electing Aliens into the vacant places in Eton College. 4to. London, 1771.

#### ASIA.

The Asiatic Annual Register; or, a View of the History of Hindustan, and of the Politics, Commerce, and Literature of Asia. 8vo. vol. I-XII. London, 1800, &c.

The Asiatic Journal and Monthly Register for British India, and it's Dependencies; with indexes. 8vo. No. 1-36, London, 1816, &c.

The Asiatic Miscellany. 4to. L. P. No. 1-2, Calcutta, 1785.

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Asiatic Researches, v. ACADEMIÆ et SOCIETATES, *art. ASIE*.

#### ASK, JONAS EL., Westro-Botniensis.

Dissertatio gradualis de Urbe Umâ, et adjacentibus Parocciis, Præsiede FABIANO TURNER. 4to. Upsaliæ, 1731.

#### ASKEW, ANTHONY, M. D.

Bibliothecæ Askevianæ manuscriptorum et librorum impressorum, v. CATALOGI BIBLIOTH. PRIVAT.

#### ASPASIO, CORNELIO, v. APROSIO, ANGELICO.

#### ASPINWALL, EDWARD.

An Apology, being a series of Arguments in Proof of the Christian Religion; with a Postscript, concerning Ridicule on Religious Subjects; with an index. 8vo. London, 1731.

#### ASQUINI, BASILIO, di Udine, Cherico Regolare di S. Paolo.

Ragguglio geografico storico del Territorio di Monfalcone nel Friuli; con indice. 4to. Udine, 1741.

#### ASSARINO, LUCA, Cavaliere.

Le Rivoluzioni di Catalogna, dove si narrano le origini, e le cagioni di tutte le Turbulenze succedute, dal principio del regnare di FILIPPO Quarto, sino all'anno 1642; con una Notitia del governo, sito, e delle qualità di quel Paese, Libri quattro; con le annotazioni del P. ALBERTO CAREZANI, dell' Ord. di Sant Agostino; con tavola. 4to. Bologna, 1648.

#### ASSEMANUS, JOSEPHUS ALOYSIUS, Maronita Tripolitanus, Syriacæ Linguae in Romano Sapientiæ Archi-gymnasio Professor.

Codex Liturgicus Ecclesiæ Universæ in xv. Libros distributus; in quo continentur, Libri Rituales, Missales, Pontificales, Officia, Dyp-tica, &c. Ecclesiarum Occidentis et Orientis, ad Mss. Codd. Vaticanos, aliosque castigatus ac recensitus, nec non Latina versione, præfationibus, comment. et variantibus lectionibus illustratus; cum icone CLEMENTIS XIII. Pont. Max. 13 vol. 4to. Romæ, 1749-1766. Dissertatio de Sacris Ritibus. 4to. Romæ, 1757.

Commentarius historico-chronologicus de Catholicis seu Patriarchis Chaldaeorum et Nestorianorum. 4to. C. M. Romæ, 1775.



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ASSEMANUS, JOSEPHUS SIMONIUS, SYRUS Maronita Tripolitanus, S. Th. D. Bibliothecæ Vaticanæ Præfectus, &c.

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## AUGUSTANA CONFESSIO, v. CONFESSIO.

## AUGUSTI, MICHELE, Monaco Olivetano.

Dei Terremoti di Bologna Opuscoli. Seconda edizione, accresciuta, ricorretta, e corredata di note. 8vo. Bologna, 1780.

Dei Terremoti di Messina e di Calabria dell'anno 1783, Memorie e Riflessioni. 8vo. Bologna.

## AUGUSTINUS, ANTONIUS, Archiepiscopus Tarraconensis.

Dialogos xi. de Medallas, Inscriptioes, y otras Antigüedades; Nueva edición, por el Dr. D. ANDREA GONZALEZ de BARCIA; con figuras. 4to. Madrid, 1744.

Antiquitatum Romanarum, Hispanarumque in Nummis Veterum Dialogi xi. Latine rediti ab ANDREA SCOTTO; quibus accessit duodecimus (ejusdem SCOTTI), de prisca Religione, Disque Gentium. Seorsim editæ Nomismatum Icones à JACOBO BLEO æri graphicè incisæ; cum indice. fol. Antverpiæ, 1653.

Discorsi sopra le Medaglie ed altre Anticaglie, divisi in xi. Dialoghi; tradotti dalla lingua Spagnuola nell' Italiana, da DIONIGI OTTAVIANO SADA; con l' Aggiunta di molti ritratti di belle e rare Medaglie, in 72 tavole. 4to. Roma, 1592.

Dialoghi, sopra le Medaglie, Iscrizioni, ed altre Antichità; tradotti da DIONIGI OTTAVIANO SADA, e dal medesimo accresciuti con diverse annotazioni, ed illustrati con i disegni di molte Medaglie; vi si è aggiunto il 12 Dialogo di ANDREA SCOTTI, e la vita dell' Autore, cavata dall' Oratione funerale del medesimo ANDREA SCOTTI. fol. Roma, 1698.

Familie xxx. ex Libro de Familiis Romanorum. fol. Parisiis, 1662.

De Nominibus Propriis ΤΟΥ ΠΑΝΔΕΚΤΟΥ Florentini; cum ANTONII AUGUSTINI notis, et indice. fol. Tarracone, 1579.



AUGUSTINUS, *Sanctus*, AURELIUS, Episcopus Hipponensis.

Opera omnia emendata; adjecta S. AUGUSTINI Vita, ex scriptis ejus concinnata, necnon indices, nonnulla denique addenda et corrigenda, operâ et studio Monachorum Ordinis S. Benedicti (*scilicet*, DD. FRANCISCI DELFAU, THOMÆ BLAMPIN, PETRI COUTANT, et CLAUDII GUESNIÉ). 11 Tom. in 16 vol. fol. C. M. Parisiis, 1679-1700.

Opuscula varia; viz.

De Doctrina Xpiana, Libri III: De natura summi boni, Liber 1. De laude et utilitate Pœnitentiæ, Liber 1. De vera et falsa Pœnitentiâ, Liber 1. Speculum, sive Manuale, Liber 1. De Contemplatione Jesu Cristi, Liber 1. De Fide ad Perum, et de Trinitate, Liber 1. Soliloquiorum Liber 1. De Honestate Mulierum, Liber 1. De Contemptu Mundi, Liber 1. De Correptione et Gracia, Liber 1. De Simbolo, Liber 1. De Disciplina Cristiana, Liber 1. De Cura Mortuorum, Liber 1. De Cōfictu Vicōr et Viutū, Liber 1. De Prædestinatione Sanctorū. fol. absque ulla nota. *Sine sign. cust. et pagg. num. Char. Goth. maj. Guntheri Zainer.*

Opera varia, edente SEVERINO CALCHO; viz. Contra Academicos, Libri tres. De beata Vita, Liber 1. De Ordine, Libri II. Soliloquiorum, Libri II. De Immortalitate Animæ, Liber 1. De Grammatica, Liber 1. De Rhetorica, Liber 1. De Dialectica, Liber 1. De Moribus Ecclesiæ Catholice, Liber 1. De Quantitate Animæ, Liber 1. De Libero Arbitrio, Libri III: Vita Sancti AUGUSTINI ex ejus dictis, Lib. 1. De Magistro, Liber 1. De Opere Monachorum, Liber 1. De Bono Perseverantiæ, Liber 1. De decem Chordis, Liber 1. De communi Vita Clericorum, Sermones III. Vita Sancti GRABINI. fol. *Angelus Ugoletus*, Parmæ, 1491. *Char. Rom. absque numeris et custodibus, sed cum signaturis.*

De Civitate Dei, Libri XXII; Præcedunt Rubricæ foll. 12. fol. Maj. (*Conradus Sweynheim et Arnoldus Pannartz, in Monasterio Sublacensi*), 1467, die vero duodecima mensis Junii. In fine,

DEO GRATIAS. GOD  
AL.

*Editio Princeps; cum literis principalibus auro et coloribus optime exornatis. Char. Rom. Goth. sine sign. cust. aut pagg. num. col. 2. lin. 44.*

De Civitate Dei, Libri XXII; Præcedit Rubricarum tabula foll. 14. fol. *Conradus Sweynheim & Arnoldus Pannartz*, Romæ,

*in domo Petri de Maximo*, 1468. *Editio secunda. Char. Rom. sine cust. sign. & pagg. num. lin. 46.*

De Civitate Dei, Libri XXII; Præcedit index foll. 14. fol. maj. *Conradus Sweynheim & Arnoldus Pannartz*, Romæ, 1470. *Char. Rom. sine sign. cust. & pagg. num.*

De Civitate Dei, Libri XXII; Præcedunt folia 14 indicis. fol. *Joannes & Indelinus de Spira*, Venetiis, 1470. *Char. Rom. sine sign. cust. & pagg. num. lin. 50. literis principalibus auro et coloribus exornatis.*

De Civitate Dei, Libri XXII; in fine, Registrum quaternionum. fol. maj. *Udalricus Gallus Alamanus & Symon Nicolaus de Luca*, Romæ, die IV. Febr. 1474. *Char. Rom. min. sine sign. cust. & pagg. num.*

De Civitate Dei, Libri XXII; cum tabula rubricarum. fol. *Nicolaus Jenson*, Venetiis, 1475, sexto nonas Octobris. *Char. Goth. sine cust. & pagg. num. lin. 46. col. 2. fol. 303.*

De Civitate Dei, Libri XXII; cum Commentariis THOMÆ VALOIS, & NICOLAI TRIVETH. fol. *Petrus Schoiffer*, Moguntiae, die V. Mensis Septembris, 1473. (*Character textus est Bibliorum ann. 1462 & 1472; Ille vero Comment. ex genere illius S. Thomæ, 1467, &c.; in fine textus sunt insignia Schoifferi & Fausti, colore rubro, cum hac subscriptione, Textus Sancti Augustini de civitate dei magistrie impressus capli felicitate anno MCCCXIII. finito libro sit laus et gloria cristo. In fine vero Commentariorum longior subscriptio legitur.*) *Editio Prima, cum Commentariis; sine sign. cust. & pagg. num. col. 2. fol. 363. lin. 45.*

Della Città di Dio, Libri XXII. (tradotti da JACOPO PASSAVANTI); con in principio la tavola de' Libri, e de' Capi, pagg. XXI. fol. senza anno, luogo, e nome di Stampatore. Carattere tondo di picciola forma a due colonne, senza numeri, e senza richiami, ma col registro. lin. 47. fol. 322.

De la Cité de Dieu, Livres XXII. traduits en François par RENÉ de CERIZIERS, Aumonier du Roy; avec une table, et le portrait de JACQUES le COIGNEUX, Grand Président du Parlement, par NANTEUIL. fol. G. P. Paris, 1655.

Opuscula; de Anima, et Spiritu. De Ebrietate; De Vanitatibus Seculi. De Vita Christiana. Ad Virgines de Sobrietate, et Ebrietate. De quatuor Virtutibus Caritatis. De Contritione Cordis. 4to. absque ulla nota. *Character quadrato, sine sign. cust. & pagg. num. lin. 24.*

Liber de Arte Predicandi, seu Doctrinæ Christianæ Liber quartus; cum tabula de tribus præcipuis operibus predicatoris, et de tribus generibus dicendi. fol. (*Johannes Fust, Moguntia, ante 1466*). Char. Goth. sine sign. cust. & pagg. num. (in margine extant literæ ad quas se referunt tabulæ). lin. 40. fol. 22.

De Doctrina Christiana, Liber quartus; cum indice alphabetico. fol. Char. Goth. min. (*Johannis Mentelin, Argentorati, circa 1466*). Proœmium aversa primi folii pagina incipit et terminatur fol. 2. b. lin. 31; in fine, Explicet quartus de doctrinâ xpiana bti. Augusti epi. Sine sign. cust. et pagg. num. fol. 21. lin. 39.

De Vita Cristiana, et de Singularitate Clericorum, Libri. 4to. *Obricus Zel de Hanau, (Colonia), 1467*. Char. Goth. sine sign. cust. & pagg. num. lin. 25, 27 & 28. fol. 33.

De Vita Cristiana Liber. 4to. (*Petrus Schoeffer, Moguntia, circa 1470*), cum sigillis rubris Fausti & Schoefferi. Char. Goth. sine sign. cust. & pagg. num. fol. 17. lin. 28.

Libellus de Vita Xpiana. 4to. Spiræ (circa 1471), sine anno vel nomine Impressoris, Characterè quadrato, excepto h consonante Gothico. sine sign. cust. & pagg. num. fol. 14. lin. 32.

De vere Vite Cognicione Libellus. 4to. (*Petrus Schoefferus, Moguntia, circa 1468*); cum ejusdem gentilitiis. Char. Goth. Ciceronis de officiis, 1465. sine sign. cust. et pagg. num. fol. 34. lin. 28.

Tractatus de Fuga Mulierum. De Continentia. De Contemptu Mundi. De Communi Vita Clericorum, et Epistola Beati JERONIMI ad PAULINUM prespiterum. 4to. absque ulla nota, (sed characterè PETRI DRACH, Spiræ), cum signaturis. lin. 26. fol. 28.

Liber de Salute, sive de Aspiratione Animæ ad Deum. 4to. *Gerardus de Lisa, Tarvisii, 1471. Editio Prima*. Char. Rom. sine sign. cust. aut pagg. num. lin. 22. fol. 20.

Sermones inediti, ex Mss. Sec. XII., Bibliothecæ Palat. Vindob. descripti et illustrati à MICHAËLE DENIS. fol. Vindobonæ, 1792.

Sermo super Orationem Dominicam; Expositio Symboli; Sermo de Ebrietate cavenda. 4to. absque ulla nota, (*Ulricus Zell, Colonia*). Char. Goth. min. sine sign. cust. & pagg. num. lin. 27. fol. 8.

Sermo ecclesiasticus de Festo gaudiose presentationis B. M. V.; cum præfacione. fol.

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absque ulla nota, (*Petrus Schoeffer, Moguntia*). Char. Goth. Bibliorum anni 1462. sine sign. cust. et pagg. num. cum sigillis rubris Fausti et Schoefferi.

Epistolarum Liber. fol. mag. absque ulla nota, (typis Mentellianis, Argentina, circa 1470). Editio Princeps. Char. Goth. maj. sine cust. sign. & pagg. num. col. 2. fol. 262. fol. 70 ex parte vacuum est, lin. 50.

Select Prayers gathered out of St. AUGUSTIN'S Meditations, and translated into English. 8vo. *Richard Day*, London, 1586.

His Manuel, or little Booke of the Contemplation of Christ. 8vo. *John Wolfe, for the Assignees of Richard Day*, London, 1586.

His Meditations; his Treatise of the Love of God, Soliloquies, and Manuel; with Contemplations from St. ANSELM and St. BERNARD, translated by GEORGE STANHOPE; with plates. 8vo. L. P. London, 1701.

Varii Sermoni di S. AUGUSTINO ed altri Cattolici, ed antichi Dottori, utili alla salute dell' anime, messi insieme, e fatti volgari da GALEAZZO FLORIMONTE, Vescovo di Sessa; con una tavola. 4to. *Giolito*, Venezia, 1558.

Sermoni volgarizzati da un Antico Toscano (Fra AGOSTINO della Scarperia); precedono notizie intorno al Traduttore, con una figura in legno. 4to. Firenze, 1731.

Les deux Livres de la véritable Religion, et des Mœurs de l'Eglise Catholique, traduits en François, sur l'Édition Latine des PP. Bénédictius: avec des notes, et de nouveaux Sommaires des chapitres; par PHILIPPE GOIBAUD du Bois; avec une table. 8vo. Paris, 1690.

## OPERA SUPPOSITITIA.

Logica. 8vo. mag. *Sanctus Jacobus de Ripoli*, Florentiæ, 1479. Char. Rom. cum sign. fol. 28. lin. 25.

AUGUSTINUS, FORTUNIVS, Florentinus, v. FORTUNIVS, AUGUSTINUS.

AUGUSTUS, Dux Brunswicensis, sub nomine GUSTAVI SELENI.

GUSTAVI SELENI Cryptomenytices et Cryptographiæ Libri ix.; in quibus et planissima Steganographiæ, à JOHANNÉ TRITHÉMIO conscriptæ, Enodatio traditur. Insuperis Authoris ac aliorum inventis; cum figuris. fol. Lunæburgi, 1624.

Das Schach, oder König-Spiel, von GUSTAVO SELENO, in vier Bücher, mit dienlichen ku-

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pferstichen gezieret; diesem ist zu ende angefüget, ein sehr altes Spiel, genandt, *Rhythmomachia*. fol. Lipsiæ, 1616.

AVIANUS, FLAVIUS, *Christianus*, v. ÆSOPUS, et PRÆDRUS.

Fabulæ, cum Commentariis selectis ALBINI Scholiastæ veteris, notisque integris ISAACI NIC. NEVELETI, et CASPARIS BARTHII; quibus animadversiones, et dissertationem de Ætate et Stylo AVIANI, addidit HENRICUS CANNegiETER; cum indicibus. 8vo. Amstelodami, 1731.

AVICE, HENRI d', Chevalier de l'Ordre de Saint Michel.

La pompeuse et magnifique Cérémonie du Sacre du Roy LOUIS XIV. 7 Juin, représentée en taille-douce; avec la relation. fol. G. P. Paris, 1655.

AVICENNA, seu ABEN-SINA, Medicus ac Philosophus Arabs.

Libri quinque Canonis Medicinæ; quibus additi sunt in fine, ejusdem Libri Logicæ, Physicæ, et Metaphysicæ, Arabicè, nunc primum impressi. fol. ex typogr. Mediceæ, Romæ, 1593.

Libri in re medica omnes, in Latinum conversi à GERARDO Cremonensi; cum castigationibus et annotationibus, JOANNIS COSTEI, et JOANNIS PAULI MONGII; adjecti sunt quatuor indices. 2 vol. fol. Venetiis, 1564.

Fleubothomia, Belgicè; cum figura. 4to. *Conraert Braem in die Universiteyt van Louen*, 1481. Char. Goth. cum sign. (Ext. cum *Cirurgia parva LANFRANCI*).

AVICENNA, ORAZIO, da Urbino, Dottore.

Memorie della Città di Cingoli; accresciute nuovamente d'altri particolari notizie; con la pianta della Città, e varii rami; ed una tavola. 4to. Jesi, 1644.

AVIENUS, RUFUS FESTUS, Vetus Poeta Latinus, *Hispanus aut Italus*, v. ARATUS.

Descriptio Orbis Terræ, et Oræ Maritimæ. Ext. cum POMFONIO MELA. Editio Bipont. 8vo. Argentorati, 1809.

AVIGNON.

Histoire des Souverains Pontifes, qui ont siégé dans Avignon, par M. T\*\*\* (M. TESSIER, Avocat); avec une table. 4to. Avignon, 1774.

Lettres historiques sur le Comtat Venaissin, et sur la Seigneurie d'Avignon (par JACOB NICOLAS MOREAU). 8vo. Amsterdam (Paris), 1768.

Mémoire pour le Procureur Général au Parlement de Provence; servant à établir la Souveraineté du Roi sur la Ville d'Avignon et le Comté Venaissin (composé par PIERRE FRANÇOIS de RIFERT de MONCLAR, et l'Abbé PITHONCOURT). 2 vol. 8vo. Paris, 1769.

Labyrinthe Royal de l'Hercule Gaulois triomphant; sur le sujet des faits héroïques de HENRY IV.; représenté à l'Entrée de la Roynie, MARIE de MEDICIS, en la Cité d'Avignon, le 19 Nov. 1600 (par ANDRÉ VALLADIER, Abbé de S. Arnould de Metz); avec des figures. fol. Avignon, 1601.

AVILA, GIL GONZALEZ d', Canonigo de Salamanca.

Teatro Ecclesiastico de las Ciudades y Iglesias Cathedralas de España, y Vidas de sus Obispos y Arzobispos. 4 vol. fol. Madrid, 1645-47-50-1700.

Teatro Ecclesiastico de la primitiva Iglesia de las Indias Occidentales, Vidas de sus Arzobispos, Obispos, y cosas memorables de sus Sedes; con figuras en leña. 2 vol. fol. Madrid, 1649-85.

Teatro de las Grandezas de la Villa de Madrid; con retratos, y indice. fol. Madrid, 1623.

Historia de la Vida y Hechos del Rey DON HENRIQUE Tercero de Castilla, desde el año 1379, hasta el de 1407; con indice. fol. Madrid, 1638.

Historia de las Antigüedades de la Ciudad de Salamanca; Vidas de sus Obispos, y cosas sucedidas en su tiempo; con una tabla. 4to. C. G. Salamanca, 1606.

AVILA y ZUNIGA, ALVIGI d', Commendador Mayor de Alcantara.

Brieve Commentario della Guerra di Germania, fatta da CARLO V. nell' anno de 1546 e 1547; tradotto dal Spagnuolo in lingua Toscana. 8vo. Venetia, 1548.

AVILER, AUGUSTIN CHARLES d', Architecte du Roi.

Cours d'Architecture qui comprend les Ordres de VIGNOLE, avec des Commentaires, les Figures, et les Descriptions de ses plus beaux Bâtimens, et de ceux de MICHEL-ANGE, et généralement tout ce qui regarde l'Art de Bastir. Nouvelle édition, enrichie de nouvelles planches, et revuë et augmentée de plusieurs desseins, et d'un grand nombre de remarques, par PIERRE-JEAN MARIETTE; avec une table, et le portrait de l'Auteur sur le frontispice. 4to. Paris, 1760.



Traduction des Oeuvres d'Architecture de  
VINCENT SCAMOZZI, *v.* SCAMOZZI.

AVIRON, Sieur d', *v.* BATELIER, JACQUES le, Sieur  
d'Aviron.

AVIS, et AVVISI.

Advis & Remonstrances à tous Princes, Seigneurs, Cours de Parlement, & Subjectz du Royaume de France, par un bon & grand nombre des Catholiques, sur la mauvaise Disposition des Affaires. 8vo. 1574.

Avis aux Buveurs d'Eaux minérales affligés de maux des nerfs; précédé de l'Éloge de Spa, et de ses avantages. 8vo. Liège & Spa, 1776.

Avvisi particolari delle Indie di Portogallo, ricevuti l'anni 1551 e 1552, dagli Padri della Compagnia di Gesù. 8vo. Roma, 1552.

Copia di Avvisi della Corte di Spagna, tradotti in Italiano, che contiene le Provisioni di CARLO V. Imp. contro il Gran Turcho; con figura in legno. 4to. 1537.

Avvisi utili risguardanti le Scienze, la Letteratura, e le Arti. 8vo. Tom. 1-11. Trieste, 1765.

AVISON, CHARLES, Organist of Newcastle.

An Essay on Musical Expression; with alterations, and large additions. To which is added, a Letter to the Author, concerning the Music of the Ancients (by Dr. JORTIN), and his Reply to the Author of *Remarks on the Essay on Musical Expression* (Dr. HAYES); with plates of examples. The third edition. 8vo. London, 1775.

AVITY, PIERRE d', *v.* DAVITY.

AULICUS COQUINARIÆ.

*Aulicus Coquinarie*; or, a Vindication in Answer to a Pamphlet, entitled, *The Court and Character of King JAMES I. by Sir ANTHONY WELDEN*, by (WILLIAM SANDERSON). 8vo. London, 1650.

AULISIO, DOMENICO, Conte Palatino, Giureconsulto.

Delle Scuole sacre, Libri due postumi; pubblicati dal suo Nipote, NICOLÒ FERRARA-AULISIO; ove s'ha l'origine, e progresso, delle Scuole sacre fra gli Ebrei, e fra Cristiani; co i ritratti di GAETANO ARGENTO, e dell'Autore, e con altre figure. 4to. Napoli, 1723.

AULNAY, *v.* DUPRÉ d'AULNAY, LOUIS.

AULUS GELLIUS, *v.* GELLIUS, AULUS.

AUMONT, M. le Duc d', *v.* CATALOGUS.

AUNEAU, JEAN d', Sieur de Visé, Premier Auteur du *Mercur*.

Mémoires pour servir à l'Histoire de Louis XIV. depuis 1638, jusqu'en 1683; avec des vignettes. 10 vol. fol. G. P. 1697-1703.

Histoire du Siège de Bude en 1686; avec un Plan de la Ville. 12mo. Paris, 1686.

AUNEUIL, LOUISE de BOSSIGNY, Comtesse d'.

Les Chevaliers Errans, et le Génie Familier; avec des figures. 12mo. Amsterdam, 1726.

La Tirannie des Fées détruite; avec des figures. 12mo. Amsterdam, 1730.

AUNGERVILLE, RICHARD, *seu* RICHARDUS de BURY, *v.* BURY, RICHARDUS de.

AUNON, *v.* ZAVALA y AUNON, MIGUEL de.

AUNOY, *ou* AULNOY, MARIE CATHÉRINE JUELLE de BERNEVILLE, Comtesse d'.

Relation du Voyage d'Espagne. Troisième édition. 3 vol. en 1. 12mo. à la Haye, 1693.

Histoire chronologique d'Espagne, commençant à l'origine des premiers Habitans du Pays; et continuée jusqu'à présent; tirée de MARIANA, et des plus célèbres Auteurs Espagnols. 2 vol. 12mo. Rotterdam, 1694.

Mémoires de la Cour d'Espagne. 2 vol. 12mo. Paris, 1692.

Les Contes des Fées; avec des figures. 2 vol. 12mo. Amsterdam, 1735.

Nouveaux Contes des Fées; avec des figures: 2 Parties en 1 vol. 12mo. Amsterdam, 1735.

Les Fées à la mode; ou le nouveau Gentilhomme Bourgeois; avec des figures: 4 Parties en 2 vol. 12mo. Amsterdam, 1724-25.

Histoire de JEAN de BOURBON, Prince de CARENCEY. Nouvelle édition. 2 vol. 12mo. Paris, 1729.

AVON.

Avon, a Poem, in three parts. 4to. *Baskerville*, Birmingham, 1758.

AVOST de LAVAL, HIÉROSME d'.

Essais sur les Sonets de PÉTRARQUE; avec quelques autres Poésies de son invention; et avec son portrait. 8vo. Paris, 1584.

AURATUS, JOANNES, Lemovix, Regius Græcarum Litterar. Professor.

Triumphales Ode, ad Principem CAROLUM LOTHARINGUM, Cardinalem. 8vo. *Robertus Stephanus*, Lutetiae, 1558.

AURBACH, JOANNES de, Vicarius Bambergensis.

Directorium Curatorum, cum Tractatu de septem Sacramentis. 4to. absque ulla nota. *Charactere eodem quadrato, excepto v consonante Gothico, quo Libellus S. AUGUSTINI de Vita Christiana Spiræ impressus fuit. Sine sign. cust. et pagg. num. lin. 32. fol. 65.*

Summa de Confessione, et Ecclesiæ Sacramentis; Præcedit Index capitulorum. fol. *Genther Zeiner de Reutlingen, Augustæ Vindellicorum, 1469. Caret signat. num. et custod. et etiam literis maioribus; nec paginae dividuntur in columnas. Character idem quo usus est ZEINER pro Catholicon anni 1469. pagg. 49. lin. 35.*

AURELIA COMICA, della Compagnia de' Fedeli, v. BIANCHI, BRIGIDA.

AURELIO, LODOVICO, Perugino.

Ristretto dell' Historie del Mondo d' HORATIO TORSSELLINI, tradotte dal Latino, col Supplemento; con la seconda Parte di BERNARDO OLDONI, fino l' anno 1650. Edizione accresciuta sino all' anno 1679; con figure in legno, ed una tavola. 12mo. Venetia, 1679.

AURELIUS, JULIANUS, Lessigniensis.

De Cognominibus Deorum Gentilium, Libri tres; cum indice. *Ext. cum CORNUTI Opere de Natura Deorum Gentilium. 8vo. Basileæ, sine anno.*

AURELIUS VICTOR, SEXTUS, v. VICTOR, SEXTUS AURELIUS.

AURIA, JOSEPHUS, Neapolitanus.

AUTOLYCI de Sphæra, quæ movetur, Liber; et THEODOSII Tripolitæ de Habitationibus, Liber; de Græca lingua in Latinam conversi, scholiis antiquis et figuris illustrati; Accedunt MAUTOLYCI annotationes. 4to. Romæ, 1587.

AURIA, DON VINCENZO, Palermitano, Dottor.

Dell' Origine ed Antichità di Cefalù, Città di Sicilia, Notitie storiche; con medaglie in legno incise, ed indice. 4to. Palermo, 1656.

La Sicilia Inventrice, ovvero, le Invenzioni lodevoli nate in Sicilia, con li divertimenti geniali, osservazioni, e giunte all' istessa di D. ANTONIO MONTIATORE; con indice, e frontispizio. 4to. Palermo, 1704.

AURIGNY, GILLES d', dict le Pamphile.

Le Teuteur d'Amour, auquel est comprise la fortune de l'innocent en amours; ensemble un Livre, où sont épîtres, élégies, com-

plainctes, épitaphes, chantz royaux, ballades, et rondeaux; avec un autre Livre d'épigrammes. 8vo. Arnoul l'Angelier, Paris, 1546.

AVRIL, PHILIPPE, Jésuite.

Voyages en différens endroits d'Europe et d'Asie, entrepris pour découvrir un nouveau chemin à la Chine; contenant plusieurs remarques de Physique, de Géographie, et d'Histoire, avec une Description de la Grande Tartarie, et des différens Peuples qui l'habitent; enrichis de cartes, et de figures. 12mo. Paris, 1693.

AURISPA, JOANNES, Netensis (di Noto), in Sicilia.

HEROCLES in Versus Aureos PYTHAGORÆ Opusculum, è Græco Latine redditum. 4to. Bartholomæus de Val de Zoccho, Patavii, 1474.

AURIVILLIUS, ERICUS OLAUS, in Regia Acad. Upsaliensi Juris Roman. Prof.

Exercitatio Academica, continens Cogitationes de Linguae Suonicæ, qualis hodie maxime in usu est, recta scriptura et pronuntiatione; respondente Magno P. AURIVILLIO. 8vo. Upsaliæ, 1693.

AURIVILLIUS, MAGNUS P. v. AURIVILLIUS, ERICUS OLAUS.

AURIVILLIUS, PETRUS FABIANUS.

Oratio in memoriam TORBERNI BERGMAN, in Acad. Upsal. Chemiæ, Mineralogiæ et Pharmaceuticæ Prof. in publico ejus conventu, die xv. Junii, 1785, habita; ex Suecico in Latinum sermonem translata. 4to. Lipsiæ, 1787.

AURORA BOREALIS.

Osservazioni di varie Aurore Boreali, dall' anno 1715, all' anno 1740; con figure. 4to.

AUSONIUS, DECIUS MAGNUS, Burdigalensis.

Opera; *Codex Membranaceus, elegantissimè scriptus. 8vo.*

Epigrammatum Liber, et alia Opuscula; PROBÆ FALCONIÆ vatis de Fidei nostræ Mysteriis, ex VIRGILIO Centones; TITI CALPURNII Eglogæ. fol. sine nomine Impressoris, (Venetiis), 1472. Editio Princeps. *Char. Rom. sine sign. cust. et pagg. num.*

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BABENSTUBER, P. LUDOVICUS, Benedictinus Ettalensis in Bavaria Superiore, antehac in Salisburgensi Universitate Procancellarius.

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Dissertatio de Corde; cum indice. 12mo. Roterodami, 1648. *Ext.* cum HARVEI Exercitatione de motu Cordis et Sanguinis.

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Memoirs of the reign of Queen ELIZABETH, from the year 1581, to her Death; published from his papers and other manuscripts, by THOMAS BIRCH; with an index. 2 vol. 4to. London, 1754.

An historical View of the Negotiations between the Courts of England, France, and Brussels, from the year 1592, to 1617; published from his State Papers, and those of Sir THOMAS EDMONDES; with an Account of the State of France, and the Character of HENRY the Fourth, and the principal persons of that Court, drawn up by Sir GEORGE CAREW; published by THOMAS BIRCH. 8vo. London, 1749.

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Letters and Remains of the Lord Chancellor BACON; collected by ROBERT STEPHENS; with an Account of his Life, and his portrait engraved by VERTUE. 4to. *W. Bowyer*, London, 1734.

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Novum Organum Scientiarum. 12mo. Lugd. Batav. 1650.

*Novum Organum Scientiarum*; containing Rules for conducting the Understanding in the Search of Truth; and raising a solid Structure of Universal Philosophy; translated

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His Miscellaneous Writings in Philosophy, Morality, and Religion; with a representation of his monument, in St. Michael's Church, St. Alban's. 2 vol. 12mo. London, 1802-3.

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BACON, Dr. PHANUEL.

Dramatick Works. 8vo. London, 1757, viz.  
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Reasons offered to the consideration of the Publick; shewing how the Works now executing, by virtue of an Act of Parliament, to recover, and preserve the Navigation of the River Dee, will destroy the Navigation; and occasion the drowning of all the Low Lands adjacent to that River; from observations made on the Spot; and from Instances of the ruinous effects like Works have had at the Ports of Lyn, Rye, Wisbech, and Spalding; with an Appendix; illustrated with a Map of each of those Rivers, to compare with a Map of the River Dee, all drawn by hand. The second edition. fol. Chester, (1735).

The new cut Canal, intended for the improving the Navigation of the City of Chester, with the Low Lands adjacent to the River Dee, compared with the Welland, or Spalding River, now silted up, and Deeping-Fens adjacent, now drowned; with a Map of the River Dee. fol. Chester, 1736.

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I primi cinque Libri dell'Iliade d'OMERO, tradotti in verso sciolto. 4to. Padova, 1564.

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Traduction Française de l'Alcoran des Cordehiers, *v. ALBERUS, ERASMUS*.

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Description du Pachalik de Bagdad, suivie d'une Notice historique sur les Wahabis, et de quelques autres Pièces relatives à l'Histoire et à la Littérature de l'Orient, par M\*\*\*; publiée, avec une Préface et des Notes, par S. de S. (SILVESTRE de SACY), qui a ajouté la Traduction des quatre Odes Persanes, composées par le Roi de Perse actuel, FETH ALI SCHAH, et d'une autre composée par FETH ALI KHAN, en l'honneur du Roi de Perse; avec une table. 8vo. Paris, 1809.

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Libro d'Arme e d'Amore, intitolato, *Philogine*; nel quale si tratta di Hadriano, e di Narcisa; delle Giostre e Guerre fatte per lui; e di molte altre cose amoroze, e degne; nuovamente stampato. 8vo. Vinegia, 1535.

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Gemmarum affabre sculptarum Thesaurus, quem collegit Io. MART. ab EBERMAYER, digestus et recensitus; cum figuris, et effigie Auctoris. fol. Norimbergæ, 1720.

Biographiæ Professorum Medicinæ, qui in Academia Altorfina unquam vixerunt; singulorum, item auctoris, ære expressis iconibus additis; cum indice. 4to. Norimbergæ & Altorfii, 1728.

Oryctographia Norica, sive rerum Fossilium et ad Minerale regnum pertinentium in territorio Norimbergensi ejusque vicinia observatarum, succincta Descriptio; cum Supplementis, recusa et edita, à filio FERDINANDO JACOBO BAIERO; cum figuris. fol. Norimbergæ, 1758.

Epistolæ ad Viros eruditos, eorundemque Responsiones, Historiam Literariam et Physicam specialem explanantes, curante filio FERDINANDO JACOBO BAIERO; cum indice, et tabula ænea. 4to. Francofurti & Lipsiæ, 1760.

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A new universal etymological English Dictionary; illustrated with copper-plates; republished, with many additions and improvements, by JOSEPH NICOL SCOTT, M.D. fol. London, 1772.

His Dictionary, English-German and German-English, v. ARNOLD, THEODOR.

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La Nobiltà dell' Asino di Attabalippa dal Però, riformata da Griffagno dell' Inpacci, ed accresciuta di molte cose; con figure, e tavola. 4to. Venetia, 1599.

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Travels in China; containing descriptions, observations, and comparisons made and collected in the course of a short Residence at the Imperial Palace of Yuen-min-yuen, and on a subsequent Journey through the country from Pekin to Canton; illustrated with engravings. 4to. London, 1804.

A Voyage to Cochín China, in the years 1792 and 1793; to which is annexed, an Account of a Journey, made in the years 1801 and 1802, to the residence of the Chief of the Booshuana nation, in the interior of Southern Africa. The facts and descriptions taken from a Manuscript Journal; with a chart of the

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A chronological History of Voyages into the Arctic Regions; undertaken chiefly for the purpose of discovering a north-east, north-west, or polar Passage between the Atlantic and Pacific; from the earliest periods of Scandinavian navigation to the departure of the recent Expeditions under the orders of Captains ROSS and BUCHAN; with a map of the Arctic Regions, and an Appendix containing Mr. BUCHAN's Expedition into the interior of Newfoundland, and a Relation of the Discovery of the Strait of Anian, made by Capt. LORENZO FERRER MALDONADO, in the year 1588; with 3 sketches of the Strait. 8vo. London, 1818.

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Mathematical Lectures read in the Publick Schools of the University of Cambridge; to which is prefixed, his Oratorical Preface, spoken before the University on his being elected the Lucasian Professor of the Mathematics, translated by the Rev. JOHN KIRBY; with one plate of geometrical figures, his portrait, and an index. 8vo. London, 1734.

The 15 Books of EUCLID's Elements of Geometry, compendiously demonstrated; with ARCHIMEDES's Theorems of the Sphere and Cylinder investigated by the method of Indivisibles; to which is annexed, the Data, with MARINUS's Preface, and a brief Treatise of regular Solids; with a Supplement, containing some practical Corollaries, deduced from



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Mémoires d'Agriculture et de Mécanique; avec le moyen de remédier aux abus du Jaugeage des Vaisseaux; avec deux planches. 8vo. Paris, 1763.

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BARTHOLDY, J. L. S., Membre du Consistoire de Stettin.

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pittoresque des sites les plus remarquables de la Grèce et du Levant; un coup-d'œil sur l'état actuel de la Turquie, et de toutes les branches de la civilisation chez les Grecs modernes; un voyage de Négrepont, dans quelques contrées de la Thessalie, en 1803, et l'histoire de la guerre des Souliotes contre Ali-Visir, avec la chute de Souly en 1804: traduit de l'Allemand par A. du C\*\*\*\*; avec deux préfaces, du Traducteur et de l'Auteur, une carte de la Grèce et de l'Archipel, et autres planches coloriées. 2 vol. 8vo. Pap. vélin, Paris, 1807.

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Thermologia Aragonia, sive Historia naturalis Thermarum in occidentali Campaniæ ora inter Pausilippum, et Misenum scatentium, jam ævi injuria deperditarum, et PETRI ANTONII ab Aragonia studio, restitutarum; ubi disseritur de Pyrosophiæ, et Hydrosophiæ arcanis, origine fluminum, incremento Nili, aestu maris, &c. Opus posthumum recensitum à MICHAËLE BLANCARDO; cum figuris ligno incisus, et indice. 2 vol. in 1. 8vo. Neapoli, 1679.

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Catalogue raisonné des différens objets des curiosités dans les Sciences et Arts, qui composoient le Cabinet de PIERRE JEAN MARIETTE; avec un Abrégé de sa vie, une table des matières, et une Allégorie dessinée par COCHIN, et gravée par CHOFFARD; dans laquelle est le Portrait de MARIETTE, et quatre autres gravures. 8vo. Paris, 1775.

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BEAU, CHARLES le, Professeur de Rhétorique au Collège des Grassins, de l'Académie des Inscriptions et Belles-Lettres.

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BEAUFORT, LOUIS de, de la Société Royale de Londres.

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- His dramatick Works, in conjunction with those of JOHN FLETCHER; collated with all the former editions, and corrected; with notes, critical and explanatory, by various Commentators; published with a preface by GEORGE COLMAN; with a portrait of each Author, and fifty-four original engravings. 10 vol. 8vo. London, 1778.
- The Works of BEAUMONT and FLETCHER; with an introduction, and explanatory notes, and a portrait of each Author, by HENRY WEBER; with a glossarial index. 14 vol. 8vo. Edinburgh, 1812.
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Mémoires concernant les Impositions et Droits en Europe. Nouvelle édition, avec des supplémens, des tables alphabétiques et chronologiques, et une notice sur la vie de l'Auteur, par POUILLIN de VIEVILLE, Avocat. 5 vol. en 3. 4to. Paris, 1787-89.
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Histoire militaire de Flandres, depuis l'année 1690, jusqu'en 1694; publiée sur les Mémoires de M. le Maréchal de LUXEMBOURG, et sur le journal de M. VAULTIER; avec des cartes, plans, &c., et une table: 5 parties en 2 vol. fol. G. P. Paris, 1755.
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BEAURAIN, ancien premier Commis des Finances, et Contrôleur des Ordres du Roi.

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Commentaires sur la Défense des Places, traduits du Grec d'ÆNEAS, le Tacticien; avec quelques notes; le tableau militaire des Grecs du même temps, les écoles militaires de l'antiquité, et quelques autres pièces. 2 vol. 4to. Amsterdam, 1757.

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Le Nouveau Testament, traduit en François sur l'original Grec, avec des notes littérales pour éclaircir le texte. 2 vol. 4to. Amsterdam, 1718.

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Histoire abrégée des Empereurs Romains et Grecs, des Imperatrices, des Césars, des Tyraus, et des personnes des familles Impériales, pour lesquelles on a frappé des Médailles, depuis POMPEE, jusqu'à la prise de Constantinople; avec les légendes que l'on trouve autour des têtes des princes et princesses, la liste des Médailles connues de chaque règne, en or, et en argent, et en bronze, le degré de leur rareté, et la valeur des têtes rares; à la fin, une dissertation sur la manière de discerner les Médailles antiques de celles, qui sont contrefaites; avec une table générale. 3 vol. 12mo. Paris, 1767.

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Essai sur les Sourds-muets, et sur le Langage naturel, ou l'introduction à une Classification naturelle des Idées avec leurs signes propres. 8vo. Paris, 1817.
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De Dictis et Factis ALPHONSI, Regis Aragonum et Neapolis, Libri quatuor; cum respondentibus Principum illius ætatis, Germanicorum potiss: dictis et factis similibus; ab ÆNEA SYLVIO collectis; et scholiis JACOBI SPIEGELII; quibus chronologia vitæ ALPHONSI, et LUDOVICI XII. Gall: Regis, et CAROLI V. Imp., aliorumque Apophthegmata, et aliæ Annotationes historicae, recens accesserunt; ex editione DAVIDIS CHYTRÆI. 4to. Witebergæ, 1585.

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Satira o Capitolo contro la Poca Lealtà al Braccio Baglioni, con Annotazioni. 12mo. Londra (*Livorno*), 1787. v. Raccolta de' Megliori Satirici Italiani, da GAETANO POGGIALI.

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BECKWITII, JOSIAH.

*Fragmenta Antiquitatis*; or, antient Tenures of Land, and jocular Customs of some Manors, by THOMAS BLOUNT. A new edition, with alterations, additions, English translations, and two indexes; to which are added, explanatory notes, and an index of obsolete and difficult words and phrases, collected from printed books, antient manuscripts, &c. 8vo. York, 1784.

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Consilia et Decisiones, ab OTTO DAVID HENRICO BECMANNO edita; cum praefatione; adjecta fratris GUSTAVI BERNH. BECMANNI vita: 2 Partes; cum indice. 4to. Goettingæ, 1784.

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Analecta historica, ab orbe condito, ad tempora CONSTANTINI Magni; cum indice. 4to. Francof. 1722.

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**BECON**, THOMAS, Rector of St. Stephen's Walbrook.

Worckes; Part first; with the portrait of the Author, and JOHN DAY. fol. *John Day*, 1564.

A new Postil, containyng Sermons on all the Sonday Gospels. 2 vol. 4to. *T. Marsh*, London, 1566.

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Opera Omnia; cum figuris, et indice. 8 vol. in 4. fol. Colonie Agrippinæ, 1688.

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The History of the primitive Church of England, from it's origin to the year 731; translated by the Rev. **WILLIAM HURST**; to which are added, the Life of the Saint by (the Rev. **ALBAN BUTLER**), and a representation of his tomb in Durham cathedral; also, an appendix, containing notes and observations, from the Writings of **STAPLETON**, **CRESSY**, **SMITH**, **STEVENS**, &c. and a controversial index. 8vo. London, 1814.

**BEDDOES**, THOMAS, M. D.

The Chemical Essays of **CHARLES WILLIAM SCHEELE**, translated from the Transactions of the Academy of Sciences at Stockholm; with additions. 8vo. vol. 1. London, 1786.

Chemical Experiments and Opinions; extracted from a Work (of **JOHN MAYOW**),

published in the last century; with a plate. 8vo. Oxford, 1790.

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The Scripture Chronology demonstrated by astronomical calculations, and also by the year of the Jubilee, and the sabbatical year among the Jews; illustrated with maps, and copper-plates; with indexes. fol. L. P. London, 1730.

The Evil and Danger of Stage-Plays; shewing their natural tendency to destroy religion, and introduce a general corruption of manners. 8vo. Bristol, 1706.

A serious Remonstrance in behalf of the Christian Religion, against the horrid Blasphemies and Impieties which are still used in the English play-houses. 8vo. London, 1719.

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The Letters, and miscellaneous Papers of **BARRÉ CHARLES ROBERTS**, Student of Christ Church, Oxford; with a memoir of his life, and his portrait. 4to. L. P. London, 1814.

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The Life of Dr. **JOHN BARWICK**, written in Latin by his Brother Dr. **PETER BARWICK**, and translated into English by the Editor of the Latin Life (**HILKIAH BEDFORD**), with some notes to illustrate the history, and a brief account of the Author; to which is added, an Appendix of Letters from King **CHARLES I.** in his confinement, and King **CHARLES II.** and the Earl of **CLARENDON** in their exile, and other papers relating to the history of that time; published from the originals in St. John's College Library; with portraits of **JOHN** and **PETER BARWICK**, and an index. 8vo. L. P. London, 1724.

The hereditary Right of the Crown of England asserted. fol. London, 1713. *v. HARBIN*, GEORGE.

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The History or Narrative of the Great Level of the Fens, called *Bedford Level*, with a large map of the said Level as drained, surveyed, and described by Sir **JONAS MOORE**; with a poetical description at the end. 8vo. London, 1683.

**BEDIK**, PETRUS, Nobilis Pers-Armenus.

*Cehil Satun*; seu, Explicatio utriusque celeberrimi ac pretiosissimi Theatri xl. Columnarum in Perside Orientis, cum adjecta fusiori

narratione de religione, moribusque Persarum, et eorundem vivendi modo, Populis vicinis, aliisque de hac Orientali natione famosissima scitu dignis; cum figura. 4to. Viennæ Austriæ, (1678).

**BEDINGFIELD, T.**

The Art of Riding, written at large in Italian by CLAUDIO CORTE, briefly reduced into certain English Discourses; with wood cuts. 4to. H. Denham, London, 1584.

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His life, and death. 8vo. London, 1681.

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**BEE.**

The BEE; or, Universal Weekly Pamphlet, (by EUSTACE BUDGE), containing something to hit every man's taste and principles. 9 vol. 8vo. London, 1733.

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Poems, divine and humane. 8vo. London, 1641.

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Rerum Mecleburgicarum Libri octo, ex Manuscripto edidit, præfationem vitamque Auctoris præmisit, JOANNES ERHARDUS KAPPIUS; cum tabulis geographicis, et genealogicis, et indice. fol. Lipsiæ, 1741.

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Le premier Livre des Antiquitez de Rome, contenant une générale description de sa grandeur, et comme une déploration de sa ruine; plus un songe ou vision sur le même subject. 4to. Frédéric Morel, Paris, 1562.

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Ses Mémoires; contenant le Discours de plusieurs choses advenues au Royaume de France, depuis 1513, jusques au trepas du Roi François I. en 1547; ausquels l'Auteur a inséré trois livres, et quelques fragmens des Ogdoades de GUILLAUME du BELLAY, son frère; mis en lumière par RENÉ du BELLAY, Baron de la Lande; avec une table. Troisième édition. fol. Paris, 1588.

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LAI-LANGEL, mis en un nouveau style; auxquels on a joint les Mémoires du Maréchal de FLEURANGES, et le Journal de LOUISE de SAVOIE; le tout accompagné de notes, et de pièces justificatives pour servir à l'histoire du règne de FRANÇOIS I. par l'Abbé CLAUDE FRANÇOIS LAMBERT. 7 vol. 12mo. Paris, 1753.

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Ses Oeuvres poétiques, revues et corrigées. 2 vol. en 1. 12mo. Lyon, 1592.

La Bergerie, divisée en une première et seconde journée. 8vo. Paris, 1572.

Les Amours, et nouveaux Eschanges des Pierres précieuses; vertus et propriétés d'icelles. Discours de la Vanité, pris de l'Eclésiaste. Eclogues sacrées, prise du Cantique des Cantiques. 4to. Mamert Patisson, Paris, 1576.

BELLE-FOREST, FRANÇOIS de, Comingois.

L'Innocence de MARIE STUART, Reine d'Ecosse, où sont réfutées les calomnies d'un livre secrètement divulgué en France l'an 1572; touchant la mort du Sieur d'ARLEY, son époux, et les autres crimes dont elle est fausement accusée. Avec un Discours auquel sont découvertes plusieurs trahisons perpétrées par les mêmes Calomnieurs. 8vo. 1572.

La Pyrenée, et Pastorale amoureuse, contenant divers accidens amoureux, descriptions de paysages, histoires, fables, et occurrences des choses advenues de notre temps; servant comme l'avant-coureur de l'adolescence; divisée en deux livres. 8vo. 1571.

Histoires tragiques, extraites des Oeuvres de BANDEL, et mises en langue Française; les six premières par PIERRE BOAISTUAU. 7 vol. 16mo. Paris, 1571, Lyon, 1595.

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Les Caractères d'EPICTÈTE, avec des réflexions conformes à nos mœurs, avec sa Vie écrite par G. BOILEAU; le Tableau de CEBES, avec des remarques; Discours sur la Destinée des Ames de PLATON; Discours sur la Tranquillité de l'Âme, tiré d'IPPARQUE, et le Dialogue de l'Empereur ADRIEN, et du Philosophe EPICTÈTE; le tout traduit du Grec en François. Nouvelle édition, augmentée. 12mo. à la Haye, 1721.

Réflexions sur ce qui peut plaire ou déplaire dans le commerce du monde. Troisième édition, revue et corrigée; avec une table. 12mo. Amsterdam, 1705.

Suite des Réflexions sur ce qui peut plaire ou déplaire dans le commerce du monde. Seconde édition, revue et corrigée; avec une table. 12mo. Amsterdam, 1699.

Réflexions sur le Ridicule, et sur les moyens de l'éviter; où sont représentés les différents caractères et les mœurs des Personnes de ce siècle. Quatrième édition, augmentée; avec deux tables des matières et des caractères. 12mo. Paris, 1699.

Réflexions sur la Politesse des Mœurs, avec des Maximes pour la Société civile; Suite des Réflexions sur le Ridicule. Troisième édition, augmentée; avec deux tables des matières, et des personnes. 12mo. Amsterdam, 1703.

Reflexions upon Ridicule, with Reflexions upon the Politeness of Manners, and Maxims for civil Society; being a second part of the Reflexions upon Ridicule, by the same hand; translated from the French; with an index in each volume. 2 vol. 8vo. London, 1707-1710.

Modèles de Conversations pour les Personnes polies. Seconde édition, augmentée; avec une table. 8vo. Paris, 1698.

BELLE-ISLE, Maréchal de, v. FOUQUET, CHARLES LOUIS AUGUSTE, Duc de BELLE-ISLE.

BELLENDEN, JOHN, Archdene of Murray.

The History and Cronikles of Scotland, with the cosmography and dyscription thair of, compilt be HECTOR BOECE, haitly translatit; with wood-cuts, and a table. fol. Thomas Davidson, Edinburgh.

BELLENDENUS, GUILLELMUS, Scotus.

CICERONIS Consul, Senator, Senatusque Romanus. 8vo. Parisiis, 1612.



De tribus luminibus Romanorum, Libri xvi. fol. Parisiis, 1634.

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BELLERIVE, le Chevalier de, Capitaine de Dragons au service d'Espagne.

Histoire des dernières Campagnes de LOUIS-JOSEPH Duc de VENDÔME, qui contient la fidélité héroïque des Espagnols au service de PHILIPPE V. les divers évènements qui se sont passés en Espagne, depuis l'arrivée de M. de VENDÔME en 1708, jusqu'à sa mort en 1712; avec ses autres campagnes, son éloge, et son portrait. 12mo. Paris, 1715.

BELLETÈTE, ou BELLETESTE, B., Secrétaire Interprète pour les Langues Orientales.

Contes Turcs, en langue Turque, extraits du Roman, intitulé, *Les Quarante Vizirs*. 4to. Impr. Impériale, Paris, 1812.

BELLEVILLE, PHILIPPE de.

Théâtre d'Histoire, où avec les grandes prouesses et aventures étranges du Chevalier POLIMANTES, Prince d'ARFINE, se représentent plusieurs occurrences, tant de paix que de guerre, arrivées de son temps; avec des figures. 4to. Bruxelles, 1613.

BELLI, CONSTANTIN, Accademico Tassista.

Introduzione alla Storia della pratica delle Medaglie, di CARLO PATTINO, tradotta dal Francese; con figure. 12mo. Venetia, 1673.

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Della Proportione, et Proportionalità comuni passioni del quanto, Libri tre. 4to. Venetia, 1573.

Libro del Misurar con la vista; coll' ajuto del Quadrato geometrico; con figure. 4to. Venetia, 1565.

BELLICARD, JÉRÔME CHARLES, Architecte.

Observations sur les Antiquités d'Herculaneum; avec quelques réflexions sur la peinture et la sculpture des Anciens; et une courte description de plusieurs antiquités des environs de Naples; précédées des recherches historiques sur Herculaneum; avec des figures. Seconde édition. 8vo. Paris, 1757.

BELLIER, PIERRE.

Oeuvres de PHILON Juif, mises de Grec en

François; avec des figures en bois, et une table. fol. Paris, 1575.

BELLIÈVRE, POMPONE de, Chancelier de France.

Mémoires; contenant un Journal concernant la négociation de la Paix traitée à Vervins l'an 1598, entre HENRI IV. PHILIPPE II. Roi d'Espagne, et CHARLES EMMANUEL, Duc de Savoie. 2 vol. 12mo. à la Haye, 1696.

BELLIN, JACQUES NICOLAS, Ingénieur de la Marine.

Essai géographique sur les Isles Britanniques; avec des cartes géographiques, et des figures. 4to. Paris, 1757.

Description géographique du Golfe de Venise et de la Morée, avec des remarques pour la navigation, et des cartes et plans des côtes, villes, portes, et mouillages. 4to. Paris, 1771.

Description géographique des Débouquemens qui sont au nord de l'Isle de Saint Domingue; avec des cartes, et des plans des Isles qui forment ces passages; et des dangers qui s'y trouvent. 4to. Versailles, 1768.

Description géographique de la Guyane; avec des remarques pour la navigation de ses côtes, et avec des cartes, plans, et figures. 4to. Paris, 1763.

BELLINCINI, GIOVANNI, Conte, Modonese, Gentiluomo della Camera secreta del Duca di Modena.

Giunte all'Opera, intitolata, *Della Scienza chiamata Cavallaresca*, &c. (del Marchese MAFFEI). 4to. Modena, 1711.

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La Bucchereide; con una prefazione, ed una Cicalata per servir di proemio alla Bucchereide, recitata nell'Accademia della Crusca. 8vo. Firenze, 1729.

BELLINI, VINCENZO, Ferrarese.

Trattato delle Monete di Ferrara; con figure. 4to. Ferrara, 1761.

Dissertazione dell'antica Lira Ferrarese di Marchesini, detta volgarmente *Marchesana*; con figure. 4to. Ferrara, 1754.

De Monetis Italiæ medii ævi hactenus non evulgatis, quæ in Auctoris Museo servantur, unâ cum earundem iconibus, Dissertatio; cum indice. 4to. Ferrariæ, 1755.

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*Animadversio Medico-practica de Corporis exercitatione.* 8vo. Romæ, 1754.

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*De analyseos vulgaris usu in re physica; cum tabulis æneis, et effigie FERDINANDI BORBONII, PHILIPPI Parmæ, &c. Ducis, filii; cum figuris geometricis.* 2 vol. 4to. C. M. Parmæ, 1761-62.

BELLONI, ANTON-GIUSEPPE.

*Storia del commercio, e della navigazione degli Antichi, tradotta dal Franzese di M. HUET nell' Italiana favella, sulla seconda edizione di Parigi; con indice.* 8vo. Venezia, 1737.

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*Discorso intorno all' Antro delle Ninfe Naiadi di HOMERO, impresa de gli Academici Ricovrati di Padova; con figura, ed una tavola.* 4to. Padova, 1601.

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*Del Commercio, Dissertazione; Latina, ed Italiana.* fol. Roma, 1750.

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BELLORIUS, JOANNES PETRUS, Romanus, Christianæ Succorum Reginæ Bibliothecarius et Antiquarius.

*Selecti Nummi duo Antoniniani, quorum primus anni novi auspicia, alter COMMODUM et ANNIUM VERUM Cæsares exhibet; ex Bibliotheca CAMILLI, Cardinalis Maximi, editi; cum figuris.* 12mo. Amstelædami, 1685.

*Scelta de' Medaglioni più rari nella Bibliotheca del Cardinal GASPARO CARPEGNA, di GIUSEPPE MONTERCHI; con Spiegazioni, e figure.* 4to. Roma, 1679.

*Adnotationes in XII. priorum Cæsarum Numismata, ab ÆNEA VICO edita; additis eorumdem Cæsarum imaginibus majori forma à præstantioribus calchographis æri incisis.* fol. C. M. Romæ, 1730.

*Il Bonino, ovvero Avvertimenti al Tristano, intorno gli errori delle medaglie, nel primo tomo de' suoi Commentari storici; con figure.* 4to.

*Ichnographia veteris Romæ XX. Tabulis comprehensa, cum notis; Accesserunt VI. aliæ Tabulæ ineditæ, edente XAVERIO CANALE.* fol. Romæ, 1764.

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*Le Pitture antiche del Sepolcro de' Nasonii nella Via Flaminia, disegnatæ, ed intagliate da PIETRO SANCTI BARTOLI; descritte ed illustrate.* fol. Roma, 1680.

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Le Vite de' Pittori, Scultori, ed Architetti moderni, Parte prima (insino all' anno 1665); precede l'Idea del Pittore, dello Scultore, e dell'Architetto dello stesso Autore, coi ritratti in rame. 4to. Roma, 1672.

La Vita di CARLO MARATTI, fin all' anno 1689. Ed un discorso sopra un Quadro della Dafne dello stesso MARATTI; con suo ritratto. 4to. Roma, 1731. *Sta*, nelle Vite di alcuni celebri Pittori del Secolo XVII. da OTTAVIO LIONI. 4to. Roma, 1731.

Descrizione delle Imagini dipinte da RAFAELLE d' URBINO nelle Camere del Palazzo Apostolico Vaticano; col ritratto di RAFAELLE. fol. C. G. Roma, 1695.

BELLOSTE, AUGUSTIN, Parisien, Chirurgien.

Esperienze mediche ed osservazioni sopra il Mercurio, tradotto dal Francese da SEBASTIANO COLETI; con una prefazione. 8vo. Venezia, 1734.

BELLOVACENSIS, VINCENTIUS, v. VINCENTIUS, *Bellouacensis*.

BELLOY, PIERRE de, Avocat-Général du Parlement de Toulouse.

De l'origine et institution des divers Ordres de Chevalerie, tant ecclésiastiques que profanes. 12mo. Montauban, 1604.

Apologie Catholique contre les Libelles, Déclarations, Advis, et Consultations, faictes, écrites, et publiées par les Liguez perturbateurs du repos du Royaume de France; qui se sont eslevez depuis le décès de feu frère unique du Roi, par E. D. L. I. C.; avec une table des matières, et une table généalogique. 8vo. 1585.

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Mémoires, et recueil de l'origine, alliances, et succession de la Royale Famille de Bourbon, branche de la Maison de France; ensemble de l'histoire, gestes, et services plus mémorables faictz par les princes d'icelle, à la Couronne de France. 8vo. Rochelle, 1587.

BELLOY, PIERRE LAURENT BUIRETTE de, de l'Académie Française.

Oeuvres complètes; précédés d'une vie de l'Auteur, écrite par un Homme de Lettres (M. GAILLARD); avec son portrait, et des

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Bellum grammaticale, (auctore ANDREA GUARNA). 8vo. Venetiis, 1565.

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BELLUNUM, *Venetorum Oppidum*.

Statutorum Civitatis Belluni Libri quatuor; quibus nunc primum accessere Decreta, Partes, ac Terminationes pro bono regimine Civitatis; cum indicibus. 4to. Venetiis, 1747.

BELMISSERUS, PAULUS, Pontremulanus, Artium et Medicinæ Doctor, Eques, et Poeta Laureatus.

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BELOE, WILLIAM, B.D., Prebendary of St. Paul's, and Rector of Allhallows, London.

The History of HERODOTUS, translated from the Greek, with notes, and a sketch of the life of the Author; with an index. 4 vol. 8vo. London, 1791.

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ALCIPHON'S Epistles; in which are described, the domestic manners, the courtesans, and parasites of Greece; now first translated from the Greek, in conjunction with Mr. THOMAS MONRO, A. M.; with an introduction. 8vo. London, 1791.

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Miscellanies; consisting of Poems, Classical extracts, and Oriental Apologues; with prefaces. 3 vol. 8vo. London, 1795.

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The Sexagenarian; or, the Recollections of a literary Life. 2 vol. 8vo. London, 1817.

BELON, PIERRE, du Mans, Médecin.

Les Observations de plusieurs singularitez et choses mémorables, trouvées en Grèce, Asie, Judée, Egypte, Arabie, et autres pays estranges, redigées en trois livres; reveuz de nouveau, et augmentez de figures gravées en bois. 8vo. Anvers, 1555.



Les Observations de plusieurs Singularitez et choses mémorables, trouvées en Grèce, Asie, Judée, Egypte, Arabie, et autres pays estranges; reveuz de nouveau, et augmentez de figures gravées en bois. 4to. Paris, 1555.

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BELPRATO, GIO. VINCENZO, Neapolitano, Conte d'Avversano.

Libro della Istoria de' Romani di SESTO RUFO, tradotto; con il Dialogo di PLATONE, intitolato, *L'Assiaco*, ovvero del Disprezio della morte. 8vo. *Bernardo Giunti*, Fiorenza, 1550.

Solino delle Cose maravigliose del mondo, tradotto. 8vo. *G. Giolito*, Vinegia, 1557.

BELTRANO, OTTAVIO, di Terra-nova di Calabria Citra.

Descriptione del Regno di Napoli, diviso in dodici provincie; con un Catalogo di tutti i sette Officii del Regno, e di tutti i Titolati, e con la numerazione de' fuochi, e regii pagamenti publicata ultimamente nell'anno 1670. Settima impressione; con figure in legno, ed indice. 4to. Napoli, 1671.

BELTZ, URBAN NATHANAEL, M. D.

Abhandlung vom Schalle, welche den von der Kön. Acad. der Wissenschaften in Berlin auf das Jahr 1763 ausgesetzt preis erhalten hat. 4to. Berlin, 1764.

BELVIUS, VALERIUS, Universit. Not. et Cancell. Rog.

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Mineralogische Belustigungen, zum Beluf der Chymie und Naturgeschichte des Mineralreichs. v. ADELUNG, JOHANN CHRISTOPH.

BELUT, NICOLAS.

Traicté de divers questions decidées par les Arrêts sur les Baux de Boutiques du Palais, et autre droits et dépendances du domaine. fol. Paris, 1664. Avec les Oeuvres de Bacquet.

BELYARD, SIMON, Vallegiois.

Le Guysien; ou Perfidie tyrannique commise par HENRY de VALOIS, es personnes des Princes LOYS de LORRAINE, Cardinal, et Archevêque de Rheims, et HENRY de LORRAINE, Duc de GUISE, Grand Maître de France, en cinq actes en vers, avec des chœurs, sans distinction de Scènes; à la suite, *Charlot*, élogue pastorelle, sur les misères de France. 8vo. *Jean Moreau*, Troyes, 1592.

BEMBO, DARDI, Gentiluomo Veneziano.

Opere di PLATONE, tradotte in lingua volgare, cogli argomenti e note del SERANO, e col Trattato di TIMEO da Locri, dell'anima del mondo; con una tavola. 3 vol. 4to. Venezia, 1742-43.

Commento di IEROCLE sopra i Versi di PITAGORA, detti di Oro, volgarmente tradotto; Aggiuntovi la tavola delle cose in esso contenute. 4to. Venezia, 1604.

BEMBO, PIETRO, Cardinale.

Opere, ora per la prima volta tutte in un corpo unite, (corrette, ed illustrate da ANTON FEDERICO SEGHEZZI); con la vita dell'Autore, il suo ritratto, ed indici; Aggiuntovi il Disegno fatto a penna del suo sepolcro, che esiste nella Chiesa di S. Antonio di Padova. 4 vol. in 2. fol. C. G. Venezia, 1729.

De GUIDO UBALDO FERETRIO, deque ELIZABETHA GONZAGA Urbini Ducibus, Historia. 4to. Romæ, 1548.

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Historia Veneta, cum duplici Auctoris vita exornata; prima Latina, ab JOANNE CASA, cum notis et additionibus APOSTOLI ZENI; altera Italica, Auctore LUDOVICO BECCATELLO, Episcopo Ragusino; cum Cronologia in margine, ed indice, e col ritratto dell'autore. Ext. toto tomo secundo degli Istoric

delle Cose Veneziane. 4to. C. G. Venezia, 1718.

Della Historia Venetiana volgarmente scritta, Libri xii.; con la vita del BEMBO d'Autor incerto, e la dedicazione dello SCOTTO ad ISABELLA QUIRINI, (publicata da CARLO GUALTERUZZI). 4to. C. G. *Gualtero Scotto*, Vinegia, 1552.

De Ætna, ad ANGELUM CHABRIELEM, Liber. 4to. in *adibus Aldi Romani*, Venetiis, 1495. *Editio Prima; cum sign A-D., sine cust. et pagg. num.*

Liber de Ætna. *Ext. cum SEVERI Ætna*. 8vo. Amst. 1703, & Amst. 1715.

Le Prose, nelle quali si ragiona della Volgar Lingua, divise in tre Libri. fol. C. G. *Giov. Tacuino*, Venetia, 1525. *Edizione Prima*.

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Le Prose, divise in tre Libri; e di nuovo Aggiunte le postille nel margine, e reviste da LODOVICO DOLCE. 12mo. *Gabr. Giolito*, Vinegia, 1561.

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## BERNARD, EDWARD, Prof. Astronom. Oxoniensis.

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L'Art de conjecturer, traduit du Latin en François; avec des observations, éclaircissements, et additions, par L. G. F. VASTEL; Première Partie. 4to. Caen, 1801.

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Einleitung in die Staatsverfassung der heutigen Europäischen Reiche und Staaten; mit einer vorrede. 8vo. Halle, 1770.

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De l'Eau relativement à l'Économie rustique, ou Traité de l'Irrigation des Prés; avec 7 planches. 8vo. Avignon & Lyon, 1764.

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Histoire de la Révolution de France; contenant tout ce qui s'est passé depuis 1787, jusqu'à l'avènement du gouvernement Consulaire 9 Novembre 1799; avec une carte de la campagne des armées coalisées sous les ordres du Duc de BRUNSWICK. 14 vol. 8vo. G. P. Paris, 1801-1803.

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Private Memoirs relative to the last year of the Reign of LEWIS the Sixteenth, translated from the original manuscript of the Author; with five portraits from original pictures of the Royal Family of France. 3 vol. 8vo. London, 1797.

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Recapitulatio monetarum questionum quatuor responsis juris comprehensa. 4to. Francofurti, 1624.

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Adversus Calumniatorem PLATONIS, Libri v.; et Liber de natura et arte, contra GEORGIVM TRAPEZUNTIVM; præcedit index argumentorum omnium capitulorum foll. 14. fol. Conradus Sweynheym, et Arnoldus Pannarts, Romæ (1469), *Greca omnia typis expressa sunt. Editio Princeps. Char. Rom. sine signat. cust. et pagg. num. text. 217. foll. 38. lin.*

In Calumniatores PLATONIS, Libri iv.; Ejusdem correctio Librorum PLATONIS de legibus GEORGIO TRAPEZUNTIO Interprete. Ejusdem de natura et arte, adversus TRAPEZUNTIVM Tractatus. Ejusdem Metaphysicorum ARISTOTELIS XIV. Librorum tralatio. THEOPHRASTI Metaphysicorum Liber I.; cum prefatione ALDI, et indice. fol. in ædibus Aldi et Andree Soceri, Venetiis, 1516.

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Lettere, et Orationi, tradotte in lingua Italiana, da FILIPPO PIGAFETTA; nella quali esorta i Principi d'Italia alla Lega, et à prendere la guerra contra il Turco. 4to. *Comin da Trino*, Venetia, 1573.

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Histoire des Ducs, Marquis, et Comtes de Narbonne, autrement appelez Princes des Goths, Ducs de Septimanie, et Marquis de Gothie, depuis 767, jusqu'en 1507; avec les preuves. 4to. Paris, 1660.

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4 B

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TON; with notes. 8vo. Oxford, 1811.

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**BIE**, CORNELIS de, Civitatis Lyranæ Notarius.

Het Gulden Cabinet van de edel vry Schilder-Const, inhoudende den Lof van de vermarste Schilders, Architecten, Beldthouwers, ende Plaetsnyders van dese Eeuw; met plaaten, & register. 4to. Jean Meyssens, Antwerpen, 1662.

**BIE**, JACOBUS, Calcographus, Antverpiensis.

Regum et Imperatorum Romanorum Numismata aurea, argentea, ærea, à ROMULO et C. JULIO CESARE, usque ad JUSTINIANUM; curâ et impensis CAROLI, Ducis Croyiaci et Arschotani, congesta, ærique incisa; auctario locupletata, et brevi commentario illustrata, ab ALBERTO RUBENIO; Accessere ANTONII AUGUSTINI Archiep. Tarraconens. Antiquitatum Romanarum Hispanarumque in nummis veterum Dialogi XII.; Latinè redditi, ab ANDREA SCHOTTO; cum indicibus. fol. Antverpiæ, 1654-53.

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La France Métallique, contenant les actions célèbres, tant publiques que privées, des Rois et Reynes, depuis PHARAMOND, jusqu'à LOUIS XIII., remarquées en leurs Médailles d'or, d'argent, et de bronze; avec une Explication ou sommaire Description de ces Médailles; avec des figures. fol. G. P. Paris, 1636.

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Institutions politiques; avec le portrait de l'auteur, et des tables. 2 vol. en 1. 4to. à la Haye, 1760.

L'Érudition universelle, ou Analyse abrégée de toutes les Sciences, des Beaux-Arts, et des Belles-Lettres; avec une figure à la fin du Tome III. 4 vol. 12mo. Berlin, 1768.

The Elements of universal Erudition, containing an analytical Abridgement of the Sciences, Polite Arts, and Belles-Lettres; translated from the last Edition printed at

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Kong CHRISTIAN den Fierdes Norske Loubog, overseet, corrigerit, oc forbedrit; item den Norske Louns, summariske Indhold offver hver Capitel i samme Lower: med en Tafle eller Register der hos paa alle de Danske oc Norske mörcke Glosser oc Juridiske Terminis, med deris rette oc udförliche Forklaring. 4to. Kiøbenhavn, 1657.
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Istoria di Brescia, sin all' anno 1116; (*in fronte al Tomo II. si trova*, Historiola (RIDOLFI Notarii) omnium rerum que Brixianæ civitati acciderunt imperantibus Franchis, ab anno 774, ad 865); con tavola. 2 vol. 4to. Brescia, 1748-49.
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Course de Bale à Bienne, par les Vallées du Jura; avec une carte de la route. 8vo. Bale, 1789.
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- BIGLAND, RALPH, Garter King at Arms, and BIGLAND, RICHARD.  
Historical, monumental, and genealogical Collections relative to the County of Gloucester, printed from the original papers of RALPH BIGLAND, Garter King at Arms; with engravings, and three indexes. fol. vol. I. and Nos. 1-10 of vol. II. London, 1791, &c.  
A Collection of CLXII. Views in Gloucestershire, engraved by BONNOR, &c. (LXXXIII. of which were never published) Proofs; with additions from GOUCH's Sepulchral Monuments, &c. fol.
- BIGNON, JÉRÔME, Avocat-Général du Parlement de Paris.  
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Essai sur la Tactique de l'Infanterie; avec des Plans. 2 vol. en 1. 4to. Amst. 1761.

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Tactique navale, ou Traité des Évolutions et des Signaux; avec figures. 4to. G. P. Paris, 1763.

Naval Tactics; or, a Treatise of Evolutions and Signals, with cuts; translated by a Sea Officer; to which are added, some Instructions on Sea Discipline, &c. and a proposal for encreasing the strength of the British Navy, by changing the Guns from the eighteen pounders into others of equal weight and greater bore, by BENJAMIN ROBINS; with plates. 4to. London, 1767.

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**BIGUS, PICTORIUS LUDOVICUS**, Ferrariensis.

Sacra et Satyrica Epigrammata;—MICHAELIS VERINI quædam;—B. DARDANI Epigrammata;—BENEDECTI JOVII Disticha;—LAURENTII LIPII Disticha;—FAUSTI ANDRELINI Disticha;—P. FAUSTI Ægloga moralissima;—LUDOVICI LAZARELLI Bombyx. 4to. Basileæ, 1518.

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Les Bijoux des Neuf-Sœurs; avec des gravures. 2 vol. 12mo. Paris, 1790.

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Traité des Droits de la Reyne très chrétienne sur divers Estats de la monarchie d'Espagne. 4to. G.P. *Impr. Royale*, Paris, 1667.

Recueil de Factums pour la Comtesse de SAINT-GÉRAN, contre la Duchesse de VENTADOUR, avec les Réponses; par MM. BILAIN et LANGLOIS. 4to. Paris, 1663.

**BILBERG, JOHN**, Professor of Mathematics, and afterwards of Divinity, in the University of Upsal.

A Voyage of CHARLES XI. King of Sweden, and another of some Mathematicians sent by  
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him, translated into English; with woodcuts. 8vo. London, 1698.

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**BILDUNG**, v. EDUCATIO.

**BILFINGERUS, GEORGIUS BERNHARDUS**, Academiæ Imperialis Petropolitane Socius.

De Harmonia animi et corporis humani maxime præstabilita, ex mente LEIBNITII, commentatio hypothetica. Editio secunda, ab Auctore aucta, et appendice, complexa dissertationem D. ELIÆ CAMERARII, cum notis, et Epistola Auctoris ad JOANNEM CLERICUM, ornata. 8vo. Francofurti & Lipsiæ, 1735.

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**BILLAUT, ADAM**, Menuisier de Nevers.

Les Chevilles; avec le portrait de l'Auteur. 4to. Paris, 1644.

**BILLECART, LOÛIS**, Avocat en Parlement.

Costumes de Châlons, avec Commentaires, et une table. 4to. Paris, 1676.

**BILLERBECK, HENRICUS LUDOVICUS JULIUS**, Hildesiensis.

Historiæ Urbis Agrique Gottingensis Breviarium; Commentatio præmio Regio ornata; cum ichnographia urbis. 4to. C. M. Gottingæ, 1796. *Inter Comment. Gottingen.*

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Traité de la pratique des Billets entre les Négocians; par un Docteur en Théologie (LE CORREUR). Seconde Édition, revûe et augmentée. 12mo. Mons (*Paris*), 1684.

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Genealogia: *das ist*, Stammbaum, Geburts oder Geschlechts Register, des Gräflichen Hauses SOLMS. 4to. Franckfurt am Meyn, 1622.

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His Expedition to the Northern parts of Russia, in the years 1785, &c., to 1794, narrated from the original papers, by MARTIN SAUER; with maps, and plates. 4to. London, 1802.

**BILLINGSLEY, HENRY**, Citizen of London.

The Elements of Geometrie of EUCLID, translated: whereunto are annexed Scholies, Annotations, and Inventions of the best Mathematicians; with a Preface, by JOHN DEE; with a frontispiece, geometrical figures, and  
4 D



a portrait of JOHN DAYE, the printer. fol. *John Daye*, London, 1570.

BILLINGSLEY, JOHN, of Ashwick Grove.

General View of the Agriculture in the County of Somerset; with observations on the means of it's improvement; drawn up for the consideration of the Board of Agriculture; with a coloured map of the County, and a coloured plan for more effectually draining the Turf Bogs and Flooded Lands, near the rivers *Brue*, and *Axe*. 4to. London, 1794.

General View of the Agriculture of the County of Somerset; with observations on the means of it's improvement; drawn up in the year 1795, for the consideration of the Board of Agriculture; with a map of the County, and a plan for draining the Turf Bogs. 8vo. Bath, 1798.

BILLON, FRANÇOIS de, Secrétaire du Cardinal JEAN du BELLAY LANGEY.

Le Fort inexpugnable de l'honneur du Sexe féminin; avec des figures, et deux portraits de l'Auteur gravés sur bois. 4to. G. P., I. de *Allyer*, Paris, 1555.

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Dissertationes historicae quatuor de Holmgardia. 4to. Aboe, 1750-59.

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The Effect of certaine Sermons, touching the full redemption of mankind by the death and blood of Christ JESUS. 4to. *Peter Short*, London, 1599.

The true difference betweene christian Subjection and unchristian Rebellion. 8vo. *John Jackson and Edmund Bollifant*, London, 1586.

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Sermons, preached before the University of Oxford. 8vo. Oxford, 1749.

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Mémoires de CHARLES de VALOIS, Duc d'ANGOULESME, pour servir à l'Histoire d'HENRY III. et IV., depuis le 1<sup>r</sup>. d'Aout 1589, jusqu'à 3. Novembre suivant. 12mo. Paris, 1696.

BINET, CLAUDE, Beauvaisin, Avocat au Parlement.

Diverses Poésies, avec les Poésies de J. de la PEROUSE, v. PEROUSE, J. de la.

BINET, RENÉ, Ancien Recteur de l'Université de Paris.

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Beskrivelse over Kongeriget Norge, øerne island, og Færserne, samt Grøenland, forfattet i alphabetisk orden. 8vo. Kiøbenhavn, 1796.

BINGHAM, GEORGE, B. D., Rector of Pimperne and Crotchill, Dorset.

Dissertations, Essays, and Sermons; to which are prefixed, Memoirs of his Life, &c., by PEREGRINE BINGHAM. 2 vol. 8vo. London, 1804.

BINGHAM, JOHN.

The historie of XENOPHON; containing the ascent of CYRUS into the higher countries, translated from the Greek. fol. London, 1623.

The Tacticks of ÆLIAN; or, Art of embattailing an army after the Grecian manner; Englished, and illustrated with figures throughout, and notes. To which is added, the Exercise military of the English, by the order of MAURICE of Nassau, Prince of Orange. fol. London, 1616.

BINGHAM, JOSEPH, M. A., Rector of Havant, in Hampshire.

His Works; illustrated with maps, and indexes. 2 vol. fol. London, 1726.

*Origines Ecclesiasticae*; or, the Antiquities of the Christian Church; illustrated with maps, and indexes. The second Edition. 10 vol. 8vo. London, 1710-22.

BINGLEY, The Revd. WILLIAM, M. A., of Peter House, Cambridge.

A Tour round North Wales, during the Summer of 1798; also, a Sketch of the history of the Welsh Bards, and an Essay on the Language; observations on the manners and customs, and the habitats of above 400 of the more rare native plants; illustrated with views in aqua tinta, by ALBIN; with an index. 2 vol. 8vo. London, 1800.

Animal Biography; or, authentic Anecdotes of the Lives, Manners, and Economy, of the Animal Creation, arranged according to the System of LINNEUS. The second edition, with considerable additions and corrections, and 1 plate; with indexes. 3 vol. 8vo. London, 1804.

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Neue vollkommene Thüringische Chronica,

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BINI, PIETRO di Lorenzo, Fiorentino.

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A Description of the River Thames, &c. with the City of London's jurisdiction and conservancy thereof, proved, both in point of right and usage, by prescription, charters, &c.: with a description of the Fish, which are caught in the Thames, and some observations on the nature of fish in general: to which are added, Rules and Ordinances, for the preservation of the spawn, and the better regulating the fishery; with an index. 8vo. London, 1758.

BINNING, Captain THOMAS, Mariner.

A Light to the Art of Gunnery; with plates, and a portrait of the author. 4to. London, 1676.

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His Trial, *v.* ALLEN, JOHN.

BIOGRAPHIA.

*Biographia Ecclesiastica*; or, the Lives of the most eminent Fathers of the Christian Church, in the first four centuries, and part of the fifth; with their effigies: to which is added, a discourse concerning the state of religion during those ages. 2 vol. 8vo. London, 1704.

*Vitas Patrum*; the right devoute, moche lowable, and recomendable Lyff of the olde annycnt holy Faders Hermytes; late translated out of Latyn in to Frenshe, in y yere 1486, and also translated out of Greke in to Latyn, by Saynt JEROME, &c. reduced in to Englysshe, following the copye, alwaye under correccyon of Doctours of the Chirche, by WILLIAM CAXTON; with wood-cuts, and CAXTON's mark. fol. *Wyken de Worde*, Westminster, 1495.

Volgarizzamento delle Vite de' Santi Padri, con le Vite d'alcuni Santi, raccolte da DOMENICO MARIA MANZI. 4 vol. 4to. C. G. Firenze, 1731-35. *Edizione citata dalla Crusca.*

Biographie universelle ancienne et moderne, en ordre alphabétique. Ouvrage entièrement neuf, redigé par une Société de Gens de Let-

tres et de Savants; avec des portraits. 8vo. VOL. I-XVIII., Paris, 1811, &c.

Le Vite di quattro illustri Senatori Romani, QUINTO ORTENSIO, MARCO PORZIO CATONE, SERVIO SULPIZIO, e LUCIO ANNEO SENECA, ricavate dall'antica istoria, con osservazioni, ed indice. 8vo. Venezia, 1748.

Lives, English and Foreign; including the History of England and other nations of Europe, from 1550, to 1690, by several Hands. 2 vol. 8vo. London, 1704.

Vitæ aliquot Principum; viz. CHRISTIANI III. Danicæ et Norvegiæ Regis, GEORGII Principis in Anhalt et Ascania, FREDERICI Ducis Saxonizæ et Electoris, JOANNIS Ducis Saxonizæ et Electoris, et PHILIPPI Ducis Pomeraniæ, ab anonymo quodam seculo xvi. conscriptæ, et à BARTHOLOMÆO CHRISTIANO RICHARDO editæ; cum eorum iconibus. 8vo. Jenæ, 1706.

British Biography; or, an Account of the Lives and Writings of eminent Persons in Great Britain and Ireland; from WICKLIFFE, to the present time; (by JOSEPH TOWERS, LL. D. &c.); with portraits, and indexes. 10 vol. 8vo. London, 1766, 80.

*Biographia Britannica*; or, the Lives of the most eminent Persons who have flourished in Great Britain and Ireland, from the earliest ages, down to the present times; collected from the best authorities, both printed and manuscript, and digested in the manner of BAYLE's historical and critical Dictionary. 6 vol. in 7. fol. L. P. London, 1747-66.

*Biographia Britannica*. The second Edition, with corrections, enlargements, and the addition of new lives, by ANDREW KIPPIS, D. D. and Others. fol. VOL. I-V. London, 1778-93.

The Biographical Mirrour, comprising a series of ancient and modern English Portraits, of eminent and distinguished Persons, from original pictures and drawings; with some account of their lives, and works. 3 vol. 4to. London, *S. and E. Harding*, 1795-98.

Biographical Sketches of eminent Persons, whose portraits form part of the Duke of DORSET's collection at KNOLE; with a brief description of the place (by HENRY NORTON WILLIS); embellished with a front and east view of KNOLE. 8vo. L. P. London, 1795.

The Lives of all the Lords Chancellors, Lords Keepers, and Lords Commissioners of the Great Seal of England; from WILLIAM the Conqueror, to the present time; but more at large of EDWARD, Earl of CLARENDON, and

BULSTRODE, LORD WHITLOCK; with a parallel of their actions. To which is added, an Appendix of many speeches, letters, &c. referring to the said lives. 2 vol. 8vo. London, 1708.

City Biography; containing anecdotes and memoirs of the rise, progress, situation, and character, of the Aldermen, and other conspicuous Personages of the Corporation and City of London. The second Edition, enlarged. 8vo. London, 1800.

The Annual Necrology, for 1797-8; including also, various articles of neglected Biography; with an index. 8vo. London, 1800.

Public Characters, from 1798, to 1810; with portraits and an index to each volume. 10 vol. 8vo. London.

The Annual Biography and Obituary, from 1817 to 1819; with biographical indexes of deaths. 3 vol. 8vo. London, 1817-19.

The Lives of JOHN LELAND, THOMAS HEARNE, and ANTHONY à WOOD; with an account of their writings and publications; in which are inserted, memoirs relating to many eminent persons, and various parts of literature, also several engravings of antiquity, portraits, and indexes. (Edited by WILLIAM HUDDSFORD, B.D. Keeper of the Ashmolean Library). 2 vol. 8vo. L.P. Clarendon Press, Oxford, 1772.

The Biographical History of Sir WILLIAM BLACKSTONE, and a Catalogue of all his Works, manuscript as well as printed, with a Nomenclature of Westminster-Hall. The whole illustrated with notes, observations, and references; with a preface and index to each Part, by a Gentleman of Lincoln's-Inn. 8vo. London, 1782.

Catalogue of five hundred celebrated Authors of Great Britain, now living; the whole arranged in alphabetical order, and including a complete list of their publications, with occasional strictures, and anecdotes of their lives. 8vo. London, 1788.

Literary Memoirs of living Authors of Great Britain, arranged according to an alphabetical catalogue of their names, and including a list of their works, with occasional opinions upon their literary characters. 2 vol. 8vo. London, 1798.

A new Catalogue of living English Authors; with complete lists of their publications, and biographical and critical memoirs. 8vo. vol. I. London, 1799.

A Biographical Dictionary of the living Authors of Great Britain and Ireland; comprising literary memoirs and anecdotes of their lives; and a chronological register of their

publications, including notices of some foreign Writers whose works have been occasionally published in England. 8vo. London, 1816.

*Biographia Gallica*; or, the Lives of the most eminent French Writers of both sexes, from the restoration of learning under FRANCIS I. to the present time; interspersed with pieces of literature, and collateral history; with indexes. 2 vol. 12mo. London, 1752.

Memoirs of several Ladies of Great Britain; interspersed with literary reflexions, and accounts of antiquities and curious things; in several letters. 8vo. London, 1755.

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BLANCUS, GUILIELMUS, Junior, Albiensis I. Ctus, Sixti V. Cubicularius Intimus.

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The Discovery of New Brittain, began August 27, 1650, by EDWARD BLAND, Merchant, ABRAHAM WOODE, SACKFORD BREWSTER, and ELIAS PENNANT, from Fort Henry, at the head of Appamattuck River, in Virginia, to the Falls of Blandina; with a map, and a plate. 4to. London, 1651.

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Supplemento ao Vocabulario Portuguez, e Latino. 2 vol. fol. Lisboa Occidental, 1727-1728.

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#### OPERA LATINA.

Genealogiæ Deorum Gentilium Libri xv.; præcedit foll. x. index capitum; in fine, Repertorium rubricarum, et Epigramma R. ZOENZONII, ad JACOBUM ZENUM, Patavinum Episcopum. fol. *Vindelinus de Spira*, Venetis, 1472. *Editio Princeps*. Char. Rom. sine sign. cust. et pagg. num.

Genealogia de gli Dei, con la spositione, e sensi allegorici delle Favole, e con la dichiarazione dell' Historie appartenenti a detta materia, quindici Libri; tradotti, ed adornati per GIUSEPPE BETUSSI da Bassano. Aggiuntavi la vita del Boccaccio; con tavole. 4to. *Comin da Trino di Monferrato*, Vinegia, 1554.

De Montibus, Sylvis, Fontibus, Lacubus, Fluminibus, Stagnis seu Paludibus, de no-

minibus Maris Liber. fol. sine nomine typographi (*Vindelinus de Spira*), Venetiis, cccclxxiii. (omisso milliaro). *Editio Princeps. Char. rom. sine sign. cust. et pagg. num.*, foll. 75.

De Monti, Selve, Boschi, Fonti, Laghi, Fiumi, Stagni, Paludi, Golfi, Mari, tradotto dalla lingua Latina nella Toscana, da Niccolò LIBURNIO; con l'Aggiunta del medesimo fatta dell'Asia, Europa, ed Africa. 4to. senza nota di stampa.

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De Casibus Virorum illustrium, Libri ix.; præcedit Prologus; in fine, Registrum alphabeticum. fol. absque ulla nota, (*Char. Goth. Georgii Heusner, Argentorati, circa 1475*). *Editio Princeps. sine sign. cust. et pagg. num.*, lin. 35.

De Mulieribus claris, Liber; Præmittuntur duo folia indicis, et Epistola andree de acciarolis de florentia, alteville comitis. fol. *Johannes Zeiner de Reutlingen, Ulmæ, 1473. Editio Princeps. Char. Goth. literis initialibus et 81 figuris ligno incisus, sine sign. et cust.*, cum num. foll.

De preclaris Mulieribus: Præcedit eadem Epistola. fol. absque ulla nota, *Char. Goth. (Georgii Heusner, Argentorati), sine sign. cust. et pagg. num.*, lin. 35.

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The Tragedies of all such Princes as fell from theyr estates throughe the mutability of Fortune, translated into Englysh, by JOHN LYDGATE, Monke of Burye; with a table, and 1 wood-cut. fol. *J. Weyland*, London, no date.

The Fall of Princes, Princesses, and other Nobles, translated into English, by JOHN LYDGATE, Monke of Burye; with a table; to which is annexed, the Daunce of Machabree, made by thaforesayde JOHN LYDGATE; with a portrait of LYDGATE, and wood-cuts. fol. *Richard Tottel*, London, 1554.

I Casi de gl' Huomini illustri, Libri ix.; tradotti di lingua Latina, in volgare, per Giu-

SEPPE BETUSSI; con una nuova Giunta di FRANCESCO SERDONATI; con tavole. 8vo. *Filippo Giunti*, Firenze, 1598.

Livre de la ruine des nobles Hommes et Femmes, translaté de Latin en langage François, par Maistre LAURENS de PREMIER-FAIT; avec des figures gravées en bois. fol. *Car. goth., Mathis Husz & Jehan Schabeler*, Lyon, 1483.

Le Livre des nobles Hommes et Femmes infortunez, translaté de Latin en François par le même; avec des figures gravées en bois, et une table. fol. *Car. goth., Anthoine Ferard*, Paris, sans date.

Le Livre des nobles Malheureux, translaté par le même; avec des figures gravées en bois, et une table. fol. *Car. goth., Michel le Noir*, Paris, 1515.

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Il Decamerone; con tavola. fol. *Giovanni da Reno, (Venezia)*, 1478. In due colonne carattere tondo, senza numeri alle pagine, ed i versi scritti a guisa di Prosa.

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Il Decameron, di nuovo ristampato e riscontrato in Firenze, con testi antichi, ed alla sua vera lezione ridotto, da *LIONARDO SALVIATI*, Deputato del Ser. Gran Duca di Toscana. Quarta edizione, citata dal Vocabolario della Crusca. 4to. i *Giunti*, Firenze, 1587.

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The Decameron, translated into English; with a table, and wood cuts. fol. London, 1620.

The Decameron, translated into English. The second edition, corrected and improved, (*the first was in 1741*); to which are prefixed, remarks on the life and writings of BOCCACCIO, and an advertisement by the Editor; with a portrait of BOCCACCIO from a picture of TITIAN. 2 vol. 8vo. London, 1804.

Le Cameron, autrement dit les cent Nouvelles, mises en François par LAURENS de PREMIER-FAIT. 8vo. *Char. goth.*, Paris, 1534.

Le Decameron, nouvellement traduit en François par ANTHOINE MAÇON; avec une table. 8vo. *Estienne Groulleau*, Paris, 1551.

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Museo di Fisica, e di Esperienze, variato, e decorato di osservazioni naturali, note medicinali, e Ragionamenti secondo i Principii de' Moderni; con una Dissertazione dell'origine e della prima impressione delle produzioni Marine; con figure in rame, il ritratto dell'Autore, ed una tavola. 4to. Venetia, 1697.

BOCCUS & SYDRACKE.

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The Comforte of Philosophie, translated out of Latin into the Englyshe toungue, by GEORGE COLVILLE alias COLDEWEL; to which is added, the Latin text. 4to. *John Cawood*, London, 1556.

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Las Eroticas, y Traducion de BOECIO de DON ESTEVAN MANUEL DE VILLEGAS; con memorias de su vida, y escritos, por DON VICENTE de los RIOS, y con su retrato. 2 vol. 8vo. Madrid, 1774.

Le Grant BOECIE de Consolacion, translâté du Latin en François, (par JEHAN de MEUNG); avec des figures en bois. fol. *Antoine Ferard*, Paris, 1494.

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The Hystory and Croniklis of Scotland, with the Cosmography and Dyscription thairof, translâté be MAISTER JOHNE BELLENDEN, Archdene of Murray; with wood cuts, and a table. fol. *Thomas Davidson*, Edinburgh.

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Duae Dissertationes Academicæ de Mutationibus linguæ Sueo-Gothicæ, Præside JOHANNES IHRE. 4to. Upsaliæ, 1742-43.

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**BOETTIGER, CAROLUS AUGUSTUS.**

TERENTII Comediarum novæ Editionis specimen. 8vo. Lipsiæ, 1795.

**BOFFRAND, GERMANUS, Architectus Regius.**

De Architectura Liber; in quo continentur generalia hujus artis Principia, necnon Ich-nographiæ, Orthographiæ, et Scenographiæ quorundam Ædificiorum, quæ fuere constructa, tum in Gallia, tum in Regionibus extraneis, Opus Gallicum et Latinum; tabulis ælatis exornatum. fol. C. G. Parisiis, 1745.

**BOGAERT, ABRAHAM.**

Historie van de Grontlegging der Neder-lantsche Vryheit, begrepen in drie Boeken; met bladtwyzer. 8vo. Amsterdam, 1716.

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HOMERUS EBPÄIZQN; sive, Comparatio HO-MERI cum Scriptoribus Sacris quoad normam loquendi. Subnectitur HESIODUS OMHPIZQN; cum tribus indicibus. 8vo. Oxoniæ, 1658.

**BÖGH, NICOL SVIDELIN, Præst i Kiærteminde, og Provost i Bierge-Herred.**

Algierske Fredshistorie. 4to. Kiøbenhavn, 1747.

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**BOHADSCH, JOANNES BAPTISTA, Philos. et Med. Doctor, in Universitate Pragensi Hist. Nat. Professor.**

De quibusdam animalibus marinis, vel non-dum vel minus notis, Liber; cum tabulis æneis. 4to. Dresdæ, 1761.

**BOHEMIA.**

MARQUARD FREHERI rerum Bohemicarum Scriptores antiqui aliquot insignes, partim VOL. I.

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Histoire de la dernière Guerre de Bohême, enrichie des cartes, des plans de batailles, et des sièges, par M. D. M. V. L. N. (DE MAU-VILLON). Nouvelle édition. 3 vol. 8vo. Am-sterdam, 1756.

Mémoire sur la Guerre de Bohême, en 1740. 4to. Ms.

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Landwirthschaft eines gewanderten Bauren, oder ökonomisch-praktische Bemerkungen über eine bessere, allgemein anwendbare Baum-Weinreben-und Garten-Cultur nach vieljährigen Erfahrungen von einem Geistli-chen im Elsass. 8vo. 1795.

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A Collection of Debates, Reports, Orders, and Resolutions of the House of Commons, touching the right of electing Members to serve in Parliament. fol. London.

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BOJARDO, MATTEO MARIA, Conte di Scandiano.

HERODOTO delle Guerre civili de' Greci e de' Persi, tradotto di Greco, non più stampato. 8vo. Venetia, 1533.

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Roland l'amoureux, traduit de nouveau en prose François, par FRANÇOIS de ROSSET, et enrichi de figures; avec les portraits de LOUVIS ARIOSTE, et FRANÇOIS de ROSSET. 8vo. Paris, 1619.

Cinque Capituli sopra el Timore, Zelosia, Bellezza, Speranza, Amore, et un Trionfo del mondo; insieme con la Caccia d'Amore del Cardinal EGIDIO, e gli amori dilettevoli di GIROLAMO BENIVIENI. 8vo. *Nicolò Zoppino*, Vinegia, 1538.

BOIEMUS, MICHAEL, Pirnensis, Torgavii Rector.

Vita ALBERTI III. Animosi, Ducis Saxoniae; Accessit Oratio de Duce AUGUSTO, Saxoniae Electore, &c. 4to. Lipsiae, 1586.

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BOILEAU, GILLES, Contrôleur de l'Argenterie du Roi, et Membre de l'Académie Française.

*La Vie d'ÉPICTÈTE*, et sa Philosophie; avec le tableau de Cébès, ou l'image de la vie humaine. Seconde édition, revue et augmentée. 12mo. Paris, 1657.

Avis à MÉNAGE sur son Églogue, intitulée, *Christine*, v. MONNOYE, BERNARD de la.

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Histoire des Flagellans, traduite du Latin (par l'Abbé GRANET). Seconde édition. 12mo. Amsterdam, 1732.

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Oeuvres diverses; avec le Traité du Sublime, ou du Merveilleux dans le Discours; traduit du Grec de LONGIN. 4to. Paris, 1674.

Oeuvres diverses; avec le Traité du Sublime, traduit du Grec de LONGIN; et les Réflexions critiques sur ce Rhéteur; où l'on répond aux objections faites contre quelques Anciens. Nouvelle édition, revue, et augmentée; avec des figures, et une table. 2 vol. 12mo. Paris, 1691.

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Oeuvres; avec de nouveaux éclaircissemens; recueillis de l'édition précédente, et des conversations de MM. VALINCOURT, de LÔME DE MONCHENAY, ROLLIN, et autres (par J. B. SOUCHAY); et ornées de figures gravées par COCHIN, le Fils; avec l'Éloge de l'Auteur, par M. DE BOZE, et des tables. 2 vol. 4to. G. P. Paris, 1740.

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edition, corrected, and adorned with cuts. 12mo. London, 1714.

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Lettres familières, avec celle de CLAUDE BROSSETTE, pour servir de suite aux Oeuvres de BOILEAU, publiées par CIZERON-RIVAL. 3 vol. 12mo. Lyon, 1770.

BOINDIN, NICOLAS, de l'Académie des Inscriptions et Belles Lettres.

Oeuvres; précédés d'un mémoire sur sa vie et ses ouvrages, composé par lui-même. 2 vol. 12mo. Paris, 1753.

Oeuvres de Théâtre. 12mo. Paris, 1702.

BOIS, v. DUBOIS.

BOISARD, J. J. F. M., de l'Académie des Belles Lettres de Caën, Secrétaire du Conseil et des Finances de Monsieur, Frère du Roi. Ses Fables. Seconde édition; avec des figures. 2 vol. en 1. 8vo. (Paris), 1777.

BOISEL, M., Conseiller au Parlement.

Journal du Voyage d'Espagne, contenant une description fort exacte de ses Royaumes, et de ses principales Villes, en 1659; avec l'état du Gouvernement, et plusieurs traités curieux. 4to. Paris, 1669.

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BOIS-ROBERT, FRANÇOIS MÉTEL de, de l'Académie Française, Abbé de Châtillon-sur-Seine.

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Bibliotheca Chalcographica, illustrium virtute atque eruditione in tota Europa, clarissimorum virorum, sculptore JANO THEODORO de BRY; ante hac cum vitis editorum, et in quinque partes distributorum, nunc vero coarctatim solis iconibus et distichis singulorum subjiçendis exhibitorum, et ab eorum exitu continuatorum. 4to. Francofurti, 1650.

VI. Pars Bibliothecæ Chalcographicæ; *id est*, continuatio prima, iconum virorum illustrium, Sculptore SEBASTIANO FURCKIO. Francof. 1650.

VII. Pars; *id est*, continuatio secunda, Sculptore CLEMENTE AMMONIO, *Jun.* Francof. 1650.

VIII. Pars; *id est*, continuatio tertia, Sculptore CLEMENTE AMMONIO, *Jun.* Francof. 1652.

IX. Pars; *id est*, continuatio quarta. Heidelbergæ, 1654.

Tractatus posthumus de divinatione et magicis præstigiis, cum descriptione Deorum fatidicorum, qui olim responsa dederunt, eorundumque Prophetarum, Sacerdotum, Phœbadum, Sibyllarum et Divinorum, qui præcis temporibus celebres oraculis exstiterunt: adjunctis simul omnibus effigibus ab ipso Auctore delineatis et æri incisæ, per JOHANNEM THEODORUM de BRY; cum ejusdem et auctoris iconibus, et indice. fol. *Hieronymus Gallerus*, Oppenheimii, sine anno.

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BOISSAT, PIERRE de, Sieur de Lizieu.

Histoire des Chevaliers de l'Ordre de *S. Jean de Jérusalem*, traduite de l'Italien de BOSIO, et augmentée des sommaires, d'annotations, et d'une traduction des Statuts de la Religion, par JEAN BAUDOIN; on y a joint les Ordonnances du Chapitre général tenu en l'an 163, les Privilèges de l'Ordre, sa Chronologie, et un abrégé de la vie de ses Grands Maîtres, par Frère ANNE de NABERAT; Oeuvre enrichie des portraits, et des planches de quelques citez; avec une table. 2 vol. en 1. fol. G. P. Paris, 1643.

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BOISSIER, GUILLELMUS.

Catalogus ejus Bibliothecæ, v. CATALOGUS.

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BOISSIERE, CHARLES ARGENTRÉ, Sieur de la, v. ARGENTRÉ, BERTRAND de la.

BOISSIERE, M. de la.

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Phelidon et Polibelle:—La iv. Le martyre de Sainete Vincent:—La v. Le martyre de Saint Catherine. 12mo. Lyon, 1618.

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Lettres sur les Spectacles; avec une Histoire des Ouvrages pour et contre les Théâtres. Sixième édition, revue, corrigée, et augmentée par l'Auteur; avec une table. 2 vol. 12mo. Paris, 1777.

BOISSY, LOUIS de, de l'Académie Française.

Oeuvres de Théâtre. Nouvelle édition, augmentée de trois Pièces. 9 vol. 8vo. Paris, 1758.

BOISSY-d'ANGLAS, FRANÇOIS ANTOINE, Comte de, Pair de France.

Essai sur la Vie, les Écrits, et les Opinions de M. de MALESHERBES. 2 vol. 8vo. Paris, 1819.

BOIVIN de VILLENEUVE, JEAN, de l'Académie Française.

Interpretatio Latina Byzantinæ Historiæ à NICEPHORO GREGORA conscriptæ; cum præfatione, et notis. 2 vol. in 1. fol. C. M. Parisiis, 1702.

Œdipe, Tragédie de SOPHOCLE, et les Oiseaux, Comédie d'ARISTOPHANE; traduites du Grec en François; précédées d'une préface à chaque pièce, et suivies d'un Dialogue sur la Comédie des Oiseaux. 12mo. Paris, 1729.

BOIZARD, JEAN, Conseiller en la Cour des Monnoyes de Paris.

Traité des Monnoies, de leurs circonstances et dépendances. Nouvelle édition, augmentée d'un Dictionnaire des termes qui sont en usage dans les monnoies; avec des figures, et une table. 2 vol. 12mo. à la Haye, 1714.

BOLD, HENRY, of New College, Oxford, of the Examiners Office in Chancery.

Poems, lyrique, macaronique, heroique, &c. 8vo. London, 1664.

Latine Songs, with their English; and Poems; collected, and perfected by Captain WILLIAM BOLD. 8vo. London, 1685.

BOLDETTI, MARC ANTONIO, Romano, Canonico di Santa Maria Trastevere.

Osservazioni sopra i Cimiterii de' Santi Martiri, ed antichi Cristiani di Roma; Aggiuntavi la Serie di tutti quelli, che sino al presente si sono scoperti, e di altri simili, che in varie parti del mondo si trovano; con alcune riflessioni pratiche sopra il culto delle sagre reli-

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quie, Libri tre; con figure, ed indice. 2 vol. in 1. fol. *Stamp. Vaticana*, Roma, 1720.

BOLDONIUS, OCTAVIUS, Mediolanensis, Congreg. S. Pauli Barnabitarum Clericus, Episcopus Theanensis.

Epigraphica, sive Elogia, Inscriptionesque quodvis genus pangendi ratio, ubi de inscribendis tabulis, symbolis, &c. dissertatur, subjectisque exemplis antiquis, ac recentibus, præcepta dilucidantur; cum effigie equestri COSMI MEDICIS, Etruriæ Principis, et indicibus. fol. Augustæ Perusie, 1660.

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An History of Fungusses, growing about Halifax; and a Supplement; with 182 coloured plates. 4 vol. 4to. Huddersfield, 1788-91.

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BOLTS, WILLIAM, Merchant, and Alderman or Judge of the Mayor's Court of Calcutta.

Considerations on India Affairs; particularly respecting the present State of Bengal, and its Dependencies; with a map of those countries, and an appendix. 2 vol. in 3. 4to. London, 1772-73.

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**BOMBACI, GASPARO**, Nobile Bolognese, Poeta ed Istoricò, Accademico della Notte, sotto il nome del *Tardo*.

Historie memorabili della Città di Bologna, ristrette nelle Vite di tre Huomini illustri, ANTONIO LAMBERTACCI, NANNI GOZZADINI, e GALEAZZO MARISCOTTI, sino all'anno 1666; con due tavole. 4to. Bologna, 1666.

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An historical Account of the Settlement and Possession of Bombay by the English East India Company, and of the rise and progress of the War with the Mahratta nation. 8vo. London, 1781.

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**BONA, GIULIO CESARE**, Veneziano, Religioso Conventuale di San Francesco, sotto nome di *Gnesio Basopipi*.

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**BONA, JOANNES**, Pedemontanus, Patritius Montis-Regalis, primo S. BERNARDI Ord. Cisterc. Abbas Generalis, deinde ejusdem Ordinis Presbyter Cardinalis.

Epistolæ selectæ aliæque Eruditorum sui temporis Virorum ad eundem scriptæ, una

cum nonnullis ipsius Analectis; collegit, digessit, ordinavit, brevibusque notis illustravit ROBERTUS SALA; Præfixa est de vita, ac rebus gestis auctoris brevis enarratio ab ILDEPHONSO TARDITO; cum indicibus. fol. C. M. ex typogr. Regia, Augustæ Taurinorum, 1755.

**BONA, JOANNES a**, Veronensis, Patavinæ Academiae Professor.

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De Laudibus HERCULIS ESTENSIS II., Ferrariæ Ducis IV., Libellus; Præcedunt variorum in Auctorem elogia stricta, et soluta oratione. Editio grandioribus, nitidisque characteribus excusa; cum indice. 4to. Venetiis, 1553.

**BONADA, FRANCISCUS MARIA**, Clericus Regularis Scholarum Piarum, Eloquentiæ Professor in Collegio Urbano de Propaganda Fide.

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Della Siracusa illustrata, Libri duo; con le Dichiarazioni di VINCENZO MIRABELLA; il Capitolo XII. del I. libro della Sicilia di FILIPPO CLUVERIO; quel che ne scrisse C. MARIO AREZZO; il Cap. I. del IV. libro della I. Deca di TOMMASO FAZZELLO; e le tavole di GIORGIO GUALTERO; con l'aggiunta di altre medaglie. Edizione procurata da FRANCESCO BONANNI; con figure, ed il ritratto dell'Autore. 2 vol. in 1. fol. Palermo, 1717.

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Numismata Summorum Pontificum Templi Vaticani fabricam indicantia, chronologica ejusdem fabricæ narratione explicata; atque uberiori Numismatum omnium Pontificiorum incubrationi, veluti prodromus, præmissa. Opus secundo impressum, cum correctione et additamento; cum figuris, et indice. fol. Romæ, 1696, et iterum anno Magni. Jubilæi, 1700.

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Observationes circa Viventia, quæ in rebus non viventibus reperiuntur; cum Micrographia curiosa. His accesserunt aliquot Animalium Testaceorum icones, non antea in lucem editæ; cum indicibus. 4to. Romæ, 1691.

Ricreatione dell'occhio, e della mente, nell'osservation' delle Chioccioline, proposta a' Curiosi delle Opere della Natura; con 450 figure di Testacei diversi, sopra cui si spiegano molti curiosi Problemi; con indice. 1 vol. in 2. 4to. Roma, 1681.

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Museum Kircherianum; sive Museum à P. ATHANASIO KIRCHERO in Collegio Romano Societatis Jesu jampridem inceptum, nuper restitutum, auctum, descriptum, et iconibus illustratum; cum indice. fol. Romæ, 1709.

Rerum Naturalium Historia existentium in Museo Kircheriano, nova methodo distributa, notis illustrata, in tabulis reformata, novisque observationibus locupletata à JOHANNES ANTONIO BATTARRA; cum figuris æneis coloratis, et icones PETRI LEOPOLDI, Magni Ducis Etruriæ; cum indice. fol. C. M. Romæ, 1773.

Gabinetto Armonico pieno d'Istrumenti sonori indicati, spiegati, e di nuovo corretti, ed accresciuti; con figure. 4to. Romæ, 1723. Descrizione degl' Istrumenti armonici d'ogni genere, Ital. e Fran. Seconda edizione, riveduta, corretta, ed accresciuta dall'Abate GIACINTO CERUTI; ornata con 140 rami incisi d'ARNOLDO WANWESTEROUT; con indice. 4to. C. G. Roma, 1776.

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Le Richezze dell'Agricoltura; nelle quali si danno ammaestramenti per accrescere le rendite de' Campi, e mandate in luce da LUIGI GROTO. Cicco d'Adria. 8vo.

BONARELLI della ROVERE, GUIDOUBALDO (Conte), detto *l'Aggiunto*, Accademico Intrepido, Anconitano.

Filli di Sciro; Favola pastorale; con figure



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Liber astronomicus, continens decem Tractatus Astronomie; curâ JOHANNIS ANGELI; cum figuris ligno incis. 4to. *Erhardus Ratdolt*, Augustæ Vindelicorum, 1491. *Char. Goth. cum. sign.*

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*Goth. Ant. Zörg., sine sign. cust. et pagg. num. prima pagina lin. 36.*

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BONAVERI, GIO. FRANCESCO.

Descrizione storica, civile, e naturale della Città di Comacchio, e delle sue Lagune, e Pesche; ampliata, corretta, e con varie note illustrata, da PIER PAOLO PROLI; con tre carte in legno incise. fol. Cesena, 1761.

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Topographia magni regni Hungariæ, emendata et aucta ab EMERICO, S. R. I. Comite a Csaki de Keresztsegh; cum indice. fol. C. M. Viennæ Austriæ, 1750.

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BOND, BENJAMIN, of Elizabeth-Town.

A Bill in the Chancery of New-Jersey, at the suit of JOHN Earl of Stair, and others, Proprietors of the Eastern Division of New-Jersey; against BENJAMIN BOND, and some other Persons of Elizabeth-Town; with three maps. To which is added, the Publications of the Council of Proprietors of East New-Jersey, and Mr. NEVILL's Speeches concerning the Riots committed in New-Jersey, and the pretences of the Rioters. fol. New York, 1747.

BOND, WILLIAM, v. BUCHANANUS, GEORGIUS.

The Plain Dealer; being select Essays on several curious Subjects, by him and AARON HILL; relating to Friendship, Love, and Gallantry, Marriage, Morality, Mercantile Affairs, Painting, History, Poetry, and other Branches of Polite Literature; published originally in the year 1724. The Second Edition; with a frontispiece. 2 vol. 8vo. London, 1734.

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*Scutum Regale*, the Royal Buckler; or, *Vor Legis*, a Lecture to Traytors; with a frontispiece. 8vo. London, 1660.

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De JULII CLOVII operibus Libri, sive Ser-

mones tres; 1. Idea; 2. Index; 3. Deliberativus; (cum tabula JULII CLOVII à SADLERO aere incisa). fol. C. M., 1733.

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The Rosary of our sauyour JESU, with all the hole treatyse of the pilgrymage of perfecyon; with wood cuts, and CAXTON's original Cypher. fol., *Wynken de Worde*, London, 1531.

BONDI, CLEMENTE, Mantuano, Abate.

L' Eneide, tradotta en versi Italiani; con una prefazione. 2 vol. 8vo. C. G. *Stamp. Reale*, co' tipi *Bodoniani*, Parma, 1790-93.

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BONEFIDIUS, Gallicè BONNEFOY, ENIMUNDUS, Delphinus, Jctus, ac in Universitate Valentina Professor.

Juris Orientalis Libri tres, digesti, ac notis illustrati, Græcè; cum Latina interpretatione. 8vo. *Henricus Stephanus*, 1573.

BONEFONIUS, JOHANNES, Arvernus, Claremontensis.

Carmina; cum notitia Auctoris, et operum ab eodem scriptorum censura, uti in Menagianis habetur. 12mo. Londini, 1720.

Pancharis. 12mo. *Barbou*, Lugd. Bat. (*Parisiis*), 1757. *Ext.* cum BEZZÆ Poematibus.

Editio repetita. 12mo. *Barbou*, Lugd. Bat. (*Parisiis*), 1779.

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LIBERATI SABBATI, NICOLAI MARTELLI, et CONSTANTINI SABBATI, Hortus Romanus, juxta Systema Tournefortianum, distributus; cum tabulis teneis coloratis. 7 vol. fol. Max. Romæ, 1772-84.

BONET, JUAN PABLO, Aragonés.

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BONETUS, THEOPHILUS, M. D., Genevensis.

Mercurius Compitativus, sive Index Medico-

Practicus; cum Appendice, de Medici munere, et indice. fol. Genevæ, 1682.

Polyalthes, sive Thesaurus Medico-Practicus, ex quibuscumque rei Medicæ Scriptoribus congestus, Pathologiam veterem et novam exhibens, una cum remediis, usu, et experientia compertis; in quo JOHANNIS JONSTONI Syntagma explicatur; cum effigie auctoris, et indicibus. 3 vol. fol. Genevæ, 1694-90.

Sepulchretum, sive Anatomia Practica, ex Cadaveribus morbo denatis, proponens historias, et observationes omnium Humani Corporis Affectuum, ipsorumque Causas reconditas revelans. Editio altera, commentariis et observationibus illustrata et aucta, ab JOHANNES JACOBO MANCETO; cum icona auctoris, et indicibus. 3 vol. fol. Genevæ, 1700.

BONFADIO, JACOPO, di Gazano sulla Riviera di Sud.

Opere volgari, e Latine:—Parte prima; Lettere famigliari; con altri suoi componimenti in prosa ed in verso, e colla vita dell' Autore, scritta dal Conte GIAMMARIA MAZZUCHELLI. Edizione seconda, accresciuta ed illustrata con note di MAZZUCHELLI, APOSTOLO ZENO, e dell' Abate SAMBUCA:—Parte seconda; Annaliu Genuensium, ab anno 1528, ad 1550, Libri quinque; cum versione Italica BARTHOLOMÆI PASCHETTI: il tutto insieme raccolto e dato alla luce dall' Abate ANTONIO SAMBUCA: nel fine è una Lettera di CARL' ANTONIO POLOTTE, che contiene alcune notizie di JACOPO BONFADIO, e della sua famiglia; con figure, il ritratto dell' Autore, ed indice. 2 vol. 8vo. Brescia, 1758-59.

Gli Annali di Genova, dal 1528, sino al 1550, tradotti da BARTOLOMEO PASCHETTI. fol. Genova, 1597.

Oratione di CICERONE in difesa di MILONE, tradotta di Latino in volgare. 8vo. *nelle Case de' Figliuoli d' Aldo*, Vinegia, 1554.

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Historia Pannonica, sive Hungaricarum rerum Decades iv., et dimidia, Libris xlv. comprehensæ; Accedunt Tractatus aliquot, seu Appendices variorum Auctorum et rerum, una cum priscorum Regum Hungariæ Decretis et Constitutionibus, Auctore JOANNE SAMBUCA. Editio postrema, marginalibus illustrationibus locupletata, et copiosiori indice exornata. fol. Coloniz Agrippinæ, 1690.

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**BONFINIUS, FRANCISCUS ANTONIUS**, Juris-Consultus, Brittoniensis.

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## BONNER, EDMUND, Bishop of London.

A profitable & necessary doctrine, with certain homelies adjoynd therunto, set forth for the instruction of the people beyng within his Diocese of London, and of his cure and charge. 4to. *John Cawood*, London, 1555.

Injunctions geven in his visitatiō, begunne & continued in his Cathedral church & dioces of London, from the thyrday of September, 1554, until the viii. daye of October, 1555. 4to. *John Cawood*, London, 1555.

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Considérations sur les Corps Organisés, où l'on traite de leur Origine, de leur Développement, de leur Reproduction, &c. &c., où l'on a rassemblé en abrégé tout ce que l' Histoire Naturelle offre de plus certain et de plus intéressant sur ce sujet. Seconde Édition. 2 vol. en 1. 8vo. Amsterdam, 1768.

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Histoire de la Musique, et de ses effets, depuis son origine, jusqu'à présent; tirée des Papiers de l'Abbé BURDELOT, son oncle, et de PIERRE BONNET, son frère. 4 vol. en 2. 12mo. Amsterdam, 1726.

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Critique ou Analyse de ses Mémoires. 8vo. Amsterdam, 1738.

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Esprit des Loix de la Tactique et de différentes institutions militaires, ou notes du Maréchal de SAXE, contenant plusieurs nouveaux Systèmes sur l'art de la guerre, commentées; avec un mémoire militaire sur les Tartares et les Chinois; avec des planches. 2 vol. en 1. 4to. & 1 vol. fol. obl., à la Haye, 1762.

BONNIER d'ARCO, ANGE, Ministre Plénipotentiaire de la République Française au Congrès de Rastadt.

Catalogue de sa Bibliothèque, v. CATALOGUS.

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Copper Plate Perspective Itinerary: No. 1—2, containing 12 Views of Gloucester Cathedral; with illustrations:—No. 3—4, 13 Views of Goodrich Castle, on the River Wye, with illustrations. 8vo. L. P., *Bulmer*, London.

BONOEIL, JOHN.

King JAMES the First's Letter to HENRY Earle of SOUTHAMPTON, and to the Councell and Company of Virginia; commanding the setting up of Silk Workes, and planting of Vines in Virginia. Also, a Treatise of the Art of making Silk; together with Instructions how to plant Vines, &c.; with wood cuts. 4to.

BONOLI, GIROLAMO, di Lugo nel Ducato di Ferrara, dell'Ordine de' Minori.

Storia di Cottignola, Terra nella Romagna Inferiore, Libri due; con indice. 4to. Ravenna, 1734.

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BONOLI, PAOLO, da Forlì, Segretario nell'Accademia de' Filergiti, chiamato *l'Ubbidente*.

Istorie della Città di Forlì, intrecciate di vari accidenti della Romagna, e dell'Italia; con una tavola. 4to. Forlì, 1661.

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Progetto di linea rettilissima, che senza pregiudizio di veruno, è sommamente utile alla città di Bologna, nel taglio da farsi dentro il suo territorio. fol.

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Statuta civilia Civitatis Bononiz, multis Glossis, variis Provisionibus, ac amplissimo Indice novissimè fornata; Accesserunt Annotationes LUDOVICI GOZADINI. fol. Venetiis, 1566.

Statuta civilia, et criminalia Civitatis Bononiæ Rubricis non antea impressis, Provisionibus ac Literis Apostolicis aucta, Summariis et Indicibus illustrata, à Comite PHILIPPO CAROLO SACCO. 2 vol. fol. Bononiæ, 1735—37.

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Pianta, e Spaccato del nuovo Teatro di Bologna fatta in occasione dell'Apertura di esso li 14 Maggio, 1763: colla descrizione di detto Teatro: Aggiuntovi la spiegazione dei Vasi Teatrali di VIRUVIO, per rendere i Teatri sonori e consonanti. 4to. Bologna, 1763.

État ancien et moderne des Duchés de Florence, Modène, Mantoue, et Parme, avec l'histoire anecdote des intrigues des cours de leurs derniers Princes; on y a ajouté une semblable relation de la Ville et Légation de Bologne; avec des tables généalogiques, et une table des matières. 12mo. Utrecht, 1711.

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Cinque Lezioni lette da lui nella Accademia Fiorentina; Aggiuntovi un breve Trattato della Cometa, ed un Sermone sopra l'Eucarestia. 8vo., i *Giunti*, Firenze, 1560.

BONSIGNORE, GIOVANNI, Bolognese, della Città di Castello, Dottor di Leggi.

P. OVIDIO Metamorphoseos vulgare (*in prosa*); novamente stampato, diligentemente correcto, e historiato; con figure in legno. fol., *Jo. Jacomo e Fratelli, di Lignano, senz'anno*.

BONSTETTEN, KARL VIKTOR VON, Landvogt zu Nyon.

Neue Schriften; mit einer vorrede, und mit kupfern. 2 vol. in 1. 8vo. Kopenhagen, 1799—1800.

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Istoria della Ribellione d'Ungheria; con figure, ed indice. 12mo. Dresda, 1675.

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An account of the Diseases, Natural History, and Medicines of the East Indies, translated from the Latin. To which are added, Annotations, by a Physician; and a Preface, by the Translator. 8vo. London, 1769.

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**BOARD, ANDREW, v.** BORDE, ANDREW.

**BOOT, sive BOETIUS, ANSELMUS** de, Brugensis, Rudolphi II. Imperatoris Medicus.

Gemmarum et Lapidum historia; cum Commentariis ADRIANI TOLLII. Tertia editio; cui accedunt JOANNIS de LAET de Gemmis et Lapidibus Libri II; et THEOPHRASTI Liber de Lapidibus, Gr. et Lat., cum brevibus annotationibus; omnes cum figuris ligno incis. 8vo. Lugd. Batav., 1647.

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**BOOTH, GEORGE**, of the City of Chester.

The Historical Library of DIODORUS the Sicilian, in fifteen Books; to which are added, the Fragments of DIODORUS, that are found in the *Bibliotheca* of PHOTIUS; together with those published by H. VALESIIUS, L. RHODOMANNUS, and F. URASINUS, made English; with maps, and indexes. fol. London, 1700.

**BOOTH, HENRY**, Earl of WARRINGTON, and Baron DELAMER.

His Works; containing his advice to his Children, Speeches in Parliament, &c. with many other Discourses on the affairs of the two last reigns. 8vo. London, 1694.

**BOOTHBY, Sir BROOKE**, Bart.

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**BOOTHROYD, B.**, Printer and Bookseller at Pontefract.

The History of the Borough of Pontefract; containing an account of its Castle, and the three Sieges it sustained, during the Civil war,

with notes, and pedigrees of some of the most distinguished Royalists and Parliamentarians; to which is added, an Appendix; with plates. 8vo. Pontefract, 1807.

**BOOTIUS, ARNOLDUS**, M. D., Belga.

Animadversiones sacræ ad Textum Hebræicum Veteris Testamenti; cum indice. 4to. Londini, 1644.

**BORBON, CARLO III.**, Duca di.

Il successo de tutti li fatti che fece il Duca di BORBON con la presa di Roma l'anno 1527, in ottava rima. 8vo. senz'anno, luogo, e nome di stampatore.

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Discorso delle Statue; con figure, ed indice. fol. Roma, 1661.

**BORBONIUS, NICOLAUS**, Vandoperanus, Senior, Lingonensis.

Nugæ; cui accessit ejusdem Ferraria. 8vo. Parisiis, 1533.

**BORCH, MICHEL JEAN**, Comte de.

Lettres sur la Sicile et sur l'Isle de Malthe, écrites en 1777; ornées de la carte de l'Etna, de celle de la Sicile, ancienne et moderne, et des Estampes. 2 vol. en 1. 8vo. Turin, 1782.

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Lythologie Sicilienne, ou Connaissance de la nature des Pierres de la Sicile, suivie d'un Discours sur la Calcare de Palerme; ornée de vignettes. 4to. Rome, 1778.

Lettres sur les Truffes du Piémont, écrites en 1780; avec des figures enluminées. 8vo. Milan, 1780.

**BORCHARDUS, v.** BURCHARDUS, NICOLAUS.

**BORCHMANNUS, JOANNES FRIDERICUS**, Secretarius et Senator Civitatis Cellensis, in Ducatu Lunenburgensi.

Numo Phylacium Molano-Boehmerianum, à GERARDO WOLTERO MOLANO, Cœnobii Lucensis Abbate, conquistum, postmodum à JUSTO CHRISTOPHORO BOEHMERO et ipso Luc-



censi Abbate, adauctum, in classes descriptum : Partes duæ. 8vo. Cellis, 1744.

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**BORDA, Le Chevalier JEAN CHARLES**, Capitaine de Vaisseau, Chef de Division au Ministère de la Marine, et Membre de l'Institut.

Voyage fait par ordre du Roi, en 1771, et 1772, en diverses parties de l'Europe, de l'Afrique, et de l'Amérique; pour vérifier l'utilité de plusieurs méthodes et instrumens, servant à déterminer la Latitude et la Longitude; suivi de Recherches pour rectifier les cartes hydrographiques; avec des cartes, des planches, et des tables. 2 vol. 4to. Impr. Royale, Paris, 1778.

Tables trigonométriques décimales, ou Table des Logarithmes, des Sinus, &c., revues, augmentées, et publiées par J. B. J. DELAMBRE, 4to. Paris, 1801.

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Projets d'Embellissemens de Paris et de Travaux d'utilité publique, concernant les Ponts et Chaussées; avec des planches coloriées. fol. Paris, 1816.

Voyage pittoresque et historique de l'Espagne; avec des plans, et des figures, avant la lettre. 4 vol. Gr. in fol., de l'Impr. de Pierre Didot, l'ainé, avec des caractères de Bodoni, Paris, 1806, &c.

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Description de un Pavimento en Mosayco, descubierto en la antigua Italica, hoy Santi-

ponce, en las Cercanias de Sevilla; acompañada con varias investigaciones sobre la pintura en Mosayco de los Antiguos, y sobre los Monumentos de este genero ineditos; con laminas. fol. Atl. Madrid, 1806.

Collection des Vases Grecs de M. Le Comte de LAMBERG, expliquée & publiée; avec des figures en couleur, avant la lettre. Gr. in fol. Didot, l'ainé, Paris, 1813.

**BORDE, ANDREW, M. D.**

His peregrination through England. Ext. cum Libro BENEDICTO Petroburgensi de vita HENRICI II., & RICHARDI I., à TH. HEARNE edito. 8vo. Oxonii, 1735.

The Boke of the Introduction of Knowledge; with wood cuts. 4to. Wylliam Copland, London, in Lothbury. (A new edition edited by WILLIAM UPCOTT.) London, 1814.

The Breviarie of Health; wherein doth folow, Remedies, for all maner of sicknesses and diseases; expressing the obscure termes of Greeke, Araby, Latin, Barbary, and English, concerning Phisick and Chirurgerie; newly corrected, and amended. 4to. Thomas Este, London, 1598.

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Lettres d'un Voyageur. 2 vol. en 1. 8vo. Amsterdam, 1788.

Tableaux topographiques, pittoresques, physiques, historiques, moraux, politiques, littéraires de la Suisse; avec des cartes, des figures, et une table. 4 vol. Gr. en fol. Paris, 1780-88.

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Essai sur la Musique ancienne et moderne; enrichi d'un grand nombre de vignettes et planches, gravées par des habiles artistes, et de la musique gravée; avec une table. 4 vol. 4to. Paris, 1780.

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Oeuvres complètes: précédées d'une notice sur sa vie et sur ses ouvrages, par le Chevalier RICHERAND; avec une table. 2 vol. 8vo. Paris, 1818.

BORDLEY, J. B.

Essays and Notes on Husbandry, and Rural Affairs; with plates, and an index. 8vo. Philadelphia, 1799.

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Les Princes Victorieux, Tragédies Françaises: à savoir:

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BORELLUS, JOANNES ALPHONSUS, Neapolitanus, in Pisana Academia Mathematicarum Scientiarum Professor.

Meteorologia Ætnæa, sive historia et meteorologia incendii Ætnæi anni 1669. Accessit Responsio ad censuras P. HONORATI FABRI contra Librum Auctoris *De vi percussionis*; cum tabula ænea. 4to. Regio Julio, 1670.

De motu animalium: Partes duæ. Opus posthumum; cum tabulis æneis, et indicibus. 2 vol. 4to. Romæ, 1680-81.

De motu animalium; Partes duæ. Editio auctior, et emendatior: Additæ sunt JOHANNIS BERNOULLII Meditationes mathematicæ de motu musculorum; cum figuris. 4to. Lugduni Batavorum, 1710.

Euclides restitutus, sive prisca Geometriæ elementa, brevius et facilius contexta; cum figuris geometricis. 4to. Pisis, 1658.

Theoricæ medicorum planetarum ex causis physicis deductæ. 4to. Florentiæ, 1666.

BORELLUS, PETRUS, Castrensis, M. D.

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avec les notes de MM. TOUSSAINT de CHAUVELIN, J. BRODEAU, &c., et des listes alphabétiques des Lieux régis par chaque coutume. 4 vol. en 8. fol. G. P., Paris, 1724.

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Les Coutumes générales de la Franche-Comté de Bourgogne; avec une Suite, contenant tous les Édits, publiés à la Cour souveraine de Parlement de Dole, depuis 1619, jusques à l'année 1664, divisée en sept Parties; et un abrégé de tous les Édits, Ordonnances, et Coutumes de ladite Franche-Comté, en forme de repertoire. fol. Dole, 1619, & Lyon, 1664.

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A Series of Discourses on the Principles and Evidences of Natural Religion, and the Christian Revelation. The second edition. 4 vol. 8vo. London, 1768.

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Miscellaneous Latin Poems; consisting of originals, and translations. 4to. London, 1772.

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Description des Aspects du Mont Blanc du côté de la Val d'Aost, des Glacières qui en descendent, de l'Allée-Blanche, de Cormayeur, de la Cité d'Aoust, des Marons, ou Crétins, du Grand St. Bernard, des Réservoirs d'Eau au milieu des Glaces, et de la découverte de la Mortine; pour servir de suite à la Description des Glacières. 8vo. Lausanne, 1776.

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Pièces de Théâtre; avec un abrégé de sa vie, et une Lettre d'un homme d'érudition et de mérite (le P. CAFFARO, Théatin), consulté par l'Auteur pour savoir si la Comédie peut être permise, on doit être absolument défendue. Nouvelle Édition, revûe, et augmentée. 3 vol. 12mo. Paris, 1725.

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Recherches curieuses des Monnoyes de France, depuis le commencement de la Monarchie; avec des observations, des preuves, et les figures des Monnoyes. fol. G. P., Paris, 1666.

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Histoire de la Littérature Espagnole, traduite de l'Allemand, par le Traducteur des Lettres de JEAN MULLER. 2 vol. 8vo. Paris, 1812.

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Catalogue des Oeuvres, revu par A. A. BARBIER, et CHARLES POUIGINS. 8vo. Pap. vélin. Paris, 1805.

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Nouvelle Histoire de HENRI IV., traduite pour la première fois du Latin, précédée d'une notice sur l'Auteur; et suivie de la Traduction que fit HENRI, à l'âge de onze ans, des Commentaires de CÉSAR, et de plusieurs de ses lettres originales; ornée d'une figure représentant HENRI IV. avec son Précepteur. 12mo. Paris, 1816.

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Portrait historique de l'Empereur de la Chine (CANG-HI.) 12mo. Paris, 1697.

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L'Estat présent de la Chine, en figures gravées par PIERRE GIFFART; avec une Idée du Gouvernement de la Chine. fol. Paris, 1697.

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Nouveau Recueil des Arrestes de Bourgogne; avec un Commentaire sur le Titre de la Coustume de Bourgogne, des Droits appartenants à gens mariez; avec des indices. 2 vol. 4to. Cologny, 1623.

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Prologus in Scotichronicon JOHANNIS de FORDUN, cum continuatione ejusdem, è Codicibus Mss. ex editione WALTERI GOODALL fol. C. M., Edinburgi, 1759, v. FORDUNI Scotichronicon. fol., 1759.

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Originum Gallicarum Liber, in quo veteris Gallorum gentis origines, antiquitates, mores, linguæ, et alia eruuntur, et illustrantur; cui accedit antiquæ linguæ Britannicæ Lexicon Britannico-Latinum; cum adjectis et insertis adagiis Britannicis, sapientiæ veterum Druidum reliquiis, et aliis antiquitatis Britannicæ Gallicæque monumentis. 4to. Amstelodami, 1654.

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Letters from Italy, in the years 1754 and 1755; published with explanatory notes, and an account of his Life, by JOHN DUNCOMBE, with a genealogical table of the House of Medici. 8vo. London, 1773.

Observations upon Lord ORRERY'S *Remarks on the Life and Writings of Dr. SWIFT*; in a



series of Letters to his Lordship: to which are added, two original pieces of the same Author, never before published, by J. R. 8vo. London, 1754.

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His Theological Works epitomized by RICHARD BOULTON; to which is prefixed, the life of the Author; with his portrait. 3 vol. 8vo. London, 1715.

A Collection of the Sermons, preached at the Lecture founded by him, from 1691, to 1732; published by SAMPSON LETSOME, and JOHN NICHOLL; with three indexes. 3 vol. fol. London, 1739.

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**BOYLE, ROGER, Earl of ORRERY.**

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A Treatise of the Art of War; with a portrait of King CHARLES the II. on horseback, and plans. fol. in the Savoy, 1677.

Dramatic Works. fol. & 4to. London, 1672-1702: *vis.*, 1. Mustapha, the Son of Solymann the Magnificent, a Tragedy, 1677:—2. Henry the Fifth, a Tragedy, 1677:—3. The Black Prince, a Tragedy, 1672:—4. Tryphon, a Tragedy, 1672:—5. Mr. Anthony, a Comedy, 1690:—6. Guzman, a Comedy, 1693:—7. Herod the Great, a Tragedy, 1694:—8. Altemira, a Tragedy, 1702.

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**BOYS, The Revd. EDWARD, B. D., Chaplain to King Charles I.**

Sixteen Sermons, upon several occasions,

published by ROGER FLYNT. 4to. London, 1672.

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A general View of the Agriculture of the County of Kent; with observations on the means of it's improvement; drawn up for the consideration of the Board of Agriculture; with additional remarks, a map of the County, and plates. 8vo. London, 1796.

**BOYS, WILLIAM, Surgeon at Sandwich, F. A. S.**

Collections for an history of Sandwich, in Kent; with notices of the other Cinque Ports and Members, and of Richborough; illustrated with views, plans, &c. 4to. L. P., Canterbury, 1792.

Testacea minuta rariora, nuperrime detecta in arena littoris Sandvicensis; multa addidit, et omnium figuras ope microscopii ampliatas accurate delineavit GEORGIUS WALKER; Latine et Anglice. 4to. London.

**BOYSEN, FRIDERICUS EVERHARDUS, S. T. D., Gymnasii Quedlinburgensis Inspector.**

Die allgemeine Welthistorie die in England durch eine Gesellschaft von Gelehrten ausgefertigt worden, in einem vollständigen und pragmatischen Auszuge, mit einer vorrede CHRISTOPH. GATERERS; mit land karten, und registern. 16 vol. 8vo. Halle, 1767-71.

Monumenta inedita rerum Germanicarum, præcipuè Magdeburgicarum et Halberstadiensium; cum tabula genealogica, et figuris. 4to. Tomus 1. Lipsiæ & Quedlinburgi, 1761.

**BOYVE, JEAN FRANÇOIS, Avocat, et Maire de Bevaix.**

Remarques sur les Loix et Statuts du Pays de Vaud, en trois Parties; avec des critiques sur l'Ouvrage, et un indice. 2 vol. en 1. 4to. Neuchatel, 1756.

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Recherches sur l'indigenat Helvétique de la principauté de Neuchatel et Vallangin. 8vo. Neuchatel, 1778.

**BOYVIN, v. BOIVIN.**

**BOZE, CLAUDE GROS de, Lyonnais, Garde des Médailles du Cabinet du Roi, de l'Académie Française, et de l'Académie des Inscriptions et Belles Lettres.**

Lettre sur une Médaille antique de Smyrne du Cabinet de M. le Comte de THOMAS, qui y a joint sa réponse; avec des figures. 4to. à la Haye, 1744.

Histoire de l'Académie Royale des Inscriptions et Belles Lettres, depuis son Établissement, avec les Éloges des Académiciens morts depuis son renouvellement. 3 vol. 8vo. Paris, 1740.

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Monnoies des Évêques, Barons, et Villes de France, recueillies par lui; avec des figures. 4to. sans indication de lieu, et sans date.

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Tebaide Sacra, nella quale con l'occasione di alcuni Padri Eremiti si ragiona di molte e varie virtù; ed altre cose appartenenti al Cristiano; e specialmente a Religiosi, i quali desiderano profittare nella via dello spirito; con figure in rame, ed una tavola. 4to. Venetia, 1621.

BOZZA, VINCENZO.

Delle Acque Marziali ne' monti Veronesi di Roverè di Velo, novellamente scoperte. 4to. Verona, 1767.

Conferma dell'analisi delle Acque Marziali di Roverè di Velo. 4to. Verona, 1769.

Lettera intorno la controversia insorta per le Acque acide di Roverè di Velo tra lui e FRANCESCO LEONARDI, da N. N.; con una copia de' parere de' Giornalisti. 8vo. C. G., (1767).

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Observationum de Solduriis Particula prima, Præside JOHANNES PETRO ANCHERSEN. 4to. Hafniae, 1734.

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Voyage de l'Ambassade de la Compagnie des Indes Orientales Hollandaise vers l'Empereur de la Chine, dans les années 1794 et 1795; où se trouve la description de plusieurs parties de la Chine inconnues aux Européens, et que cette Ambassade a donné occasion de traverser: publié par MÉDÉRIC LOUIS ÉLIE MOREAU de ST. MERY; orné de cartes, et de gravures; avec une table. 2 vol. 4to. Philadelphie, 1797-98.

Voyage de l'Ambassade de la Compagnie des Indes Orientales Hollandaise vers l'Empereur de la Chine, dans les années 1794 et 1795; publié par M. L. E. MOREAU de ST. MERY. 2 vol. en 1. 8vo. Paris, 1798.

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Délices du Duché de Brabant; contenant les

Veuts et Perspectives des Maisons de Campagne et autres monumens illustres de la noblesse de ce Pais; avec une description, et des cartes géographiques. 4to. obl. Amsterdam, 1706.

De nieuwe Chronijcke van Brabant, oft tvervolch vande Oude: beghinnende 1516, en eyngende 1565; met figuren. fol. Antwerpen, 1565.

Dit is die Akcoemste ende Genalogie der Hertoghen ende Hertoginnen van Brabant; met figuren. fol. Antwerpen, 1565.

Le Théâtre de la Noblesse du Brabant, divisé en trois Parties. 4to. Liège, 1705.

BRACCESE, BRACCIO, e BRACCI, ALESSANDRO, v. BRACCI.

BRACCI, ALESSANDRO, Secretario Fiorentino.

APPIANO Alessandrino delle Guerre Civili de' Romani (Libri v.); di nuovo ristampati. 8vo. *gli Eredi di Filippo di Giunta*, Firenze, 1526.

APPIANO Alessandrino delle Guerre Civili, ed Esterne, de' Romani, corretto, e con nuova traduzione di molti luoghi migliorato; Aggiuntovi un libro del medesimo della guerra di Spagna; non più veduto. 8vo. *in casa de' Fighuoli d'Aldo*, Venezia, 1545.

APPIANO Alessandrino delle Guerre Esterne e Civili de' Romani, tradotte; Parte prima e seconda. 2 vol. 12mo. C. G., *Giolito*, Venezia, 1559.

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Epistole de duoi Amanti (*Eurialo e Lucretia*), composte da Papa Pio Secundo, tradutte in vulgare. 8vo. Venetia, 1554.

BRACCI, DOMINICUS AUGUSTUS, Florentinus, Regiæ Societatis Antiquariorum Londinensis Socius.

Commentaria de antiquis Scaulporibus qui sua nomina inciderunt in Gemmis et Cammeis, Latine et Italicè; cum pluribus monumentis antiquitatis ineditis, statuis, anaglyphis, gemmis. 3 vol. in 2. fol. C. M., Florentiæ, 1784-86.

BRACCINI, GIULIO CESARE, Abate, Dottor di Legge, e Protonotario Apostolico.

Dell' Incendio fattosi nel Vesuvio a xvi. di Dicembre, 1631: con la narrazione di quanto è seguito in esso per tutto Marzo, 1632; con la Storia di tutti gli altri Incendij nel medesimo Monte avvenuti; con una tavola. 4to. Napoli, 1632.

BRACCIOLINI DALL' API, FRANCESCO, Pistoiese.

La Croce racquistata, Poema Heroico, Libri xxxv., in ottava rima, con argomenti. 4to. Venetia, 1611.

Lo Scherno degli Dei, Poema Eroico-giocoso, Canti xiv.: con la Filide Civettina (in ottava rima), e col Batino (in versi sciolti), dello stesso Autore. 4to. Firenze, 1618.

Lo Scherno degli Dei; con la Filide Civettina, e col Batino. 12mo. Bologna, 1686.

BRACCIOLINUS POGGIUS, v. POGGIUS BRACCIOLINUS.

BRACELLIUS, JACOBUS, Sarzanensis.

De Bello Hispaniensi, (anno 1420), Libri v. De claris Genuensibus Libellus. Orre Ligusticæ descriptio; Accesserunt Epistolæ v. de magnis rebus aliorum nomine conscriptæ. 4to. Romæ, 1573.

BRACESCO, GIOVANNI, degli Orzi nuovi, Castello nel Territorio Bresciano.

La esposizione di GEBER Philosopho, nella quale si dichiarano molti nobilissimi secreti della natura; con figure in leguo. 8vo. *Giolito*, Venetia, 1544.

BRACHELIUS, ADOLPHUS, Coloniensis, Presbyter et Vicarius Ecclesiæ Collegialis S. Cuniberti.

Historia rerum bello et pace per Europam atque in Germaniam maxima gestarum, ab anno 1618, usque ad 1652; cum ADOLPHI THULDENI continuatione ad annum 1661, et HENRICI BREWERI ad annum 1674; Accessere tribus postremis Voll. Leges Imperii in Aurea Bulla; Transactio Passav. Pax. Westphal.; item Manifesta, Literæ, et alia Acta publica; cum figuris æneis, et indicibus. 6 vol. 8vo. Colonie, 1657-81.

BRACHELIUS, v. THRIVERUS, HIEREMIAS, *Brachelius*.

BRACHEY, Dominus de, v. GAND, LUDOVICUS de.

BRACTON, HENRICUS de, sive BRACHEDUNUS, U. J. P. Unus e Justitiariis regiis, deinde supremus totius Angliæ Judex.

De Legibus et Consuetudinibus Angliæ, Libri VOL. 1.

quinque; in varios tractatus distincti, ad diversorum et vetustissimorum Codicum collationem ingenti cura, nunc primum typis vulgati; cum indice. fol. *Richardus Tottellus*, Londini, 1569.

BRADDOCK, Major-General.

An Account of the Route and Encampment of the English Army in America under his command in 1755; with a map, and coloured plans. fol. Ms.

BRADFORD, JOHN, D. D., Prebendary of St. Paul's.

Two notable Sermons; the one of Repentance, and the other of the Lorde's Supper; with a preface by THO. SAMSON, and M. BRADFORD's Epistle. 8vo. *John Audeley & John Wyght*, London, 1574.

BRADFORD, or BRADEFORTE, JOHN.

A Cope of a Letter sent to the Right Honourable Lordes, the Erles of ARUNDEL, DARBY, SHREWSBURY and PEMBROKE, declaring the nature of the Spaniards, and discovering the most detestable treasons, which they have pretended against our most noble kingdom of England. 8vo., (1555).

BRADFORD, The Rev. WILLIAM, A. B., of St. John's College, Oxford, Chaplain of Brigade.

Sketches of the Country, Character, and Costume in Portugal and Spain, made during the Campaign, and on the route of the British Army in 1808 and 1809, engraved and coloured from his drawings; with incidental illustrations, and appropriate descriptions of each subject; with a Supplement, containing coloured Sketches of military Costume in Spain and Portugal, including that of the French. fol. L. P., London, 1809.

BRADLEY, JAMES, D. D., Astronomer Royal, and Savilian Professor of Astronomy at Oxford.

Astronomical Observations made at the Royal Observatory at Greenwich, from 1750 to 1762; published by THOMAS HORNSBY, D. D.; together with a continuation of the same, by the Rev. NATHANIEL BLISS, M. A., Astronomer Royal, published by ABRAHAM ROBERTSON. 2 vol. fol. L. P., *Clarendon Press*, Oxford, 1798-1805.

BRADLEY, RICHARD, Professor of Botany in the University of Cambridge.

A philosophical Account of the Works of Nature; as founded upon a plan of the late JOSEPH ADDISON. The second edition, revised, corrected, and augmented; with plates. 8vo. London, 1739.



The Science of good Husbandry; or, the Oeconomicks of XENOPHON, translated from the Greek. 8vo. London, 1727.

A Survey of the ancient Husbandry and Gardening, collected from CATO, VARRO, COLU-MELLA, VIRGIL, and others: with a Preface, shewing the use of Husbandry, and the necessity of erecting publick Gardens: with engravings, and an index. 8vo. London, 1725.

*Dictionarium Botanicum*: or, a Botanical Dictionary for the use of the curious in Husbandry and Gardening: to which is subjoined, an Appendix; with figures. 2 vol. 8vo. London, 1728.

A Dictionary of Plants, their description and use, with their culture and management: to which is subjoined, an Appendix. A new edition. 2 vol. 8vo. London, 1747.

BRADT, JOHANNES GOTHOFREDUS, Sculptor Danicus.

Monumenta Fredensburgica jussu FRIDERICI V. erecta; cum figuris. fol. C. M., (*Hufnia*, 1769).

BRADY, JOHN.

*Clavis Calendaria*; or, a compendious Analysis of the Calendar: illustrated with ecclesiastical, historical, and classical Anecdotes; with engravings, a fac-simile of an ancient Saxon al-mon-acht, or almanack, and an index. The third edition. 2 vol. 8vo. London, 1815.

BRADY, NICHOLAS, D. D., Prebendary of the Cathedral of St. Barry, at Cork, and Rector of Clapham, in Surrey.

A new Version of the Psalms of DAVID, fitted to the tunes used in churches. 12mo. London, 1696.

The *Æneis* of VIRGIL translated into blank verse; with notes. 8vo. vol. 1. & 11. containing the first six Books, London, 1716-17.

BRADY, ROBERT, M. D., Royal Professor of Medicine in the University of Cambridge.

An Introduction to the old English History, comprehended in three several Tracts: 1. An Answer to Mr. PETYT's *Rights of the Commons asserted*; and to a Book, intituled, *Jani Anglorum facies nova*; the second edition, very much enlarged:—2. Answer to a Book, intituled, *Argumentum Antinormanicum*:—3. The exact History of the Succession of the Crown of England. The second edition, much enlarged: together with an Appendix, containing several Records, and a series of great Councils and Parliaments before and after the Conquest, unto the end

of the reign of HENRY III., and a Glossary expounding many words in our ancient records, laws, and historians; with an index. fol. London, 1682.

A complete History of England, from the first entrance of the Romans, unto the end of the reign of HENRY III.; with an index. fol. London, 1685.

A Continuation thereof to the Death of RICHARD II.; with a portrait of King JAMES II., and an index. fol. London, 1700.

An historical Treatise of Cities and Burghs, or Boroughs; shewing their original, and whence and from whom they received their liberties, privileges, and immunities; as also, when they first sent their representatives to Parliament: with an index. fol. London, 1690.

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BRAGG, Dr. ROBERT.

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Oratio panegyrica de GUSTAVO I., Suecorum rege. 4to. Upsaliae, 1739.

BRAHE, KAREN, Priorisse i Odense Jomfrue-Kloster.

Danske Bibliotek eller Fortegnelse paa de danske Böger, hun har foræret til det adelige Jomfrue Kloster i Odense, udgivet af LAURIDS LIND. 4to. Kiøbenhavn, 1725.

BRAHE, TYCHO, Nobilis Danus, Dominus de Knudstrup.

*Astronomiæ instauratæ Mechanica*; cum figuris, et iconè auctoris. Editio secunda. fol. Noribergæ, 1602.

De Mundi ætherei recentioribus Phænomenis Liber secundus; cum figuris. 4to. Francofurti, 1610.

Historia cœlestis ex ejus libris commentariis manuscriptis observationum vicennialium ab anno 1582 ad 1601, anno 1593 excepto; Libri xx.; cum Commentariis Lucii Barretti (ALBERTI CURTII); cum figuris, et iconè auctoris. fol. Augustæ Vindelicorum, 1666.

Epistolarum Astronomicarum Liber primus, GULIELMI Hassiæ Landtgravii ac ipsius Mathematici literas, unaque Responsa ad singulas complectens; cum figuris. 4to. (*in Insula Huena*) ex officina typographica Authoris, Uraniburgi, 1596.

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- BRAHM, WILLIAM GERARD de, Surveyor General for the Southern District of North America.
- Report of the General Surveys in the Southern District of North America. 2 vol. fol. Mss., with drawn plans.
- BRAHMEGUPTA and BHASCARA.
- Algebra, with Arithmetic and Mensuration, translated from the Sanscrit; with a dissertation, notes, and illustrations, by H. T. COLEBROOKE. 4to. London, 1817.
- BRAIKENRIDGE, GULIELMUS, Eccl. Anglic. Presb.
- Exercitatio Geometrica de descriptione linearum curvarum; cum figuris geometricis. 4to. Londini, 1733.
- BRAITHWAITE, Captain JOHN.
- The History of the Revolutions of the Empire of Morocco, upon the Death of the Emperor MULEY ISHMAEL; with Observations relating to that country and people; with a map of the same. 8vo. London, 1729.
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- An analytical Table of the Private Statutes, passed between the 1st Geo. II. 1727, and 52d Geo. III. 1812, both inclusive; arranged chronologically, alphabetically, and according to the subject matter; with an Index to the Estate Acts, and to the Inclosure Acts. 8vo. London, 1813.
- BRANCA, GIOVANNI, Cittadino Romano, Architetto della S. Casa di Loreto.
- Le Machine. Volume nuovo e di molto artificio, da fare effetti maravigliosi tanto spiritali, quanto di animale operatione, arricchito di figure, con le dichiarazioni a ciascuna di esse in lingua volgare e Latina. 4to. Roma, 1629.
- BRANCACCIO, LELIO, Napolitano, Cavaliere Gerosolimitano, del Consiglio Collaterale pel Re di Spagna.
- Della nuova Disciplina e vera arte militare, Libri VIII., tratti dai Precetti di CESARE. fol. Aldo, Venetia, 1585.
- BRANCADORUS, CESAR, Archiep. Nisibenus, et Sac. Cong. de prop. fide à secretis.
- Parentalibus PRI SEPTI Pontificis Maximi Oratio habita Venetiis in Patriarchali Basilica, Nov. 1799; cum iconè PRI VI., Pont. Max. fol. in Pergamena.
- BRANCATIO, v. BRANCACCIO.
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- BRAND, CHARLES.
- A Treatise on Assurances and Annuities on Lives. With Objections against Dr. PRICE'S Observations on the Amicable Society and others. To which is added, a short Method of calculating the value of Annuities and Assurances on Lives. 8vo. London, 1775.
- BRAND, JOHN, Minister of Borrowstounness.
- A brief Description of Orkney, Zetland, Fichtland-Firth, and Caithness. 8vo. Edinburgh, 1701.
- BRAND, The Rev. JOHN, M. A., Secretary of the Society of Antiquaries of London.
- The History and Antiquities of the Town and County of Newcastle-upon-Tyne; including an Account of the Coal Trade of that place; embellished with engraved views of the public buildings by FITTLER, plans of the town, a portrait of Sir WALTER BLACKETT, and a small silhouette likeness of the author in the frontispiece; with indexes. 2 vol. 4to. L. P., London, 1789.
- Observations on Popular Antiquities; including the whole of BOURNE'S *Antiquitates Vulgares*: with Addenda, and an Appendix, containing such articles on the subject as have been omitted by that author; with an index. 8vo. Newcastle upon Tyne, 1777.
- Observations on Popular Antiquities; chiefly illustrating the Origin of our vulgar Customs, Ceremonies, and Superstitions: arranged and revised, with additions, by HENRY ELLIS; with an index. 2 vol. 4to. L. P., London, 1813.
- Bibliotheca Brandiana*; a Catalogue of his Library, v. CATALOGUS.
- On illicit Love, a Poem, written among the ruins of Godstow Nunnery near Oxford; with

a view of it's remains upon the title. 4to. Newcastle upon Tyne, 1775.

Conscience; an ethical Essay, in verse. 4to. London, 1773.

**BRAND, L.**

Études prises dans le bas Peuple, et principalement les Cris de Vienne, gravées après ses dessins en 41 planches. fol. Vienne, 1775.

**BRAND-HOLLIS, THOMAS.**

Memoirs of his Life, (by JOHN DISNEY, D.D.); with his portrait, and other engravings. 4to. London, 1808.

**BRANDAÔ, ANTONIO**, Doutor, Abb. do Convento de N. S. do Desterro de Lisboa, da Ord. de S. Bernardo et Coronista Mór de Portugal.

Terceira e quarta Parte da Monarchia Lusitana, que contem a historia de Portugal, desde el año 1184, ate al año 1279. 3 vol. fol. Lisboa, 1639-50.

**BRANDAÔ, FRANCISCO**, Monge de Alcobaça, Chronista Mór de Portugal.

Quinta Parte da Monarchia Lusitana, que contem a historia dos primeros 23 annos del Rey D. DINIZ, ate el año 1302. fol. Lisboa, 1650.

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**BRANDAÔ, JOAQUIM IGNACIO**, de Seixas, Doutor em Medicina.

Memorias dos annos de 1775, a 1780; para servirem de historia a analysi, e virtudes das Agoas Thermaes da Villa das Caldas da Rainha; com indice das cousas notaveis. 4to. Lisboa, 1781.

**BRANDE, WILLIAM THOMAS**, Prof. Chem. R. I. and Secretary R. S.

A Manual of Chemistry, consisting of the principal facts of the Science, arranged in the order in which they are discussed and illustrated in the Lectures of the Royal Institution of Great Britain; with an Appendix, plates, and an index. 8vo. L. P., London, 1819.

**BRANDENBURGICA HISTORIA.**

Scriptores Rerum Brandenburgensium, quibus historia Marchiæ Brandenburgensis ejusque variae mutationes, et transitus rerum, ab origine gentis ad nostra usque tempora, (à J. C. KLEYB) recensentur et illustrantur; cum indicibus. 2 vol. 4to. Francof. 1751-53.

Scriptores Historiæ Marchiæ Brandenburgensis, ubi NICOLAI LEUTHINGERI de Marchia et rebus Brandenburgicis Commentarii ac opuscula, necnon ZACHARIE GARCÆI successiones Familiarum atque res geste illustrissimorum Præsidum Marchiæ Brandenburgensis, ab anno 927, ad 1582, ab anonymo ad nostra usque tempora continuatæ; Præmissis vita et fati utriusque auctoris, cum præfatione JOH. GOTTLIB. KRAUSII; cum iconæ LEUTHINGERI, genealogicis tabulis, et indicibus. 4to. Francofurti & Lipsiæ, 1729.

Landbuch des Churfürstenthums und der Mark Brandenburg, welches Kaiser KARL der IV., König von Böhmen und Markgraf von Brandenburg, im Jahr 1357 verfertigt lassen, wie auch das register des Landschosses einiger Kreise der Churmark vom Jahr 1451, aus den in den Brandenburgischen Landesarchiven befindlichen Originalien herausgegeben, und mit Anmerkungen erläutert (durch EWALD FRIEDRICH, Grafen von Herzberg); mit registern. 4to. Berlin, 1781.

Mémoires pour servir à l'Histoire de la Maison de BRANDENBOURG, v. FREDERICUS II., Rex Borussiae.

**BRANDER, GUSTAVUS**, Musei Britannici Curator.

Fossilia Hantoniensia collecta, et in Museo Britannico deposita; cum tabulis æneis. 4to. Londini, 1766.

**BRANDES, ANDREAS JUST**, königl. Grossbr. und Churfürst. BRAUN. Lüneb. Staats-Capitain.

Abhandlung von Regeln und Grundsätzen des Krieges aus den letztern Feldzügen entlehnet, und mit ältern Beyspielen verglichen; mit kupfern. 4to. G. P., Theil I., Hannover, 1774.

**BRANDES, JOHANN GEORG.**

Poetische Uebersetzung der Psalmen nach ihrem Inhalt geordnet; nebst einer vorläufigen Rechtfertigung. 8vo. Hannover, 1784.

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Le grant Naufrage des Fols qui sont en la nef d'insipience navigans en la mer de ce monde; livre aorné de grant nombre de figures (en bois); au bas des quelles sont mis les mêmes argumens qu'on trouve dans l'ancienne traduction en vers. 4to., Denys Junot, Paris, sans date.

Esopi Fabulae, unâ cum AVIANI et REMICII quibusdam fabulis, nuper revisæ; additisque ex variis autoribus circiter 140 fabellis, facietis dictis, et versibus, ac mundi monstruosis compluribus creaturis; cum figuris in ligno incisis, et icone Æsopi. fol., Jacobus de Phortzheim, Basilee, 1501.

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Traité des Pierres précieuses, des Porphyres, Granits, Marbres, Albatres, et autres roches, propres à recevoir le poli et à orner les monumens publics et les édifices particuliers; suivi de la description des Machines dont on se sert pour tailler, polir, et travailler ces pierres; et d'un coup-d'œil général sur l'art

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Histoire des Coquilles terrestres et fluviatiles, qui vivent aux environs de Paris; avec des planches coloriées, et une table. 12mo. Paris, 1815.

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Cronica dell' Origine, e Progressi degli Ottomani, composta da SAIDINO, in lingua Turca, e tradotta in Italiano; coll' ritratto di BRATUTTI: Parte Prima. 4to. Vienna, 1649.

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BRAUN, PLACIDUS, Archivarius et Bibliothecarius Monasterii Ordinis S. Benedicti ad SS. Udalricum et Afram Augustæ.

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Vestitus Sacerdotum Hebræorum, sive Commentarius in Exodi cap. xxviii. ac xxix., et Levitici cap. xvi. aliisque loca S. Scripturæ quamplurima; cum figuris, et indicibus. 2 vol. in 1. 4to. Amstelædami, 1680.

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Voyage dans le Tyrol, aux Salines de Salzbourg et de Reichenhall, et dans une partie de la Bavière. Nouvelle édition: avec une table. 12mo. Paris, 1808.

BRAY, THOMAS, D. D., Vicar of Over-Whitacre, in Warwickshire, and Commissary for the establishment and better regulation of Church-Affairs in Maryland.

Papal Usurpation and Persecution, in ancient and modern times, with respect both to princes and people, designed as supplemental to the Book of Martyrs, supplying it's defects, and continuing it down to the present times; illustrated with maps. fol. London, 1712.

*Bibliotheca Parochialis*: or, a Scheme of such Theological and other heads, as seem requisite to be perused or consulted, by the Clergy; together with the Books which may be profitably read on each of those points, in order to promote the forming and erecting Libraries of three degrees, *viz.*, general, decanal or lending, and parochial. The second edition, with large additions. 8vo. vol. 1., London, 1707.

BRAY, WILLIAM, Solicitor, Treasurer of the Society of Antiquaries of London.

A sketch of a Tour into Derbyshire and Yorkshire; including part of Buckingham, Warwick, Leicester, Nottingham, Northampton, Bedford, and Hertford shires; with plates. The second edition. 8vo. London, 1783.

The History and Antiquities of the County of Surrey, v. MANNING, OWEN.

Collections relating to HENRY SMITH, some time Alderman of London; the Estates by him given to Charitable uses; and the Trustees appointed by him; with a view of his monument. 8vo. London, 1800.

The Decree, Deed of Uses, and Will of HENRY SMITH, by which divers Estates are settled to Charitable uses. 8vo., 1781.

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Summum Capitulum Ecclesiæ et Status provinciæ Bremensis, simul cum aliis defensis ac perpetuò conservandus. 4to. Danemlich, 1653.

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Représentations adressées à M. N\*\*\* (NECKER), à l'occasion de son Ouvrage, de *l'Importance des Opinions religieuses*; suivies d'un supplément, contenant l'exposition sommaire et la réfutation succincte de la doctrine des Philosophes-Économistes. 8vo. Genève, 1788.

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Éloge historique de CHARLES GUILLAUME LOYS de BOCHAT, Lieutenant Baillival, et Controleur Général à Lausanne. 8vo. Lau- sanne, 1755.

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Thesaurus Nummorum Sueo-Gothicorum secundum seriem temporum dispositus, cum

Commentatione in lucem prolatus: Accessit Ejusdem libellus de Nummophylaciis Sueciæ; De Scriptoribus rei Nummarie Suethicæ; atque de Thesauris, seu variis vetustorum Nummorum cumulis, passim per Sueoniam fortuito casu repertis; cum icone auctoris, et tabulis æneis. 4to. Holmiæ, 1731.

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Epitome Commentariorum Moysis Armeni, de origine et regibus Armenorum et Partho- rum, à JOAN. BARTHOL. HYACINTHO confecta; item series principum Iberiæ et Georgiæ, cum notis et observationibus; Accessit Ejus- dem Epistola de præsentis statu quarundam gentium Orientalium. 4to. Stockholmæ, 1723.

BRENT, SIR NATHANIEL, Knt., LL. D., Warden of Merton College, Oxford.

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Des Knaben Wunderhorn. Alte Deutsche Lieder, gesammelt von ihm, und LUDWIG ACHIM ARNIM. 3 vol. 8vo. Heidelberg, 1806-1808.

Der Goldfaden, eine schöne alte Geschichte; mit vignetten. 8vo. *Vel. pap.*, Heidelberg, 1809.

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Poesie in lingua rustica Padovana; cioè, Madrigali, Bradamante irata, Isabella e Zer- bino, Orlando addolorato, Lamenti raccolti, ed imitati da' leggiadri Canti dell'ARIOSTO; nuovamente poste in luce; con figure. 4to. Venetia, 1612.

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Newes from Ninive to Englande, brought by the prophete JONAS; translated by THOMAS TIMME, Minister. 8vo., *Henry Denham*, Lon- don, 1570.

BRÉQUIGNY, LOUIS-GEORGE-OTDARD FEU- DRIX de, de l'Académie des Inscriptions et Belles-Lettres.

Diplomata, Chartæ, Epistolæ, et alia Docu- menta, ad res Francicas spectantia; cum indice. 2 vol. in 3. fol. Parisiis, 1791.

Collection des Ordonnances des Rois de la troisième Race, vol. x-xiv.; avec des pré- faces. fol. *Impr. Royale*, Paris, 1763-80, v. ORDINANCES.

Histoire des Révolutions de Gènes, depuis



son établissement jusqu'à la conclusion de la Paix en 1748. Seconde édition, revue, corrigée et augmentée par l'auteur; avec des cartes, et une table. 3 vol. 12mo. Paris, 1752.

Continuation des Mémoires concernant l'histoire, les sciences, &c. des Chinois, v. CHINA.

Vies des anciens Orateurs Grecs; avec des Réflexions sur leur Éloquence, des Notices de leurs Écrits, et des Traductions de quelques uns de leurs Discours; avec deux tables. 2 vol. en 1. 12mo. Paris, 1752.

**BRERETON, HENRY.**

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Enquiries touching the diversity of Languages, and Religions through the cheife parts of the world. 4to. London, 1614.

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Description, ou analyse des Eaux minérales ferrugineuses de la Fontaine (*Saint Gilles*) proche de la Ville de Tongre. 8vo. Liège, 1701.

Description des Eaux minérales acides-ferrugineuses des Fontaines de Niveset, au Ban du Sart, dans le Marquisat de Franchimont. 8vo. Liège, 1720.

Parallèle des Eaux minérales actuellement chaudes et actuellement froides du Diocèse et Pays de Liège, divisé en deux parties: avec un Avis au Public pour le préserver de la Peste, &c.; avec une table. 8vo. Liège, 1721.

La Circulation des Eaux, ou l'Hydrographie des Minérales d'Aix et de Spa, divisés en trois parties. 8vo. Liège.

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**BRESSANI, GREGORIO, Trivigiano, Dottore, ed Accademico Ricovrato.**

Il modo del Filosofare introdotto dal GALILEI ragguagliato al saggio di PLATONE e di ARISTOTILE. 8vo. Padova, 1753.

Discorsi sopra le obbiezioni fatte dal GALILEO alla dottrina di ARISTOTILE. 8vo. Padova, 1760.

**BRET, ANTOINE, Avocat, des Académies de Dijon et de Nanci.**

Théâtre. 2 vol. en 1. 8vo. Paris, 1778.

**BRET, HENRI le, Prévôt de l'Église Cathédrale de Montauban.**

Histoire de la ville de Montauban. 4to. Montauban, 1668.

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Staatsgeschichte der Republik Venedig, in welcher der Text des Abts l'AUGIER zum Grund gelegt, seine Fehler aber verbessert, und neue Zusätze beygefüget werden; mit kupfern, und register. 3 vol. en 4. 4to. Leipzig & Riga, 1769-1777.

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**BRETON, CHARLES le, Jésuite.**

Les Pseaumes de DAVID mis en vers François; avec des figures, et des tables. 8vo. Paris, 1660.

**BRETON, JEAN BAPTISTE JOSEPH, Sténographe.**

Voyage en Piémont, orné de six cartes et de huit estampes. 8vo. Paris, 1803.

Campagnes de BUONAPARTÉ, en 1812, 1813, et 1814, jusqu'à son abdication, d'après les Bulletins Officielles des Alliés et des Français; traduit de l'Allemand, et augmenté d'un grand nombre de pièces et documens tirés des Mémoires de ces derniers temps. 8vo. Paris, 1814.

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Praise of Virtuons Ladies, edited, with a preface, by Sir EGERTON BRYDGES. 8vo. Lee Priory, 1815.

Longing of a blessed heart; which loathing the world, doth long to be with Christ; edited, with a preface, by Sir EGERTON BRYDGES. 4to. L. P., Lee Priory, 1814.

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BRETON, SIEUR de HAUTEROCHÉ, v. HAUTEROCHÉ, NOËL le BRETON, SIEUR de.

BRETON, RAYMOND, Religieux de l'Ordre des Frères Prêcheurs, et un des premiers Missionnaires Apostoliques en l'Isle de la Guadeloupe.

Dictionnaire Caraïbe-François, et François Caraïbe, meslé de quantité de remarques historiques pour l'esclaircissement de la langue. 8vo. Auxerre, 1665-66.

Grammaire Caraïbe. 8vo. Auxerre, 1667.

Petit Catéchisme, ou sommaire des trois premières parties de la Doctrine Chrestienne; traduit de François en la langue des Caraïbes Insulaires. 8vo. Auxerre, 1664.

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BRETONNEAU, FRANÇOIS, de TOURS, Jésuite.

Abrégé de la vie de JACQUES II., Roy de la Grande Bretagne, tiré d'un écrit Anglois de son Confesseur, le Père FRANÇOIS SANDERS; avec un portrait de JACQUES II. 8vo. G. P., *Impr. Royale*, Paris, 1703.

BRETSCHNEIDER, CAROLUS GOTTFRIED, Ordinais Philosoph. in Acad. Vitebergensi Adjunctus Ordinarius.

Lexici in Interpretes Græcos Vet. Test., maximè Scriptores Apocryphos, Spicilegium. 8vo. Lipsiæ, 1805.

BRETT, THOMAS, LL. D., Rector of Betteshanger, in Kent.

A Sermon, on Remission of Sins, according to the Scriptures and the Doctrine of the Church of England; with a Preface in it's Vindication from Popery. The second edition. 8vo. London, 1712.

The Doctrine of Remission of Sins, and the Power of Absolution, explained and vindicated; in Remarks on Dr. CANNON's Account of his two Motions in the Lower House of Convocation. 8vo. London, 1712.

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An Account of Church-Government, and Governours; wherein is shewed, that the Government of the Church of England is most agreeable to that of the Primitive Church. The second edition; with additions, and amendments. 8vo. London, 1710.

BRETTINGHAM, MATTHEW, Architect.

The Plans, Elevations, and Sections of Holkham, in Norfolk: to which are added, the Cielings and Chimney-pieces; and also, a descriptive account of the Statues, Pictures, and Drawings; not in the former edition. fol. L. P., London, 1773.

BREVAL, JOHN DURANT de, Fellow of Trinity College, Cambridge.

Remarks on several Parts of Europe, relating chiefly to the history, antiquities, and geography of France, the Low Countries, Lorrain, Alsace, Germany, Savoy, Tyrol, Switzerland, Italy, and Spain; illustrated with maps, plans, and copper-plates; with indexes. 4 vol. in 2. fol. L. P., London, 1726-38.

The history of the House of Nassau; also, an account of the Houses of Baux and Châlons; to which is prefixed, a genealogical Table, with some original Letters of King WILLIAM, while Prince of Orange. 8vo. L. P., London, 1734.

BREVENTANO, STEFANO, Pavese.

Trattato degli Elementi, raccolto da vari autori di filosofia, e ridotto in chiaro e breve sommario; con una tavola. 4to. Pavia, 1571.

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Trattato delle impressioni dell'Aere, raccolto da varj Autori di Filosofia; con una tavola. 4to. Pavia, 1571.

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Relation de ses Voyages tant en Grèce, Terre-Sainte, Égypte, qu'aux royaumes de Tunis et d'Alger; ensemble un Traité fait en 1604,

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## BREVIA.

Registrum omnium Brevium, tam originalium quam judicialium, noviter impressum, et quam exactè correctum et emendatum; cum tabulis. Fol., *Guil. Rastell, et Richardus Tottelus*, Londini, 1531 et 1553.

## BREVIARIUM.

Portiforium, secundum usum Sarum, noviter impressum, et à plurimis purgatum mendis, in quo nomen Romano Pontifici falso ascriptum, omittitur, unà cum aliis quæ Christianissimo nostri Regis Statuto repugnant. 2 vol. 16mo., *Edvardus Whytchurch*, Londini, 1541.

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Saul and Samuel at Endor; or, the new ways of salvation and service, which usually tempt men to Rome, and detain them there, truly represented and refuted; also, a brief account of R. F. his *Missale vindicatum*. 8vo., at the Theatre, Oxford, 1674.

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Dramatick Works. 4to. London, 1632-55; viz.,—1. Lingua; or, the Combate of the Tongue, and the five Sences for Superioritie, a Comedie, 1632.—2. The Countie Gidle, a Comedie, 1647.—3. The Love-sick King, an English Tragical History; with the Life and Death of Cartesmunda, the fair Nun of Winchester, 1655.

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Introduction to the original Delineations, topographical, historical, and descriptive, intitled, *The Beauties of England and Wales*; with maps. 8vo. L. P., London, 1818.

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## BREYNIUS, JACOBUS, Gedanensis, Medicus.

Exoticarum aliarumque minus cognitarum Plantarum Centuria prima; cum Appendice, item WILHELMII ten RHYNE excerpta ex observationibus suis de Frutice Thee, cum fasciculo rariorum Plantarum: ab eodem in promontorio Bonæ Spei, et Saldanhâ Sinu collectarum, et ad BREYNIUM transmissarum; cum tabulis æneis 101, et indice. fol. C. M., Gedani, 1678.

## BREZ, JACQUES, Ministre de la Religion Protestante.

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A looking Glasse for the Court, composed in the Castilian tongue by Lorde ANTHONY of GUEVARRA, Bishop of Mondovent; and out of Castilian drawne into Frenche by ANTHONY ALAYGRE; and out of the French tongue into Englishe: now newly printed, corrected, and set forth wyth sundry notes in the margent, by T. TYMME. 8vo., *William Norton*, London, 1575.

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*Gephyralogia*; an historical Account of Bridges, antient and modern; including a particular history and description of the new Bridge at Westminster, and an Abstract of the rules of Bridge-building; with Remarks, comparative and critical; to which is added,

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Novum Testamentum, in hexametris versus ad verbum in Latinam linguam translatum. 2 vol. 8vo. Londini, 1604.

An hundred, threescore and fiftene Homelyes or Sermons, upon the Actes of the Apostles, written by Saint LUKE; made by RADULPH GULTHERE, Tigurine, and translated out of Latine into Englishe, with a table. fol., *Henry Denham*, London, 1572.

BRIDGES, JOHN, a Benchor of Lincoln's Inn, and Cashier of Excise, F. R. S.

The History and Antiquities of the County of Northampton; with views of Daventry Church, and Cateby Monastery (*only the first 161 pages*). fol. L. P.

The History and Antiquities of the County of Northampton, compiled from his Ms. collections, by the Rev. PETER WHALLEY: with a portrait of the author, a map of the County, and other plates; with two indexes. 2 vol. fol. L. P., Oxford, 1791.

Catalogus Bibliothecæ Bridgesianæ, v. CATALOGUS.

BRIDGEWATER, SCROOP EGERTON, Duke of.

Catalogue of the Duplicates of his Library, v. CATALOGUS.

BRIDGMAN, JOHN.

An historical and topographical Sketch of Knole, in Kent; with a brief Genealogy of the SACKVILLE Family; with engravings. 8vo. London, 1817.

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A short View of Legal Bibliography; containing some critical Observations on the authority of the Reporters and other Law writers; to which is added, a Plan for classifying a public or private Library; with an index. 8vo. London, 1807.

*Thesaurus Juridicus*; containing the Decisions of the several Courts of Equity, upon the Suits therein adjudged, and of the High Court of Parliament, upon Petitions and Appeals; to which are added, the Resolu-

tions of the Barons of the Exchequer in matters touching the Revenues of the Crown; from the Revolution, to the end of Easter Term, 1798; systematically digested. 2 vol. 8vo. London, 1799-1800.

An analytical digested Index of the reported Cases in the several Courts of Equity, and the High Court of Parliament, from the earliest authentic period, to the present time; to which are now added, the Decisions of the several Courts of Equity, and of the High Court of Parliament in Ireland, after the restoration of the Appellate Jurisdiction; with a Repertorium of the Cases, doubly and systematically arranged. The second edition. 3 vol. 8vo. London, 1813.

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BRIEGLEB, JOHANNES AUGUSTUS, Coburgensis.

Commentatio de Momentis Moraliibus Religionum Græcarum et Romanarum. 4to. C.M., Göttingæ, 1799. *Inter Comment. Göttingen*.

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BRIETIUS, PHILIPPUS, Abbavilleus, è Societate Jesu.

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BRIGGIUS, HENRICUS, Geometriæ in Academia Oxoniensi Prof. Savilianus; una cum HENRICO GELLIBRAND, Collegii Greshamensis Astronomiæ Professor.

Trigonometria Britannica, sive de Doctrina Triangulorum, Libri duo; cui accedunt, Chiliades Logarithmorum viginti. fol. Goudæ, 1633.

Chiliades Logarithmorum viginti. v. ULACUS, ADRIANUS.

BRIGHT, RICHARD, M. D.

Travels from Vienna through Lower Hungary; with some Remarks on the state of Vienna during the Congress, in the year 1814; with a map of Hungary and the surrounding countries, plates, and an index. 4to. Edinburgh, 1818.

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BRILLON, PIERRE JACQUES, Avocat au Parlement, de Paris.

Dictionnaire des Arrêts, ou Jurisprudence Universelle des Parlemens de France, et

autres Tribunaux; contenant par ordre alphabétique les Matières bénéficiales, civiles, et criminelles, etc. Nouvelle Édition, revue, corrigée, et augmentée; avec une table. 6 vol. fol. Paris, 1727.

BRINDLEY, JAMES, Engineer to the Duke of Bridgewater.

The History of Inland Navigations; particularly those of the Duke of BRIDGEWATER, in Lancashire and Cheshire, and that promoted by Earl GOWER, in Staffordshire, Cheshire, and Derbyshire; to which is added, an account of the proposed one from Leeds to Liverpool; with four different plans: 2 Parts. The second edition. 8vo. London, 1766 69.

The History of Inland Navigation. The third edition; with additions. 8vo. London, 1779.

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BRING, SVEN, P. LAGERBRING, SVEN.

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The Complaint of RODERYCK MORS, som tyme a gray Fryre, unto the parlament house of England hys naturall countrey, for the redresse of certain wycked lawes, evell custumes ad cruell decrees. 16mo., *Myghell Boys*, Geneve in Savoye, without date.

BRINSLEY, JOHN.

VIRGIL's Eclogues, and the fourth book of his *Georgicks de Apibus*, translated grammatically into English. 4to. London, 1620.

BRION de la TOUR, LOUIS, Ingénieur-Géographe du Roi.

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Dictionnaire historique, littéraire, et bibliographique des Françaises, et des Étrangères naturalisées en France, connues par leurs écrits, ou par la protection qu'elles ont accordée aux Gens de Lettres, depuis l'établissement de la Monarchie, jusqu'à nos jours; avec le portrait de l'auteur. 8vo. Paris, 1804.

BRIQUET, le Sieur de, Chevalier de l'Ordre de Saint Michel.

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Familiar Letters of Love, Gallantry and several occasions, by the Wits of the last and the present age, from their originals; together with T. BROWN's Remains, being Letters and Dialogues on the Times, not printed in his Works; with portraits of several of the authors. 2 vol. 12mo. London, 1718.

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Architecture moderne, ou l'art de bien bâtir, pour toutes sortes de Personnes tant pour les Maisons des Particuliers que pour les Palais; avec des figures. 2 vol. 4to. G. P., Paris, 1728-29.

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Éléments de Physiologie végétale et de Botanique ; avec des figures, et tables des mots techniques. 2 vol. 8vo. Paris, 1815.

BRISSON, MATHURIN-JACQUES, Membre de l'Institut national des Sciences et des Arts, et Professeur aux Écoles centrales de Paris.

Traité élémentaire, ou principes de physique, fondés sur les connoissances les plus certaines, tant anciennes que modernes, et confirmés par l'expérience. Troisième édition, revue, corrigée, et augmentée par l'Auteur ; avec des figures, et une table. 3 vol. 8vo. Paris, 1800.

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De Verborum, quæ ad Jus pertinent significatione Libri xix : ita aucti, ut absolutissimum in corpus Juris Civilis indicem præstare queant ; ex analectis JOANNIS OTTONIS TABORIS editi, plurimisque novis accessionibus locupletati, à JOANNE CHRISTIANO ITTERO. fol. Lipsiæ, 1721.

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A Picturesque Guide to Bath, Bristol Hot Wells, the River Avon, and the adjacent country ; illustrated by a set of views, taken in the summer of 1792, by ISBETSON, LA-FORTE, and HASSELL. 4to. L. P., London, 1793.

The History of the City and Suburbs of Bristol ; to which are added, descriptions of Towns, Seats, and Curiosities in the vicinity, brief biography of eminent Natives of Bristol, Memoirs of CHATTERTON the Poet, and a Plan of the City, Hotwells, and Clifton. 8vo. Bristol, 1794.

The City Charters of Bristol ; containing the original institution of Mayors, Records, Sheriffs, Town-Clerks, and all other Officers whatsoever ; as also of a Common Council, and the ancient Laws and Customs of the City, compared with, and corrected according to the Latin Originals. To which are added, the Bounds of the City by land ; with a frontispiece. 4to. L. P., Bristol, 1736.

An alphabetical List of the Freeholders and Burgesses of Bristol, who polled at the Election in 1734. 12mo. London, 1734.

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*Britannia Sancta* ; or, the Lives of the most celebrated British, English, Scottish, and Irish Saints ; who have flourished in these Islands, from the earliest times of Christianity, down to the change of Religion in the 16th Century : collected from their ancient Acts, and other Records of British History. 2 vol. 4to. London, 1745.

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*Memoirs of the Antiquities of Great Britain*, relating to the Reformation, &c.; with plates. 12mo. London, 1723.

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*Britannia Triumphalis*; or, a brief History of Great Britain, from the death of King CHARLES I., to the dissolution of the last Parliament. 8vo. London, 1654.

A political View of the Affairs of Great Britain and Ireland, since the change of the Ministry in 1710, to the death of Queen ANNE. 8vo. London, 1715.

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The True Briton, a Collection of Weekly Papers, from June 3d, 1723, to Feb. 17th, 1724. 2 vol. 8vo. London, 1723.

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I Cantici, et i Ragionamenti; et quelli del Pontefice, in favore della S. Romana Chiesa, in ottava rima. 8vo. Baldasser Constantini, Vinegia, 1550.

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An historical and architectural Essay relating to Redcliffe Church, Bristol; illustrated with plans, views, and architectural details; including an Account of the monuments, and anecdotes of the eminent persons interred within it's walls: also, an Essay on the life and character of THOMAS CHATTERTON. 4to. L. P., (proof plates), London, 1813.

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Leges Brixianæ. fol. sine anno, aut loco.

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Epithoma Historiarum ac Chronicarum in sex Partes, juxta mundi sex ætates, divisum, quod placuit Rudimentum Novitiorum intituari; cum figuris, chartis geographicis, et tabulis genealogicis ligno incisus, et coloratis. 2 vol. fol. Maj., Lucas Brandis de Schasz, Lubecæ, 1475. Char. Goth. maj. cum sign. et pagg. num. col. 2. foll. 460.

La Mer des Histoires, traduite du Latin, et continuée; dans laquelle on a ajouté ce qui regarde particulièrement l'Histoire de France, extrait des Chroniques de France; avec des figures en bois. 2 vol. fol. Goth., G. P., Anthoine Féard, Paris, sans date.

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L'Apologie des Brochures. 12mo.

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BROMELL, MAGNUS von, Archiater Regis Sueciae, et Collegii Medici Praeses.

*Mineralogia et Lithographia Suecana*, aus dem Schwedischen ins Teutsche übersetzt, und aus licht gestellt von MIKRANDERN; mit kupfern. 8vo. Stockholm & Leipzig, 1740.

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Tartariae descriptio, cum tabula geographica; Ejusdem Chersonesus Taurica; item, Transsylvanie, ac Moldaviae, aliarumque vicinarum Regionum succincta descriptio GEORGII A RICHERSDORFF, cum tabulis geographicis tam Moldaviae, quam Transsylvanie; praeterea, GEORGII WERNERI de admirandis Hun-

gariae aquis hypomnemation, cum tabella Lacus ad Cirknitz, et indice. fol. Coloniae Agrippinae, 1595.

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Istoria delle origini e condizioni de' Inoghi principali del Polesine di Rovigo (cioè, *Rovigo, Adria, Lendinara, e Badia*); con una tavola. 4to. C. G., Venezia, 1747.

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Miscellaneous experiments and remarks on Electricity, the Air-Pump, and the Barometer; with the description of an Electrometer of a new construction; illustrated with copper-plates, and notes. 4to. Norwich, 1789.

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The Lives of the Puritans; from the Reformation under Queen ELIZABETH, to the Act of Uniformity, in 1662; with an index. 3 vol. 8vo. London, 1813.

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BROOKE, HENRY, of Trinity College, Dublin, and afterwards of the Temple.

A collection of the Pieces formerly published by him; to which are added, several Plays and Poems, now first printed. 4 vol. 8vo. London, 1778.

Juliet Grenville; or, the History of the Human Heart. 3 vol. 12mo. London, 1774.

The Fool of Quality; or, the History of Henry Earl of Moreland. A new Edition, greatly altered and improved; with a frontispiece to each volume. 4 vol. 12mo. London, 1776.

BROOKE, RALPH, York Herald at Arms.

A discoverie of certaine errors published in print in the much commended *Britannia*, 1594, prejudiciall to the discentes and successions of the auncient Nobilitie of England; to which is added, CAMDEN'S Answer to this book; with a portrait of RALPH BROOKE. 4to. London, 1723.

A seconde discoverie of errors; with a reply to CAMDEN'S *Apology ad Lectorem*, in his 5th edition, 1600; to which is added, an Appendix. Published from an original manuscript in the Library of JOHN ANSTIS, Garter King at Arms. 4to. London, 1724.

BROOKE, T. H., Secretary to the Governor of St. Helena.

A History of the Island of St. Helena; from it's discovery by the Portuguese, to the year



1806; with an Appendix, and a view from the interior of the Island. 8vo. London, 1808.

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Several Discourses. 8vo. L. P., Cambridge, 1763.

**BROOKES, RALPH, M. D.**

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**BROOKES, SAMUEL.**

An Introduction to the study of Conchology; including observations on the Linnæan Genera, and on the arrangement of M. LAMARCK; a Glossary, and a Table of English names; illustrated with coloured plates. 4to. L. P., London, 1815.

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De Magna Scandia, sive Scandinavia, Dissertatio brevis et polyhistorica, sub præsidio ANDRÆ STORÆI. 4to. Lundini Gothorum.

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Broomholme Priory; or, the Loves of Albert and Agnes; a Poem, in four Books: with a View of Broomholme Priory. 4to. Holt, 1801.

**BROQUART, G. du**, Sieur de la Motte, d'Ysurre, en Bourgogne.

La Fille d'Astrée. 8vo. Paris, 1634.

**BROSIUS, JOANNES THOMAS, I. U. Doctor**, sive BUCHLIUS, JOANNES, Bibliothecar. Heidelberg.

Julie Montiumque Comitum, Marchionum, et Ducum Annales, à primis primordiis, ad hæc usque tempora, digesti et suppleti ab ADAMO MICHAËLE MAPPIO; cum indice. 3 vol. in 1. fol. Coloniae Agrippinæ, 1731.

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Pièces de Théâtre. 4to. Paris, 1645-50; à savoir. — 1. La Stratonice, ou le Malade d'Amour; Tragi-Comédie, 1645. — 2. Le Curieux Impertinent, ou le Jaloux; Comédie, 1645. — 3. Les Innocens Coupables; Comédie, 1645. — 4. Les Songes des Hommes éveillez; Comédie, 1646. — 5. Le Turne de Virgile; Tragédie, 1647. — 6. L'Aveugle clair-voyant; Comédie, 1650.

**BROSSE, PIERRE le LOYER, Sieur de la, v. LOYER, PIERRE le, Sieur de la Brosse.**

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Lettres historiques et critiques sur l'Italie; avec des Notes relatives à la situation actuelle de l'Italie, et la Liste raisonnée des Tableaux et autres Monuments qui ont été apportés à Paris, de Milan, de Rome, de Venise, &c. 3 vol. 8vo. Paris, 1799.

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Procès Verbal des Conférences tenues par ordre du Roy, pour l'examen des articles de l'Ordonnance civile de 1667, et de l'Ordonnance criminelle de 1670. Nouvelle édition, revue et corrigée sur l'original, et augmentée d'une instruction sur la Procédure civile et criminelle. 4to. Paris, 1776.

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BROTIER, GABRIEL, Bibliothécaire du Collège de Louis-le-Grand, et Membre de l'Académie des Inscriptions et Belles-Lettres.

Oeuvres Posthumes; contenant un recueil des Paroles mémorables, publiées par A. C. BROTIER, son Neveu; avec une table. 8vo. Paris, 1790.

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Chronica von den Antiquitäten der Stadt Marsburg an der Salah, in Obern Sachsen; mit register. 4to. Budissin, 1556.

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Oraison Funèbre de MARIE ANNE CHRISTINE de BAVIÈRE, Dauphine de France; prononcée à Saint Denis le 5 Juin, 1690. 4to. Paris, 1690.

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Le Cavalerie François, en trois livres; contenant les préceptes principaux pour bien dresser les Chevaux; avec des figures. Troisième édition, augmentée par l'Auteur. fol. Paris, 1617.

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*Analecta medii ævi*; ofte oude en nooit voorheen gedrukte Nederlandsche geschiedenis-boeken; Erste Deel. 8vo. Amsterdam & Middelburg, 1725.

Kabinet van Nederlandsche en Kleefse Outheden, in 300 printtafereelen vertoont door ABRAHAM RADEMAKER, met deszelfs korte uitlegging onder ieder Konstprint in de Nederlandsche, Fransche, en Engelsche Tale. 8 vol. in 4. 4to. G. P., Amsterdam, 1725-33.

De populorum veterum, ac recentiorum adorationibus, Dissertatio; in qua preces, earumque nomina, &c., elucidantur; cum figuris æneis, et indicibus. 8vo. Amstelædami, 1713.

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A true Memorial of the antient Religious state of Great Britain, in the times of the Britains and primitive Church of the Saxons; published by G. S. P. 8vo., 1650.

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The Life and Death of WILLIAM POWLETT, first Marquis of WINCHESTER; with his portrait. A new edition, published with a preface, by Sir SAMUEL EGERTON BRYDGES. 8vo. *Lee Priory*, 1818.

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BROUKHUSIUS, JANUS.

Ejus Bibliothecæ Catalogus, v. CATALOGUS.

BROUNEUS, GULIELMUS, A. M., Coll. Magd. Oxon. Socius.

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Examen de la Doctrine médicale généralement adoptée, et des Systèmes modernes de Nosologie; avec une table. 8vo. Paris, 1816.

BROUSSE, JOACHIM BERNIER de la, né à Poitiers, Avocat.

Ses Œuvres poétiques. 2 vol. 12mo. Poitiers, 1618.

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Ichthyologia, sistens Piscium descriptiones et icones: Decas I. 4to. C. M., Londini, 1782.

BROWALLIUS, JOANNES, Episcopus Aboensis, et Academiæ Scientiarum Stockholmiensis Socius.

Examen Epicriseos Siegesbeckianæ in Systema Plantarum Sexuale. 8vo. Lugduni Batavorum, 1743, v. CAROLI LINNÆI Oratio de necess. peregr. intra Patriam. Lug. Bat. 1743.

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BROWERUS, CHRISTOPHORUS, Belga, patria Arnhemensis in Gueldria, Soc. Jesu.

Fuldensium Antiquitatum Libri iv., ad annum 1607; cum figuris, et indice. 4to., ex officina Plantin., Antverpiæ, 1612.

Antiquitatum, et Annalium Trevirensium Libri xxv.; cum charta geographica, figuris, et indicibus. 2 vol. fol. Leodii, 1670.

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*Hydriotaphia*; or, Urn Burial: two Discourses of the Sepulchral Urns found in Norfolk, 1658 and 1667; with notes, and a plate. The fourth edition; to which is added, the Garden of Cyrus; or, the Quincuncial Lozenge; or, Net-Work Plantations of the Ancients; artificially, naturally, and mystically considered. 8vo. London, 1736.

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Original Poems, never before published; with an Advertisement, by Sir SAMUEL EGERTON BRYDGES, Bart. 4to., *Lee Priory*, 1815.

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BUCH, LEOPOLD VON, Member of the Royal Academy of Sciences at Berlin.

Travels through Norway and Lapland, during the years 1806, 1807, and 1808; translated from the original German, by JOHN BLACK; with notes and illustrations, chiefly mineralogical, and some account of the author, by ROBERT JAMESON, Prof. of Nat. Hist. in the University of Edinburgh; illustrated with maps, and physical sections; and an Appendix, containing the Population of Norway. 4to. London, 1813.

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BUCHANAN, CLAUDIUS, D. D., Vice-Provost of the College of Fort William, Bengal.

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Ane Detection of the duinges of MARIE Queene of Scottes, touchand the murder of hir husband, and hir conspiracie, adulterie, and pretended mariage with the Erle BOTHWELL; & Ane defence of the trew Lordis, mainteineris of the Kingis graces actioun, and authaoritie, translated out of the Latine. 8vo.

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Schediasma historico-literarium, de vitiorum inter Eruditos occurrentium scriptoribus; additis insimul quibusdam horum vitiorum causis specialibus, exemplis, et horum librorum usu; cum indicibus, et frontispicio. 8vo. Lipsiæ, 1718.

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Dictionnaire des Eaux Minérales; contenant leur histoire naturelle; des observations, et des notices, sur différentes Fontaines; une Bibliographie Hydrologique; différentes méthodes pour analyser ces Eaux, et pour en faire d'artificielles; avec la liste des endroits où se trouve les Eaux minérales, dont il est fait mention dans cet ouvrage. 2 vol. 8vo. Paris, 1775.

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The Lives of the most eminent modern Painters, who have lived since, or were omitted by ROGER DE PILES. 8vo. London, 1754.

BUCQUET, JEAN BAPTISTE MICHEL, Docteur-régent de la Faculté de Médecine de Paris.

Introduction à l'étude des corps naturels, tirés du règne minéral; avec deux planches, et des tables. 2 vol. 12mo. Paris, 1771.

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Journal of the Siege of Buda, in 1686; with a plan, by JACOB RICHARDS. fol. MS.

Histoire du Siège de Bude, en 1686; avec un plan de la ville (par JEAN AUNEAU, Sieur de Vizé). 12mo. Paris, 1686.

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De Asse, et partibus ejus, Libri v., post duas Parisienses impressiones ab Auctore castigati; cum præfatione FRANCISCI ASULANI ad JOANNEM GROLIERIUM. 8vo., in *edibus Aldi et Andr. Asulani*, Venet., 1522.

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Annotationes priores et posteriores in Pandectas; nunc postremum ad exemplar ipsius Authoris non paucis in locis emendatiores et locupletiores factæ; atque etiam à doctiss. viris summa cura recognitæ, nec non ex Pand. Florent. ubique castigatæ, (curâ JOANNIS THEODORICI BELLOVACI); cum duobus indicibus. fol., Lutetiae, 1556.

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**BUDDENUS, JOANNES, LL. D., S. Mariæ Magd. Oxon. Socius.**

GULIELMI PATTENI, cui WAYNFLETI agnomen fuit, Wintoniensis Ecclesiæ Præsulis, et Coll. B. Mariæ Magd. apud Oxon. fundatoris, vita obitusque. 4to. Oxonii, 1602.

**BUDDEUS, JOANNES FRANCISCUS, Anclamia-Pomeranus, Theologus, Philosophus, et Polyhistor in Academia Jenensi.**

Historia Ecclesiastica Veteris Testamenti, ab Orbe condita, usque ad CHRISTUM natum, variis observationibus illustrata; cum indicibus. Editio tertia. 2 vol. 4to. Halle Magdeburgicæ, 1726-29.

Miscellanea Lipsiensia, ad incrementum rei litterariæ edita; cum præfatione Jo. FRANCISCI BUDDEI, figuris, et indicibus. 12 vol. 8vo. Lipsiæ, 1716-23.

**BUDERUS, CHRISTIANUS GOTTLIEB, Kitlitz Lusatus, Jctus, et Historicus, in Academia Jenensi Professor.**

Vitæ clarissimorum Historicorum, POMPONII LÆTI, JOANNIS AVENTINI, BEATI RHENANI, PHILIPPI CALLIMACHI, JOANNIS CUSPINIANI, BILIBALDI PIRCKHEIMERI, à diversis scriptæ; ab illo recensitæ, et editæ; cum indice. 8vo. Jenæ, 1740.

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**BUDGELL, EUSTACE, Accomptant-General of Ireland.**

A Letter to Cleomenes, King of Sparta; or, Answer to His Spartan Majesty's Epistle in the *Courant*. The second edition; with an Appendix. 8vo. London, 1731.

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Memoirs of the Lives and Characters of the Family of the BOYLES; particularly, of CHARLES Earl of Orrery; in which is contained, many curious pieces of English History; with an account of the Controversy between Mr. BOYLE, and Dr. BENTLEY, concerning PHALARIS's Epistles; also, the same translated from the original Greek: with an Appendix, containing the character of the Hon. ROB. BOYLE, by Bishop BURNET, and others; likewise his last will and testament. The third edition; with a portrait of CHARLES BOYLE, Earl of Orrery. 8vo. London, 1737.

The moral Characters of THEOPHRASTUS, translated from the Greek. 8vo. Edinburgh, 1751.

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**BUDGEN, RICHARD.**

The passage of the Hurricane, from the seaside at Bexhill in Sussex, to Newingden Level, the 20th of May, 1729; with a plan of the Hurricane's course; to which is added, an account of a new engine to work by the wind; also, an account of a chain and buckets to raise water. 8vo. London, 1730.

**BUEIL, CLAUDE de.**

L'Histoire de *Don Belianis de Grèce*, traduite nouvellement de l'Espagnol de SABIO FRISTON. 8vo. Paris, 1625.



BUEIL, HONORAT de, Marquis de Racan.

Dernières Oeuvres et Poésies Chrétiennes, tirées des Pseaumes, et de quelques Cantiques du Vieux et Nouveau Testament. 8vo. Paris, 1660.

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A Relation of R. M.'s Voyage to Buenos-Ayres; and from thence by land to Potosi; with a map; published by JOHN DARBY. 8vo. London, 1716.

BUERIK, ARNOLDUS, Frater Ordinis S. Augustini.

Dictamē ordinatū Versibus Hexametris. 4to., absque ulla nota. *Char. Goth. sine sign. cust. et pagg. num. foll. 3. lin. 24. Est. cum OVIDII de Arte amandi Libro.*

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Histoire de l'Origine du Royaume de Sicile et de Naples; contenant les aventures et les conquestes des Princes Normands, depuis l'année 1002, jusqu'en 1100; avec une table. 12mo. Paris, 1701.

BUFFON, GEORGES-LOUIS le CLERC, Comte de, Intendant du Jardin et du Cabinet du Roi, Membre de l'Acad. Française.

Sa Vie. 12mo. Amsterdam, 1788.

Histoire naturelle, générale, et particulière, avec la Description du Cabinet du Roi, en société avec JEAN LOUIS MARIE DAUBENTON, PHILIBERT GUÉNAU de MONTBEILLARD, et BERNARD-GERMAIN-ÉTIENNE DE LA CÉPÈDE; avec des figures, le portrait de BUFFON, et des tables. 44 vol. 4to., *Impr. Royale*, Paris, 1749-1804. *viz.*

Histoire naturelle générale et particulière, avec la description du Cabinet du Roi; avec des cartes géographiques, des figures, et une table. 15 vol. 4to., *Impr. Royale*, Paris, 1749-67.

Supplément, par M. de BUFFON; avec des figures, et des tables. 7 vol. 4to., *Impr. Royale*, Paris, 1774-89.

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BUGATO, GASPARO, Milanese, del Ordine de' Predicatori.

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BUGG, FRANCIS, of Mildenhall.

Tracts. 8vo. *viz.*

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A modest Defence of *Quakerism exposed*, in three parts: with a Catalogue of the Books written by FRANCIS BUGG. London, 1700.

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covering a most damnable plot, contrived and carrying on by New Rome. The second edition, corrected and enlarged; with a portrait of the author, and a print of the Quaker's synod. London, 1700.

WILLIAM PENN discovered to hold a correspondence with the Jesuits at Rome; to which is added, a Winding-sheet for ANN DOCKWRA. London, 1700.

BUGGE, THOMAS, Astronomiæ Professor Pub. Ordin. in Universitate Hauniensi.

Observationes Astronomiæ annis 1781, 1782, et 1783; institutæ in Observatorio regio Hauniensi, et cum tabulis astronomicis comparatæ; cum figuris æneis. 4to. Hauniæ, 1784.

BUGNOTIUS, THEANDER, *vero nomine* LUDOVICUS GABRIEL, Ord. S. Benedicti à Congr. S. Mauri.

IO. BARCLAI Argenis, nunc primùm illustrata; cum ejusdem vita, et iconæ; et cum indice. 8vo. Lugduni Batavorum, 1664.

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BUHLE, JEAN-THÉOPHILE-GOTTLIEB, Professeur de Philosophie à Goettingue.

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BULÆUS, *Gallicè* DU BOULAY, CÆSAR EGASIIUS, Eloquentiæ Professor, Rector, et Scriba Universitatis Parisiensis.

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Historiarum sui temporis Libri XIII., ab anno 1560, ad 1612; cum indice. fol. Lugduni, 1619.

BÜLFFINGERUS, GEORGIUS BERNHARDUS, Turingensis, Physicæ Experimentalis et Theoreticæ Prof. Petropoli.

De causa Gravitatis physica generali disquisitio experimentalis; quæ Præmium à Regia Scientiarum Academia promulgatum, retulit, anno 1728; cum duabus tabulis æneis. 4to. Parisiis, 1728.

BULGARINI, *seu* BULGARINO, BELLISARIO, Sanese, l'Aperto Accademico Intronato.

Annotazioni, ovvero Chiose marginali, sopra la prima parte della difesa, fatta da JACOPO MAZZONI, per la Commedia di DANTE; col discorso di RIDOLFO CASTRAVILLA sopra la medesima Commedia, &c. 4to. Siena, 1608.

Repliche alle Risposte di ORAZIO CAPPONI sopra le prime cinque Particelle delle sue considerazioni, intorno al discorso di JACOPO MAZZONI, composto in difesa della Commedia di DANTE. 4to. Siena, 1585.

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Cronicamerone, ovvero Annali, e Giornali Istoriche delle cose notabili accadute nella città e regno di Napoli, dalla Natività di nostro Signore, sino all'anno 1690, di vaghe figure abbelito; con ritratti, e tavole genealogiche: *Tomo 1mo., all'anno 1284.* 12mo. Napoli, 1690.

Guide de' Forestieri curiosi di vedere le cose più notabili, di Napoli, Pozzuoli, Baja, &c., dell' Ab. POMPEO SARNELLI, e di vaghe figure abbelite, *v.* SARNELLI, POMPEO.

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Lettera, nella quale si dà ragguaglio dell' incendio del Vesuvio succeduto nel mese di Aprile dell'anno 1694; colla notizia degli incendi antecedenti; con figure. 12mo. Napoli, 1694.

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Rime di cinquanta illustri Poetesse, di nuovo date in luce; con tavola de' nomi. 12mo. Napoli, 1695.

Lettere memorabili, istoriche, politiche, ed erudite, da lui scritte e raccolte; col suo ritratto, e d' altri, e con figure, ed indici. 4 vol. 12mo. Pozzuoli, 1693-98.

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A Voyage to the South Seas, in 1740-41. 8vo. London, 1743.

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Notes on the Philosophical Writings of Lord BOLINGBROKE; in three Parts; with an index. 8vo. London, 1755.

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BULLA.

Bulla confirmationis et novæ concessionis Privilegiorum omnium ordinum Mendicantium, cum certis declarationibus, decretis, & inhibitionibus PII Papæ V.; cum ejusdem icone. 4to., in membranis, Antonius Bladius, Romæ, 1567.

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Aurea Bulla CAROLI IV. Imp., ex archivo Electoris Palatini. 4to. Heidelbergæ, 1594.

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The Golden Bull; being the Great Charter of the Empire, granted by CHARLES IV., in 1356; translated into English. 4to. London, 1705.

BULLÆ, etiam BULLARIUM, & COLLECTIO BULLARUM, &c. &c.

Bullarium; complectens Bullas, Constitutiones, Chirographa, et Brevia memorabilia CLEMENTIS XI., Pont. Max., ab anno 1701, usque ad 1721: Præcedit ejusdem vita; Opus juxta temporis seriem dispositum, et notis marginalibus illustratum, et iconibus Pontificis, variisque figuris, ornatum; cum indice. fol. C. M., Romæ, 1723.

Collectio Bullarum SS. Basilicæ Vaticanæ, à Sancto LEONE Magno, ad BENEDICTUM XIV., cum notis: Accedit Dissertatio de Abbatia Sancti Salvatoris ad Montem Magellæ (curante ANNIBALE Card. ALBANO); cum indicibus. 3 vol. fol. C. M., Romæ, 1747-52.

BULLAR, JOHN, Schoolmaster.

A Companion in a Tour round Southampton; comprehending various particulars, of New Forest, Lymington, Christchurch, Romsey, Bishop's Waltham, Titchfield, &c.; with notices of the villages, gentlemen's seats, curiosities, antiquities, &c.; with a plan of Southampton. The third edition, enlarged. 12mo. Southampton, 1809.

BULLART, ISAAC, Chevalier de l'Ordre de Saint Michel, Hollandois.

Académie des Sciences et des Arts, contenant les vies, et les éloges historiques des hommes illustres, qui ont excellé en ces Professions depuis environ quatre siècles, parmi diverses nations de l'Europe; avec leurs portraits tirez sur des originaux au naturel, par LARMESSIN et BOULONNOIS, et plusieurs inscriptions funèbres, recueillies de leurs tombeaux; avec des tables. 2 vol. fol. Brusselle, 1605.

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An Introduction to the Law, relative to Trials at *Nisi Prius*; with an index. 4to. London, 1772.

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BULLET, JEAN BAPTISTE, Premier Professeur Royal et Doyen de la Faculté de Théologie de l'Université de Besançon.

Mémoires sur la Langue Celtique; contenant, 1° l'Histoire de cette Langue, et une indication des sources où l'on peut la trouver aujourd'hui; — 2° une Description étymologique des villes, rivières, montagnes, forêts, curiosités naturelles des Gaules; de la meilleure partie de l'Espagne et de l'Italie; de la Grande Bretagne, dont les Gaulois ont été les premiers habitants; — 3° un Dictionnaire Celtique, renfermant tous les termes de cette langue; avec une table alphabétique. 3 vol. fol. Besançon, 1754-60.

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Bulletins of the Campaigns, from 1793, to 1815 inclusive; with an index to each volume. 23 vol. 12mo. London.



**BULLEYN, seu BULLEIN, WILLYAM, M. D.**

Bulwarke of defēce againste all sicknes, sornes and woundes that dooe daily assaulte mankinde: 1st, the Boke of Simples, with woodcuts of plants & stills;—2d, a Dialogue between Sorenes and Chyrurgi, with two woodcuts;—3d, the Booke of Compoundes, & the Booke of the use of sicke men & medicens, with a wood-cut of an infirm man: dedicated to Lorde HENRY CARY, Baron of Hunsdon, whose arms are on the back of the title; with indexes. fol., *Ihon Kyngston*, London, 1562.

**BULLIALDUS, Gallicè BOVILLAUD, ISMAEL, Juliodunensis.**

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De natura Lucis. 8vo. Parisiis, 1638.

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Catalogus Bibliothecæ Thuanæ, v. CATALOGUS.

**BULLIARD, PIERRE, Botaniste.**

Herbier de la France, ou collection complète des plantes indigènes de ce Royaume; avec leurs détails anatomiques, leurs propriétés, et leurs usages en Médecine, en François et en Latin; avec 602 figures coloriées. 5 vol. fol. Paris, 1784-1791.

Histoire des Plantes vénéneuses et suspectes de la France. Seconde Édition; avec des tables. 8vo. Paris, 1798.

Dictionnaire élémentaire de Botanique. Nouvelle Édition, revue et corrigée; avec 10 figures enluminées. fol., *Impr. de Crapelet*, Paris, 1797.

Introduction à la Flore des Environs de Paris; avec deux figures coloriées. 8vo. Paris, 1776.

*Flora Parisiensis*; ou Description et figures coloriées des plantes qui croissent aux environs de Paris. No. 1-24. 4to. Paris, 1776, &c.

**BULLICHIUS, DITHMARUS, Rudolphi Filius.**

Introitus in Daniam Christianam Dissertatio prima, defendente CHRISTIANO BENTZON. 4to. Hafniæ, 1695.

**BULLINGBROOKE, EDWARD, LL. D.**

An Abridgement of the Statutes of Ireland, from the first Session of Parliament in the

third year of the reign of King EDWARD II., to the end of the 25th year of the reign of King GEORGE II. And of all the English and British Statutes, which extend to and bind Ireland; with tables of the Statutes in chronological order, together with an alphabetical table of the principal matters. 4to. Dublin, 1754.

**BULLINGERUS, HENRICUS, Bremogardiensis, Theologus Zwinglianus.**

De Scripturæ Sanctæ autoritate, certitudine, etc., deque Episcoporum institutione et functione adversus superstitionis Romanæ Antistites, ad Angliæ Regem HENRICUM VIII. Libri duo; cum indice. 4to. Tiguri, 1538.

A Hundred Sermons upō the Apocalips of JESU CHRIST, translated from the Latin, by JOHN DAUS; with an index. 8vo., *John Day*, London, 1561.

Judgement in certeyne matters of Religion, beinge in controversy in many countreys even wher as the Gospel is taught. 8vo., 1566.

**BULLOCK, WILLIAM, Gent.**

Virginia impartially examined, and left to publick view, to be considered by all judicious and honest men; under which title is comprehended the Degrees from 34 to 39, wherein lyes the rich countries of Roanock, the now plantations of Virginia and Maryland. 4to. London, 1649.

**BULLOCK, WILLIAM, Fellow of the Linnæan Society.**

A Companion to his London Museum; containing a brief description of upwards of 15000 natural and foreign curiosities, antiquities, and productions of the fine arts; with engravings. The twelfth edition. 8vo. London, 1812.

**BULLOKAR, W.**

The Amendment of Orthographie for English speech: whereunto are also joined, written copies with the same Orthographie. 4to., *Henrie Denham*, London, 1580.

**BULLUS, GEORGIUS, D. D., Episcopus Menevensis.**

Opera omnia, Latine conscripta; quibus duo præcipui catholicæ fidei articuli, de S. Trinitate, et de justificatione, explanantur et confirmantur; adjecto tractatu, de *primitiva et apostolica traditione dogmatis de JESU CHRISTI divinitate, contra ZWICKERUM*; cum præfatione et notis JOH. ERN. GRABE; cum icona auctoris, et indicibus. fol., *G. Bouwyer*, Londini, 1721.

Sermons, and Discourses; to which is prefixed, a history of his Life and of those Controversies in which he was engaged; by ROBERT NELSON; with a portrait of the bishop. 4 vol. 8vo. L. P., London, 1713.

BULOW, HEINRICH WILHELM VON

Ueber Geschichte und Verfassung des gegenwärtigen Reichstages; mit einer Kupfertafel. 2 vol. in 1. 8vo., 1792.

BULSTRODE, EDWARD, of the Inner Temple.

Reports of Cases in the Court of King's Bench, in the reigns of King JAMES I. and King CHARLES I.; in three Parts. The second edition, corrected; with additional references, and alphabetical tables. fol. London, 1688.

BULSTRODE, SIR RICHARD, Knt., Envoy at the Court of Brussels from King CHARLES II.

His Letters to the Earl of ARLINGTON; containing the most remarkable transactions, both in Court and Camp, during his ministry, particularly the famous battle of Seneff, between the Prince of ORANGE and the Prince of CONDÉ; with a preface, giving an account of the author's life and family, by EDWARD BYSSHE. 8vo. London, 1712.

BULSTRODE, WHITELOCK, Prothonotary of the Marshal's Court.

Essays, on different subjects; with his portrait. 8vo. London, 1724.

BULTEAU, CAROLUS.

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BULWER, JOHN, M. D.

*Anthropometamorphosis*; Man transformed; or, the artificial Changeling; shewing the several ways how divers people alter the natural shape of some parts of their bodies; with a print containing the author's portrait and divers distorted heads and faces; with an Appendix of the Pedigree of the English Gallant, a table, and a catalogue of the author's works, in print and Ms. 12mo. London, 1650. *The first edition.*

*Anthropometamorphosis*; Man transformed; or, the artificial Changeling; with a portrait of the author, by FAITHORNE, and figures of the transfigurations; with an Appendix, a table, and a catalogue of the author's works. 4to. London, 1653.

*Chirologia*; or, the natural language of the Hand; whereunto is added, *Chironomia*, or,

the art of mannall Rhetorick; with types, or chirograms. 8vo. London, 1644.

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Betrachtungen über die religion und ihren jetzigen verfall, herausgegeben von JOHANN FRIEDRICH BÜRSCHERN. 8vo. Leipzig, 1769.

Teutsche Käyser- und Reichs-historie, bis 918; mit verfassers bildniß, kupfern, und registern. 4 vol. 4to. Leipzig, 1728-43.

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De ornamentis et honoribus Augustarum, Liber singularis; cum figuris numismaticis. 4to. Lipsiæ, 1733.

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A Series of Prints (*Proofs*), from the Plays of SHAKESPEARE, engraved from his designs. No. 1-5. fol. obl. London, 1792-96.

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Reports of Cases in the Court of Exchequer, from the beginning of the reign of King GEORGE the First, until the fourteenth year of the reign of King GEORGE the Second; published from his manuscript by his Son-in-law, GEORGE WILSON, Serjeant at Law; with an alphabetical table; and a list of the Barons of the Exchequer, and the Attornies and Solicitors General, during the several and respective years of these Reports fol. in the Savoy, 1755.

BUNCLE, JOHN.

His Life, v. AMORY, THOMAS.

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Kurzer Entwurf eines Collegii über die Historiam Literariam vor die Studiosos Juris, samt einer vorrede. 8vo., 1703.

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Chur-Braunschweig-Lüneburgische Landes-Ordnungen und Gesetze, zum Gebrauch der Fürstenthümer, Graf-und Herrschaften Calenbergischen Theils zusammen getragen; nebst einem repertorio alphabetico, systematico et chronologico: mit bildniß GEORGII II. M. B. Regis. 4 vol. 4to. Göttingen, 1739-40.

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*Itinerarium Sacrae Scripturae*; oder, Reisebuch über die ganze heilige schrift; mit charten, und figuren. 4 vol. in 1. fol. Braunschweig, 1650-37.

BUOMMATTEI, BENEDETTO, Fiorentino, Pubblico Lettor della Lingua Toscana nello Studio Pisano, e nell' Accademia Fiorentina.

Della Lingua Toscana, Libri due; con tavola. Impressione terza. 4to. Firenze, 1643.

BUONACCORSI, BIAGIO, Fiorentino.

Diario de' successi più importanti seguiti in Italia, e particolarmente in Firenze dall' anno 1498, al 1512; con la vita di LORENZO de' MEDICI, il *Pecchio*, scritta da NICCOLO VALORI, e tradotta dal Latino da FILIPPO, suo figliuolo; con una tavola. 4to., i *Giunti*, Firenze, 1568.

BUONAFEDE, APPIANO, di Comachio, Monaco, Celestino.

Della Istoria, e della Indole d' ogni Filosofia di AGATOPISTO, *Cromaziano*. 5 vol. 8vo. Lucca, 1766-71.

Istoria critica e filosofica del Suicidio ragionato di AGATOPISTO, *Cromaziano*; con indice. 8vo. Lucca, 1761.

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BUONAIUTI, M.

Italian Scenery; representing the manners, customs, and amusements of the different States of Italy; containing thirty-two coloured engravings, by JAMES GODBY, from original drawings by P. VAN LERBERGHI; with a narrative, in English and French. 4to. London, 1806.

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Metropolitana di Ravenna, co' disegni dell' antica Basilica, del Museo Arcivescovile, e della Rotonda fuori delle mura della città; con figure; Parti due in 1 vol. fol. Atl. Bologna, 1748-54.

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Mémoires secrets sur la vie privée, politique, et littéraire de LUCIEN BUONAPARTE, rédigés sur sa correspondance et sur des pièces authentiques et inédites; avec son portrait. 2 vol. 8vo. Londres, 1818.

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Histoire de NAPOLEON BUONAPARTE, depuis sa naissance, en 1769, jusqu'à sa translation à l'île Sainte-Hélène, en 1815, par une Société de Gens de Lettres; avec des portraits. 4 vol. 8vo. Paris, 1817-18.

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Facts illustrative of the Treatment of NAPOLEON BUONAPARTE in Saint Helena, being the result of minute inquiries and personal research in that Island; with three coloured plates. 8vo. London, 1819.

Medallic History of NAPOLEON. A Collection of all the Medals, Coins, and Jettons, relating to his actions and reign; from the year 1796, to 1815; (by — MILLINGEN;) with an index. 4to. London, 1819.

BUONARROTI, FILIPPO, Fiorentino, Auditore di S. A. R. Giovan Gastone, fra gli Arcadi, LICO MANTINEO.

Osservazioni istoriche sopra alcuni Medaglioni antichi (del Museo del Card. GASPARO CARPEGNA); con figure, ed indice. fol. Roma, 1698.



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BUONARROTI, MICHELANGELO, *il Vecchio*, Fiorentino.

Le sue Esequie celebrate in Firenze dall' Accademia de' Pittori, Scultori, ed Architettori, nella chiesa di S. Lorenzo il dì 14 Luglio, 1564. 4to., *i Giunti*, Firenze, 1564.

La Libreria Mediceo-Laurenziana disegnata ed illustrata da GIUSEPPE IGNAZIO ROSSI; con figure, ed il ritratto di MICHELANGELO BUONARROTI. fol. C. G., Firenze, 1739.

Rime; con una Lezione di BENEDETTO VARCHI, e due di MARIO GUIDUCCI sopra di esse, date in luce da GIOVANNI BOTTARI. 8vo. Firenze, 1726. *Edizione citata dagli Accademici della Crusca.*

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Il Giudizio di Paride, Favola, rappresentata nelle nozze di COSIMO MEDICI, Principe di Toscana, e della Principessa MARIA MADALENA, Archiduchessa d'Austria. 4to. Firenze, 1608.

La Fiera, Commedia, e la Tancia, Commedia Rusticale; coll' annotazioni dell' Abate ANTON MARIA SALVINI; col ritratto dell' Autore, ed indice. fol. Firenze, 1726. *Edizione citata dagli Accademici della Crusca.*

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Delle Lodi di GIO. GASTONE VII., Gran Duca di Toscana, Orazione funerale, detta nelle solenni Esequie celebrate il dì 9 Ottobre, 1737. 4to. Firenze, 1737.

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BUONFIGLIO, e COSTANZO, GIUSEPPE, Cavaliere, Messinese.

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Del Terremoto, Dialogo, distinto in quattro giornate; con una tavola. 4to. Modena.

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Historia Fiorentina, dall' origine sino all' anno 1409, *sotto il nome di PIETRO BUONINSEGGNI*; con una tavola. 4to., *Giorgio Marescotti*, Firenze, 1580.

Storie della città di Firenze, dall' anno 1410, al 1460, arricchite di postille, e di due tavole. 4to. Firenze, 1637.

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Discorso del Giuoco. 4to. Firenze, 1585.

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Il Libro chiamato *Buovo d'Antona*, Canti xxii. in ottava rima; col frontispizio, ed altre figure in legno. 4to., *Benedetto di Bondoni*, Venetia, 1537.

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Poesie Italiane, e Latine; colla vita dell' Autore scritta nella lingua Latina, da CARLO SUSANNA. 4to. Napoli, (1683.)

BURBURY, JOHN, Gent.

Relation of a Journey of Lord HENRY HOWARD, from London to Vienna and Constantinople; in company with Count LESLEY, Ambassador Extraordinary from LEOPOLD, Emperor of Germany, to Sultan MAHOMET HAU IV. 12mo. London, 1671.

BURCHARD, PEDER ANTON, Provst og Præst i Segeberg.

Der vereinigten Götter Streit. CHRISTIAN dem Fünften vorgestellt an seinen Geburtstagen den 15 April, 1689; und in der Musik gebracht durch P. C. SCHINDLER. 4to. Copenhagen, 1689. *This Opera was performed at the Palace Amalienburg, when the Opera-house took fire, and destroyed a great number of persons. The Royal Family, who were said to be the object of this fatal event, fortunately did not attend.*

BURCHARDUS, v. BURCKHARDUS.

BURCHARDUS, NICOLAUS.

Dissertationes tres historico-philologicae di HAIIO xxi ΣΕΛΗΝΟ-ΛΑΤΡΕΙΑ, respondentibus PETRO SCHRODERO, IVARO GALT, et CHRISTIERNO WILLICHIO. 4to. Hafniae, 1693-94.

## BURCHELATUS, BARTHOLOMÆUS, Tarvesinus.

Commentariorum memorabilium multiplicitatis Historiæ Tarvisinæ locuples promptuarium Libris iv. distributum, ad annum 1616; cum figuris ligno incis. 4to. Tarvisii, 1616.

Il Ternario, ovvero l'Etimologia di Trevigi, Dialogo. 4to. Trevigi, 1592.

Le Opinioni, Ragionamento havuto dal Curioso Academico Cospirante. 4to. Trevigi, 1600.

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## BURCHETT, JOSIAH.

A complete History of the most remarkable Transactions at Sea, from the earliest accounts of time to the year 1712; with an index of the places where considerable battles have been fought, sea charts, and a portrait of the author. fol. L. P., London, 1720.

Memoirs of Transactions at Sea, during the war with France, beginning in 1688, and ending in 1697. 8vo. London, 1703.

His Justification of his Naval Memoirs, in answer to Col. LILLINGSTON'S reflections on that part which relates to *Cape François* and *Port de Paix*; with some observations on our West India Expeditions. 8vo. in the Savoy, 1704.

## BURCHIELLO, DOMENICO di GIOVANNI, Fiorentino.

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I Sonetti; e quelli di ANTONIO ALLAMANNI alla Burchiellesca. Nuovamente emmendati e corretti, da ANTON FRANCESCO GRAZZINI, detto il *Lasca*. 8vo., i Giunti, Firenze, 1552. Ediz. citata dagli Accademici della Crusca.

Rime, comentate dal DONI; con Dedicatoria del DONI al TINTORETTO, Pittore, e col ritratto del Burchiello; con tavola. 8vo., Francesco Mascolini, Venezia, 1553.

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## BURCHIUS, LAMBERTUS van der, Mechliniensis, Presbyter et Historicus Trajectinus.

Dissertatio de Sabaudia antiquitate et situ; item Sabaudorum origines, et Ducum Principumque Historiæ gentilitiæ. 24mo., *Elzev.*, Lugd. Batav., 1634.

## BURCKHARD von BIRCKENSTEIN, v. BIRCKENSTEIN, ANTON ERNST BURCKHARD von.

## BURCKHARDT, JEAN CHARLES, Membre de l'Académie des Sciences dans l'Institut Royal.

Table des Divisions du premier million, ou plus exactement, depuis 1 à 1020000; avec les nombres premiers qui s'y trouvent. 4to. Paris, 1817.

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Tables des Diviseurs pour tous les nombres du troisième million, ou plus exactement, depuis 2028000 à 3036000; avec les nombres premiers qui s'y trouvent. 4to. Paris, 1816.

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Memoirs of the Life and Writings of METASTASIO; in which are incorporated, Translations of his principal Letters; with his portrait. 3 vol. 8vo. London, 1796.

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An Account of the Musical Performances in Westminster Abbey, and the Pantheon, May 26th, 27th, 29th, and June the 3d, and 5th, 1784; in Commemoration of HANDEL; with a sketch of his life, portraits of him engraved by BARTOLOZZI, &c., and other engravings. 4to. L. P., London, 1785.

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Catalogus Ms. Librorum Græcorum in seculo xv. impressorum, quos ille possidet, ordine chronologico dispositus. fol. Grenovici, 1799.

PHILEMONIS Lexicon technologicum, Græcè, ex Bibliotheca Parisiensis editum. 4to. C. M., Londini, 1812.

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A chronological History of the Discoveries in the South Sea, or Pacific Ocean; illustrated with charts, and other plates. 4 vol. 4to. L. P., London, 1803-16.

A chronological History of North-Eastern Voyages of Discovery; and of the early Eastern Navigations of the Russians; with a chart of the North coast of Asia. 8vo. London, 1819.

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A new Method to obtain the Knowledge of the Hebrew Tongue without a Master; being a Key to the Critical Analysis, and referred to throughout the whole Book. 8vo. London, 1739.

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*Sacerdos Paroecialis rusticus, Poema Latinum*; translated into English verse, by DAWSON WARREN; with a view of Edmonton Church in a vignette, and a frontispiece. 4to. C. M., London, 1800.

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The Description of Leicestershire. The second edition, enlarged and corrected; with a map of the County, two plates of arms, a genealogical table, and an index. fol. L. P., Lynn, 1777.

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Legationis Turcicæ Epistolæ quatuor; adjectæ sunt duæ alteræ, et Ejusdem de re militari contra Turcos instituenda consilium; cum indice. 8vo. Francofurti, 1595.

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BUSCA, GABRIELLO, Milanese.

Della Espugnazione, e difesa delle Fortezze, Libri II.; con figure in legno. 4to. Torino, 1585.

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Abhandlung von dem Geldsumlauf in anhaltender Rücksicht auf die Staatswirtschaft und Handlung. 2 vol. 8vo. Hamburg & Kiel, 1780.

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Hudibras, corrected and amended; with large annotations, and a preface, by Dr. ZACHARY GREY, and a Life of the Author; with cuts by HOGARTH, a portrait of BUTLER engraved by G. VERTUE, and indexes. 2 vol. 8vo. L. P., Cambridge & London, 1744.

Hudibras; with annotations, an index, and a Life of the Author. 2 vol. 18mo., R. & A. Foulis, Glasgow, 1774.

Hudibras; with notes, and an account of the Author, by Dr. TREADWAY NASH; with plates, and the portraits of BUTLER, and Dr. NASH; with an index. 3 vol. 4to. L. P., London, 1793.

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His genuine Remains, in verse and prose; published from the original MSS., with notes, by R. THER. 2 vol. 8vo. London, 1759.

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Speculum de Confessione. 4to., *Hermannus Levilapis*, Vicentiae, 1476. *Char. Rom. sine cust. sign. et pagg. num.*

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Discursos apologeticos, en que se defiende la ingenuidad del arte de la Pintura; con una tabla. 4to. Madrid, 1626.

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BUTTERWORTH, JOSEPH, Bookseller.

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BUXTON, *Town of.*

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BUXTORFIUS, JOANNES, *Pater*, Cammennas Westphalus, Linguae Hebr. in Academia Basileensi Professor.

Biblia S. Hebræa, cum utraque *Masora* et *Targum*; item cum commentariis Rabbinarum: Adjecta est *Tiberias*, sive Commentarius Masoreticus. Editio quinta. 4 vol. fol. Basileæ, 1618-19.

*Tiberias*, sive Commentarius Masorethicus triplex historicus, didacticus, criticus, ad illustrationem Operis Biblici Basileensis conscriptus; à Jo. BUXTORFIO, *Filio*, locupletatus, et accurate Jo. JAC. BUXTORFIO. 4to. Basileæ, 1665.

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